

The Speed of Life

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10

♩ = 168

2 3 4 5 6 7 8 9

Flute 1 & 2
Clarinet 1 & 2
Bass Clarinet (optional)
Alto Sax 1 & 2
Tenor Sax
Baritone Sax (optional)
Trumpet 1
Trumpet 2 & 3
Horn in F 1 & 2
Low Brass 1
Low Brass 2 & 3
Tuba

pp *ff* *p* *pp* *pp* *pp*

a2

22 23 24 25 26 27 28 29 30

Fl. 1 & 2: *ff* — *f* — *ff* — *f* ⁷ *fff* — *f* — *fff* — *fff* — *ff*

Cl. 1 & 2: *f* — *f* — *ff*

B. Cl.: *mf* — *p* — *mp* — *mf*

Alto Sax. 1 & 2: *p* — *mp* — *mf*

Ten. Sax.: *p* — *mp* — *mf*

Bari. Sax.: *mf* — *p* — *mp* — *mf*

Tpt 1: *p* — *mf* — *p* — *mp* — *mf*

Tpt 2 & 3: *mf* — *p* — *mp* — *mf*

Horn 1 & 2: *p* — *mp* — *mf*

LB 1: *f* — *p* — *mp* — *mf*

LB 2 & 3: *f* — *p* — *mp* — *mf*

Tba: *mf* — *p* — *mp* — *mf*

40 41 42 43 44 45 ♩ = 148 46 47

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

55 56 57 58 59 60 61

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

solo

mf *f* *mf*

mf *f*

mf *f*

a2 1. a2 1. a2 1. a2 1. a2 1. a2 1. a2 1. a2 1. a2 1.

a2

a2

69 70 71 72 73 74 75 76

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba.

ff

sub ff

ff

sub ff

sub ff

ff

sub ff

sub ff

sub ff

sub ff

sub ff

sub ff

85 86 87 88 89 **90** 91

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
L.B 1
L.B 2 & 3
Tba

a2, *1.*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *p*, *ff*

98

99

100

101

102

103

104

This musical score page contains 12 staves for wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first section (measures 98-103) consists of whole rests for all instruments. The second section (measures 104-105) features a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and breath marks (a2) for the upper woodwinds and brass. The Trombone part includes a *fp* (pianissimo) marking. A large, light gray watermark is visible across the center of the page.

113 114 115 116 117 118

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba.

127

128 ^{a2}

129

130 ^b

131

132

133

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

fp *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

mf *f* *mf* *f* *f* *f* *f*

159 160 161 162 163 164 165 166 167

Fl. 1 & 2 *f* *fff* *f*

Cl. 1 & 2 *f* *fff* *fp* *fp*

B. Cl.

Alto Sax. 1 & 2 *f* *fff* *f*

Ten. Sax *f* *fff* *f* *fp* *fp*

Bari. Sax

Tpt 1 *f* *fff* *f*

Tpt 2 & 3 *f* *fff* *f*

Horn 1 & 2 *f* *fff* *f*

L.B. 1 *f* *fff* *f* *fp* *fp*

L.B. 2 & 3 *f* *fff* *f* *fp* *fp*

Tba

f *fff* *f* *fp* *fp*

175 176 177 178 179 180 181

Fl. 1 & 2
mp *ff*

Cl. 1 & 2
p *ff*

B. Cl.

Alto Sax. 1 & 2
mp *f* *ff*

Ten. Sax.
ppp *p* *f* *ff*

Bari. Sax.

Tpt 1
mp *f* *ff*

Tpt 2 & 3
mp *f* *ff*

Horn 1 & 2
mp *f* *ff*

LB 1
ppp *p* *f* *ff*

LB 2 & 3
p *f* *ff*

Tba
ff

188 189 190 191 192 193 a2 194 195 196 = 148 197

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

mp *p* *mp* *f* *ff* *fff* *mp* *f*

p *ff* *fff* *mp* *f*

p *f* *ff* *fff* *mp* *f*

mp *f* *fff* *mp* *f*

mp *f* *ff* *fff* *mp* *f*

p *f* *ff* *fff* *mp* *f*

mp *f* *fff* *mp* *f*

mp *f* *ff* *fff* *mp* *f*

mp *f* *ff* *fff* *mp* *f*

p *f* *ff* *fff* *mp* *f*

1. a2 a2 1. a2

205

206

207

208

209

210

This musical score page contains ten staves for various wind instruments. The top two staves are for Flute 1 & 2 and Clarinet 1 & 2, both in treble clef with a key signature of one flat. The Flute part features a melodic line with dynamic markings of *ff* and *pp*, and includes an *a2* (second octave) marking. The Clarinet part also has a *ff* dynamic marking. The next three staves are for Saxophones: Bari. Sax (B-flat), Alto Sax. 1 & 2 (E-flat), and Ten. Sax (B-flat), all in treble clef. The saxophone parts consist of rhythmic patterns with accents and dynamic markings of *f*. The bottom five staves are for Brass instruments: Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 & 3), Horn 1 & 2 (Horns 1 & 2), LB 1 (Libra 1), LB 2 & 3 (Libras 2 & 3), and Tba (Tuba), all in bass clef with a key signature of one flat. The Trumpet and Horn parts feature rhythmic patterns with accents and dynamic markings of *f*. The Libras and Tuba parts have simpler rhythmic patterns with dynamic markings of *f*. A large, faint watermark is visible across the center of the page.

217

218

219

220

221

222

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, melodic line with slurs and accents.
- Cl. 1 & 2:** Treble clef, harmonic accompaniment with slurs and accents.
- B. Cl.:** Treble clef, lower register accompaniment.
- Alto Sax. 1 & 2:** Treble clef, melodic line with slurs and accents.
- Ten. Sax:** Treble clef, lower register accompaniment.
- Bari. Sax:** Treble clef, lower register accompaniment.
- Tpt 1:** Treble clef, melodic line with slurs and accents.
- Tpt 2 & 3:** Treble clef, harmonic accompaniment with slurs and accents.
- Horn 1 & 2:** Treble clef, harmonic accompaniment with slurs and accents.
- LB 1:** Bass clef, lower register accompaniment.
- LB 2 & 3:** Bass clef, lower register accompaniment.
- Tba:** Bass clef, lower register accompaniment.

Dynamic markings include *ff* (fortissimo) and *a2* (second octave) throughout the score.

231 232 233 234 235 236 237

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *sub f*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *f* *sub f*

Bari. Sax. *sub f*

Tpt 1 *f*

Tpt 2 & 3 *f* a2

Horn 1 & 2 *f* *sub f*

LB 1 *sub f*

LB 2 & 3 *sub f* a2

Tba *sub f*

This musical score page, titled "The Speed of Life - Wind Score - Page 33", contains measures 244 through 250. The instrumentation includes Flute (Fl.) 1 & 2, Clarinet (Cl.) 1 & 2, Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.) 1 & 2, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns (Horn 1 & 2), Libras 1 & 2 (LB 1), Libras 2 & 3 (LB 2 & 3), and Trombone (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 244-245 feature a melodic line in the Flute and Clarinet parts, with a long note in measure 245. Measures 246-248 show a rhythmic pattern in the lower woodwinds and brass, with a triplet of eighth notes in measures 247 and 248. Measure 249 contains a triplet of eighth notes in the Flute and Clarinet parts. Measure 250 concludes the section with a final melodic phrase in the Flute and Clarinet parts. A large, faint watermark is visible across the center of the page.

257 258 259 260 261 262

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

ppv

a2

3

3

269 270 271 272 273 274

Fl. 1 & 2 *f* *ff*

Cl. 1 & 2 *f* *ff*

B. Cl. *mp* *ff*

Alto Sax. 1 & 2 *mp* *mf* *f* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *ff*

Tpt Solo *ff*

Tpt 1 *mp* *mf* *ff*

Tpt 2 & 3 *mp* *mf* *ff*

Horn 1 & 2 1. a2 *mp* *mf* *f* *ff*

L.B. 1 *mf* *ff*

L.B. 2 & 3 *mf* *ff*

Tba *mp* *ff*

282 283 284 285 286 287 288 289 290 291

Fl. 1 & 2 *fff* *ff* *fff* *f*

Cl. 1 & 2 *fff* *ff* *fff* *f*

B. Cl. *ff* *fff* *mp*

Alto Sax. 1 & 2 *fff* *ff* *fff* *f* *sub mp* *f*

Ten. Sax. *ff* *fff* *mp*

Bari. Sax. *ff* *fff* *mp*

Tpt Solo *f* *solo*

Tpt 1 *ff* *fff*

Tpt 2 & 3 *ff* *fff*

Horn 1 & 2 *ff* *fff* *a2* *mp*

L.B. 1 *ff* *fff* *mp*

L.B. 2 & 3 *ff* *fff* *mp*

Tba *ff* *fff* *mp*

297 298 a2 299 300 301 302 303 304

Fl. 1 & 2 *ff* *fff*

Cl. 1 & 2 *ff* *fff*

B. Cl. *fff*

Alto Sax. 1 & 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt Solo *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Horn 1 & 2 *fff*

L.B. 1 *fff*

L.B. 2 & 3 *fff*

Tba *fff*

This page of a musical score for a wind ensemble, titled 'The Speed of Life - Wind Score - Page 41', covers measures 297 through 304. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet Solo, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Bassoon 1, Low Bassoon 2 & 3, and Trombone. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic markings are consistently 'ff' (fortissimo) and 'fff' (fortississimo) throughout the piece. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and ties. A large, faint watermark is visible across the center of the page.