

# Spin

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## Percussion Score

**"Propulsion"**  
♩ = 160

Mallet 1: bells (measures 9-18)

Mallet 2: vibes (measures 1-18)

Mallet 3: wind chimes (measures 1-8), vibes (measures 9-18)

Mallet 4: bass drum (measures 1-18)

Mallet 5: marimba (measures 1-18)

Mallet 6: marimba (measures 1-18)

Mallet 7: marimba (measures 1-18)

Synthesizer: string patch (measures 9-18)

Auxiliary: sizzle cymbal (measures 9-18), wind chimes (measures 13-18), ride cymbal (measures 16-18)

Snare Drums: w/dreadlocks (measures 9-18)

Tenor Drums: (measures 16-18)

Bass Drums: (measures 1-18)

Cymbals: (measures 1-18)

Rehearsal marks: 9, 17

Dynamic markings: *p*, *mf*, *mp*, *f*, *pp*

Spin - Percussion Score - Page 3

This musical score is for a percussion ensemble, specifically page 3 of the 'Spin' score. It features seven mallet parts (Mal 1-7), a Synth part, an Aux part, and three drum parts (Snares, Tenors, Basses). The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The mallet parts (Mal 1-7) play a rhythmic pattern of eighth notes, with Mal 1 having a more complex, faster pattern. The Synth part provides harmonic support with sustained chords. The Aux part includes bass drum and gong patterns. The Snares, Tenors, and Basses parts play a consistent rhythmic pattern of eighth notes. The Cym part is mostly silent, with a few notes at the end of the page. The score includes various dynamic markings such as *mf*, *pp*, *f*, *ppp*, *mp*, and *ff*. A large watermark '© 2011' is visible across the score.

Mal 1: *mf*, *pp*, *f*, *mf*

Mal 2: *f*, *mf*

Mal 3: *f*, *mf*

Mal 4: *ppp*, *f*, *mf*

Mal 5: *ppp*, *f*, *ppp*

Mal 6: *ppp*, *f*, *ppp*

Mal 7: *ppp*, *f*, *ppp*

Synth: *f*, *ff*

Aux: *pp*, *mf*, *f*, *mp*, *f*, *ff*

Snares: *mp*, *ff*, *fp*, *ff*

Tenors: *mp*, *ff*, *fp*, *ff*

Basses: *ff*, *fp*, *ff*

Cym: *f*, *ff*

Spin - Percussion Score - Page 5

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Mal 1 xylophone *mf*

Mal 2 sus cym *ppp* *f* *p* *f* *ppp* *f* *ppp*

Mal 3 wind chimes *p*

Mal 4 coin scrape on gong *f* *mp* *ff*

Mal 5 *mp* *f*

Mal 6 sus cym *ppp* *f* zil bell *f* *p*

Mal 7 zil bell *f* *p*

Synth. string patch *mp* church bell patch *mp*

Aux wind chimes bass drum *pp* sizzle cymbal *mf*

Snares *ff* *fp*

Tenors *mp* *mf* *ff*

Basses *ff*

Cym choke *ff* z = sizzle *mf*

at the edge *fp*

Spin - Percussion Score - Page 7

This page of the percussion score for 'Spin' includes the following parts and markings:

- Mal 1:** Melodically active part with dynamics *mp*, *f*, *pp*, and *f*. Includes a circled measure number 97.
- Mal 2:** Harmonic accompaniment with dynamics *f* and *pp*.
- Mal 3:** Part for sus cym with dynamics *ppp* and *f*.
- Mal 4:** Part for sus cym and gong with dynamics *f* and *ppp*.
- Mal 5:** Melodically active part with dynamics *mp*, *f*, *pp*, and *f*.
- Mal 6:** Melodically active part with dynamics *f* and *pp*.
- Mal 7:** Melodically active part with dynamics *f* and *pp*.
- Synth:** Piano accompaniment with dynamics *mp* and *f*.
- Aux:** Auxiliary percussion including wind chimes, bass drum, and ride cymbal with dynamics *mp*, *mf*, *p*, and *mf*.
- Snare:** Part with dynamics *mf* and *p*. Includes markings 'to the edge' and 'center'.
- Tenors:** Part with dynamics *mf*, *p*, and *ff*. Includes the marking 'mallets'.
- Basses:** Part with dynamics *mf*, *p*, and *ff*.
- Cym:** Cymbal part with dynamic *f*.

Measure numbers 91 through 105 are indicated at the top of the page. The score concludes with a dynamic marking of *f* at the bottom center.

# Spin - Percussion Score - Page 9

This page of the percussion score for 'Spin' includes the following parts and markings:

- Mallets 1-7:** Mal 1 (measures 118-121, 125-128), Mal 2, Mal 3, Mal 4 (measures 124-128), Mal 5, Mal 6, Mal 7.
- Instrumental Parts:** xylophone (measures 125-128), bells (measures 125-128), vibes (measures 124-128).
- Other Parts:** Synth (measures 124-128), Aux (measures 124-128), Snares (measures 124-128), Tenors (measures 124-128), Basses (measures 124-128), Cym (measures 124-128).

**Dynamic Markings:** *mp*, *f*, *mf*, *layer in*.

**Performance Indicators:** *>* (accents), *R* (right hand), *L* (left hand).



Spin - Percussion Score - Page 13

161 bells *mp* 162 163 164 165 166 167 168

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth.

Aux

wind gong opera gong jing gong triangle sizzle cymbal *mf*

Snares

Tenors

Basses

Cym

Spin - Percussion Score - Page 15

xylophone  
177  
hard mallets  
*f*

178  
*f*

179  
*f*

180  
*f*

181  
*f*

Mal 1

Mal 2  
*f*

Mal 3  
vibes  
*f*

Mal 4  
*f*

Mal 5  
*f*

Mal 6  
*f* *ppp* *f* *ppp*

Mal 7  
*f* *ppp* *f* *ppp*

Synth.  
*ff*

Aux  
gong  
*f*

Snare  
*f* *p* *f* *fp* *f*

Tenors  
*f* *p* *f* *fp* *f*

Basses  
*f* *p* *f* *fp* *f*

Cym  
*ff*



# Spin - Percussion Score - Page 17

**Mal 1** 190 *mf* 191 192 *mp* 193 *crotales* 194 195 **"Terminal Velocity"**  $\text{♩} = 180$  196 197 198 199 *xylophone mp*

**Mal 2** *ppp* *mp*

**Mal 3** *mf* *chimes* *mp* *vibes*

**Mal 4** *ppp* *mp* *triangle*

**Mal 5** *ppp* *mf* *mp*

**Mal 6** *ppp* *mf* *mp*

**Mal 7** *ppp* *mf* **"Terminal Velocity"** *mp*

**Synth.** *mp* *harp*

**Aux** *mp* *gong*

**Snares** *p* *lplayer on edge* *guts off* *all others on rim*

**Tenors** *w/dreadlocks* *mf* *R L R L L*

**Basses** *p* *at the edge* *muffle w/ LH*

**Cym**

Spin - Percussion Score - Page 19

This page of a percussion score for the piece "Spin" contains the following parts and markings:

- Mal 1:** Melodically active part with dynamics *f* and *ff*. Includes a box labeled "211" above the staff with the word "crotales" written below it.
- Mal 2:** Active part with dynamics *ff*.
- Mal 3:** Active part with dynamics *ff*.
- Mal 4:** Labeled "vibes", active part with dynamics *ff*.
- Mal 5:** Active part with dynamics *ff*.
- Mal 6:** Active part with dynamics *ppp* and *ff*. Includes a box labeled "sus cym" above the staff.
- Mal 7:** Active part with dynamics *ppp* and *ff*. Includes a box labeled "sus cym" above the staff.
- Synth.:** Synth part with dynamics *f*.
- Aux:** Auxiliary part with dynamics *p* and *f*. Includes a box labeled "gong" above the staff.
- Snare:** Active part with dynamics *f*. Includes the marking "(snares on)" and a sequence of notes labeled "R I I R I I R".
- Tenors:** Active part with dynamics *f*. Includes the marking "etc.".
- Basses:** Active part with dynamics *f*.
- Cym:** Active part with dynamics *f*.

# Spin - Percussion Score - Page 21

223 224 225 226 227 228 229 230 231

Mal 1 *mp* *f* *mp* *f* *pp* *mf* *pp*

Mal 2 *p* *f* *mp* *mf* *mp*

Mal 3 *mp* *mp* *mf* *mp*

Mal 4 *mp* *mf* *mp*

Mal 5 *mp* *mf* *mp* *mf* *mp*

Mal 6 *mp* *mf* *mp* *mf* *mp*

Mal 7 *mp* *mf* *mp* *mf* *mp*

Synth. *mf*

Aux *p* *mp* *p*

Snares *mp* *p* *mp* *p* *mf* *pp* *p*

Tenors *p* *mf* *p* *mf*

Basses *mp* *p* *mp* *p* *mf* *pp* *p*

Cym

crotales 226 bells 227 228 229 230 231 xylophone

vibes 226 227 228 229 230 231

bass drum 227 228 229 230 231

ride cymbal 227 228 229 230 231

wind chimes 227 228 229 230 231

puffies 227 228 229 230 231

string patch 231

Spin - Percussion Score - Page 23

242 (SILENCE) 243 bells 244 245 246 247 248

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *ff*

Mal 6 *ppp* *ff* *ppp* *ff*

Mal 7 *ppp* *ff* *ppp* *ff*

Synth. *ff*

Aux *mf* gong *ff* bass drum

Snares *fp* *f*

Tenors *fp* *f*

Basses *fp* *f*

Cym *f*

Spin - Percussion Score - Page 25

This page of a musical score, titled "Spin - Percussion Score - Page 25", contains 13 staves of music. The staves are labeled on the left as follows: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Synth., Aux., Snares, Tenors, Basses, and Cym. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered at the top of the first staff: 255, 256, 257, 258, 259, 260, and 261. The music features a variety of instruments and dynamics. Mal 1-4 play melodic lines with dynamics ranging from *ff* to *ppp*. Mal 5-7 play marimba parts with *ff* dynamics. The Synth. part provides harmonic support. The Aux. part includes wind chimes, gong, and bass drum. The Snares and Tenors play rhythmic patterns with *ff* dynamics. The Basses play a bass line with *ff* dynamics. The Cym. part plays a cymbal pattern with *ff* dynamics. A large, faint watermark is visible across the center of the page.

Spin - Percussion Score - Page 27

This page of a percussion score for the piece "Spin" contains the following parts and markings:

- Mal 1:** Mallet 1, measures 269-271, 273-281. Markings: *ff* (measures 273-281).
- Mal 2:** Mallet 2, measures 270-281. Markings: *ppp* (measures 270-271), *ff* (measures 271-272), *ff* (measures 273-278), *p* (measures 279-281).
- Mal 3:** Mallet 3, measures 270-281. Markings: *ppp* (measures 270-271), *fff* (measures 271-272), *mp* (measures 279-281). Includes "chimes" in measure 281.
- Mal 4:** Mallet 4, measures 270-281. Markings: *ppp* (measures 270-271), *ff* (measures 271-272), *ff* (measures 273-278), *p* (measures 279-281).
- Mal 5:** Mallet 5, measures 270-281. Markings: *ff* (measures 273-281).
- Mal 6:** Mallet 6, measures 270-281. Markings: *ppp* (measures 270-271), *fff* (measures 271-272), *f* (measures 273-278), *p* (measures 279-281). Includes "sus cym" (measures 270-271) and "marimba" (measures 273-281).
- Mal 7:** Mallet 7, measures 270-281. Markings: *ppp* (measures 270-271), *fff* (measures 271-272), *f* (measures 273-278), *p* (measures 279-281). Includes "sus cym" (measures 270-271) and "marimba" (measures 273-281).
- Synth:** Synth part, measures 270-281. Markings: *ff* (measures 270-271), *f* (measures 273-281).
- Aux:** Auxiliary percussion, measures 270-281. Markings: *fff* (measures 270-271), *fff* (measures 273-281). Includes "wind chimes" (measures 273-281) and "bass drum" (measures 273-281).
- Snare:** Snare drum, measures 270-281. Markings: *ff* (measures 273-281). Includes rhythmic notation: "R L R L R L R L" (measures 270-271) and "R" (measures 273-281).
- Tenors:** Tenor drums, measures 270-281. Markings: *ff* (measures 273-281).
- Basses:** Bass drums, measures 270-281. Markings: *ff* (measures 273-281).
- Cym:** Cymbals, measures 270-281. Markings: *ff* (measures 273-281).