

Stained Glass

Steve Martin (ASCAP)
perc. by Aaron Hines (ASCAP) & Dan Bryan

Percussion Score **Kyrie**

♩ = 88 2 3 4 **5** Cym 20 Germanic 6 7 8 9

Mallet 1

Mallet 2 Xylo *f*

Mallet 3 Vibes *f*

Mallet 4 Marimba *f*

Mallet 5 Marimba *f*

Timpani *p* *ff*

Synthesizer Organ *ff*

Auxiliary 1 Chimes *mf* *ff*

Auxiliary 2 Chimes *mf* *ff*

Auxiliary 3 Sus. Cymbal *f* *f*

Auxiliary 4 BD and Tam Tam *f* *f*

Snare Drums *f*

Tenor Drums *f*

Bass Drums *f*

Cymbals *f* Crash *f* Crash Choke *f*

Stained Glass - Percussion Score

3

Lacrimosa

20 = 144

16 17 18 19 20 21 22 23 24 25 Glockenspiel 26

Mal 1

Mal 2

Sus. Cymbal

Mal 3

Sus. Cymbal

Mal 4

Sus. Cymbal

Mal 5

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

3 3 6 6

p *f* *mp* *ff* *p* *mf* *f*

R L R L R L R

Tenors

p *f* *mp* *ff* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Basses

p *f* *mp* *ff* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cym.

f *ff* *mf*

Triangle *mf*

Vibes *mp* *mf*

Marimba *mf*

Marimba *mf*

Stained Glass - Percussion Score

41 42 43 44 45 46 47 48 49 50 51 52 53 54

Mal 1 *mp* *mf*

Mal 2 *To Tri.* Xylo *mf*

Mal 3 *mf* *f* *p*

Mal 4 *mf* *f* *p* *f* *mp* *f* *mp*

Mal 5 *mf* *f* *p* *f* *mp* *f* *mp*

Timp *mf* *f*

Synth *mp* *mf* *mp* *mp*

WChimes *mp*

Aux 1

Aux 2

Aux 3 *f*

Aux 4

Snares *mp* *pp*

Tenors

Basses *mf* *mp* *mf* *mp* *mf* *mp*

Cym.

Stained Glass - Percussion Score

67 68 69 70 71 72 73 74 75 76 77 78

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Timp
Synth
Aux 1
Aux 2
Aux 3
Aux 4
Snare
Tenors
Basses
Cym.

mf *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *ff* *fff* *f* *ff* *ff* *fff* *f* *ff* *ff* *fff*

f *ff* *mp* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

f

Stained Glass - Percussion Score

To Metal

Dies Irae

♩ = 152

91 92 93 94 95 96 To Glock. 97 98 99 100 101 Bell Plate, Anvil, or Brake Drum 102 103 Glockenspiel

Mal 1 *fff* *p* *ff* *ff*

Mal 2 *fff* *ff* *ff*

Mal 3 *fff* *p* *ff* *ff*

Mal 4 *fff* *p* *ff* *ff*

Mal 5 *fff* *p* *ff* *ff*

Timp *fff* *ff*

Synth *fff* *mp* *ff* *mf*

Aux 1 China Cymbal Chimes

Aux 2 *f*

Aux 3 *f*

Aux 4 *f* Gong B.D. *f* *f*

Snares *ff* *ff* *ff* *mf*

Tenors *ff* *ff* *mf*

Basses *ff* *ff* *R R R R R*

Cym. *ff* *ff* *ff*

Stained Glass - Percussion Score

112 113 Glockenspiel 114 115 116 117 118

Mal 1 *f* *ff*

Mal 2 *ff* *p* *f*

Mal 3 *ff* *f* *p* *f*

Mal 4 *ff* *f* *p* *f*

Mal 5 *ff* *f* *p* *f*

Timp *fp* *f* *ff*

Synth *mf* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Aux 1

Aux 2 Chimes *mf*

Aux 3 *f* *mf* *f*

Aux 4

Snares *f* *mp* *mf* *p* *f*

Tenors *mf* *f*

Basses *R* *R L* *R*

Cym. *f*

Stained Glass - Percussion Score

128 129 Sus. Cymbal 130 131 132 133 134 135 Glockenspiel

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Synth *subito mf*

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Stained Glass - Percussion Score

144

150

♩ = 96
CrCym 20 Germanic

145

146

147

148

149

151

Mal 1: *mf*, *mp*, *p*, *f*

Mal 2: *mp*, *ff*

Mal 3: *f*, *mf*, *mp*, *mp*, *ff*

Mal 4: *mf*, *mp*, *ff*

Mal 5: *mf*, *mp*, *ff*

Timp: *mp*, *p*, *ff*

Synth: *mp*, *p*, *subito ff*

Aux 1: *f*

Aux 2: *mf*, *mp*, *p*, *f*

Aux 3: *f*

Aux 4: *mf*, *f*

Snare: *mp*, *p*, *ff*

Tenors: *mp*, *p*, *ff*

Basses: *f*, *mf*, *mp*, *p*, *ff*

Cym.: *ff*

CrCym 20 Germanic

WChimes

Articulations: accents, slurs, triplets, sextuplets

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Stained Glass - Percussion Score

Salvation Is Created

169

162 163 164 165 166 167 168 170 171 172

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

mf *pp* *mf* *mp* *psy* *mf*

f *mf* *pp* *mf* *mp* *mf*

mp *mp* *mp* *pp*

mp

Triangle *f* (Roll)

Brush/Dread *mf*

mp

mp

182 183 184 185 186 187 188 189 190 191 192 193

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Glockenspiel

Xylo

Vibes

Marimba

Marimba

WChimes

Triangle

f *ff* *fff* *mp* *p* *mf*

204 205 206 207 208 209 210 211 212

Mal 1 *p* *mp*

Mal 2 *p* *mp*

Mal 3 *mp*

Mal 4 *mp* *mf*

Mal 5 *mp* *mf*

Timp *p* *mf*

Synth *mf*

Aux 1 Temple Blocks *mf* *p* *mf* *p*

Aux 2

Aux 3 *p* *mf*

Aux 4

Snares *mp* Center 1 Only Backsticking *mf* *mp*

Tenors *mp*

Basses RH *mp*

Cym.

Stained Glass - Percussion Score

Musical score for Percussion instruments in Stained Glass, page 23. The score covers measures 221 to 227. The instruments are Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, Basses, and Cym.

Measure 221: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *f*. Synth has *f*, *mf*, and *f*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 222: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *mf*. Synth has *mf*, *f*, and *mf*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 223: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *f*. Synth has *f*, *mf*, and *f*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 224: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *mf*. Synth has *mf*, *f*, and *mf*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 225: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *f*. Synth has *f*, *mf*, and *f*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 226: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *mf*. Synth has *mf*, *f*, and *mf*. Aux 1 has *mp*. Snare has *mf*. Tenors and Basses have *p*. Cym. has *f*.

Measure 227: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, and Snares have dynamic markings of *f*. Synth has *f*, *ff*, and *ff*. Aux 1 has *mp*. Snare has *f*. Tenors and Basses have *f*. Cym. has *f*.

Instrument-specific markings include: WChimes (Aux 1), Triangle (Aux 4), RH Flip (Tenors), LH Flip (Tenors), 2 Only (Snare), and +=stickshot (Snare).

236 237 238 239 240 241 242 243

Mal 1 *ff* *ff* *mf*

Mal 2 *ff* *ff* *f*

Mal 3 *ff* *ff* *f*

Mal 4 *ff* *ff* *f*

Mal 5 *ff* *ff* *f*

Timp *ff* *ff* *f*

Synth *ff* *ff* *fff*

Aux 1 *f* *f* *f*

Aux 2 *f* *f* *f*

Aux 3 *f* *f* *f*

Aux 4 *f* *f* *f*

CrCym 20 Germanic

Snares *mp* *f* *fff*

Tenors *ff* *ff* *fff*

Basses *ff* *ff* *fff*

Cym. *ff* *ff* *fff*

Stained Glass - Percussion Score

254 255 256 257 258 259 sus. cymbal

Mal 1 *ff* CrCym 20 Germanic

Mal 2 *ff* sus. cymbal

Mal 3 *ff* CrCym 20 Germanic

Mal 4 *ff* sus. cymbal

Mal 5 *ff*

Timp *ff* *fp* *ff*

Synth *fff* *ff* *fp* *ff*

Aux 1 *f*

Aux 2

Aux 3 *ff*

Aux 4

Snare *p* *f* *p*

Tenors *p* *f* *p*

Basses *p* *f* *p*

Cym. *p* *f* *p* R R R