

# Star-Cross'd

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) and Dan Bryan

Lancelot & Guinevere  $\text{♩} = 128$  2 3 Xylo 4 5 6 7 8  $\text{♩} = 128$  9

Mallet 1

Mallet 2 Vibes

Mallet 3 Marimba

Mallet 4 Marimba

Synthesizer

Sample 1

Auxiliary Gong/BD SusCym Gong/BD SusCym Splash Choke

Snare Drums

Tenor Drums

Bass Drums

18 19 20 21 22 23 24 25 26 27

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux

Snares

Tenors

Basses

Xylo

Vibes

*f*

*mf*

*ff*

*p*

*f*

R L r L l r l

R R R

R R L R L R

38 Bells 39 40 41 42 43 44 45 46 47 48

Mal 1 *mf* *f*

Mal 2 *mf* *f* *mf*

Mal 3 *mf* *f* *mf*

Mal 4 *mf* *f* *mf*

Synth

Aux Tambourine *p* *mf*

Snares *r r r l*

Tenors *p* *mf* *p*

Basses *p* *mf* *p*

60 61 62 63 64 65 66 67 68 69 70 71

Mal 1

Mal 2  
Triangle  
*f*

Mal 3  
*mf* *f* *mf* *f* *mf* *f* *f*  
WChimes

Mal 4  
*p* *f* *p*  
SusCym

Synth

Aux  
*f*  
Cr Cym

Snare  
3 3 3 3 3 3 3 3 3 3 3 3

Tenors  
*P*  
Optional; if no field drum or time on like field is needed.  
3 3 3 3 3 3 3 3 3 3 3

Basses

83 84 85 86 87 88 89 90 91 92

Mal 1 Cym Xylo *ff* *mp*

Mal 2 Cym Vibes *ff* *mp*

Mal 3 SusCym Marimba *p* *f* *ff* *mp*

Mal 4 SusCym Marimba *p* *f* *ff* *mp*

Synth *ff*

Aux Gong/BD *ff*

Snare L R L R L L R *p* *f* *p* *f* *ff*

Tenors L R L R L L R *p* *f* *f* *ff*

Basses L R L R L L R *p* *f* *p* *f* *ff*

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Mal 1 Field Drum Catherine & Heathcliff =112 WChimes Triangle

Mal 2 SusCym Vibes

Mal 3 SusCym Marimba

Mal 4 Blocks Marimba

Synth Sample 2

Aux Gong/BD

Snares ff R LLRRL ...

Tenors ff R LLRRL ...

Basses ff R R R L L R R

135 136 137 138 **139** 140 141 142 Cr Cym 143 144 145 146 147 rit. 148 149 Più mosso  $\text{♩} = 116$  Bells 150

Mal 1 *f* *mf*

Mal 2 *f* *mf* *f* *mf* *f* *mf* *f*

Mal 3 *f* *mf* *f* *mf* *f* *mf* *f*

Mal 4 *f* *mf* *f* *mf* *f* *mf* *f*

Synth *mf* *mf* *f* *mf* *f* *mp*

Aux *p* *mf*

Snares *mp* *mf* *p* *mf*

Tenors *mf* *mf* *mf* *mf* *p* *mp*

Basses *mf* *p* *mf*

Optional Soft Mallets

edge *mp* *mf* *p* *mf*

Center Trip *mf* *p* *mf*

Regular Implement Play! Trip Trip

Regular Implement Play! Trip Trip

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

♩=104 **172** Triangle *f* *p* *mf* *p* *mp* **Romeo & Juliet** ♩=144 **186**

♩=80

Mal 1

Mal 2 Marimba *mf* *f* *p* *mp* Vibes *f*

Mal 3 Vibes *f* *mf* *f* *p* Marimba *p* *f*

Mal 4 Marimba *f* *mf* *f* *p* *p* *f*

Synth Sample 3 *p*

Aux Bell of Cym *mp*

Snares RR LL ... *mf*

Tenors *mf* *p* *mf*

Basses *p* *mf*



198 199 200 201 202 203 204 205 206 207 208

Mal 1 Triangle *f*

Mal 2 *f*

Mal 3 *mf* *f* *mf*

Mal 4 *mf* *f* *mf*

Synth

Aux Gong/BD *ff* SusCym *p* *f*

Snares *p* *f* *p* *f* *p* *f* *p* *mf* *mp*

Tenors *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf*

Basses *p* *f* *p* *mf*

220 221 222 223 224 225 226 227 228

Mal 1 Xylo *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Synth *ff* *ff*

Aux *p* *f*

Snares *mf* *p* *ff*

Tenors *mf* *p* *ff*

Basses *mf* *p* *ff*

Halfway

R L r l r l r r l R L R L R

R L L ...

R R R L L L R

RR LL ...

R L L ...

R R R L L L R

RR LL ...

R L L ...

R R L

R

R L R L

239 240 241 242 243 244 245

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff* SusCym *p* *f* *p* *f*

Mal 4 *ff* SusCym *p* *f* *p* *f*

Synth

Aux Gong/BD *ff*

Snares *p* *ff* *p* *ff* *p* *mp* *mf* *f* *ff* Float! RH... LH...

Tenors *p* *ff* *p* *ff* *p* *mp* *mf* *f* *ff* Float! RH... LH...

Basses *p* *ff* *p* *ff*