

SteamPunks

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) and Dan Bryan

Wind Score

SIMPLE MACHINES

♩ = 144

2 3 4 5 6 7 8 9

Flute 1 & 2

Clarinet 1

Clarinet 2 & 3

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

f *p* *f* *p* *f* *p* *f* *p*

mf *mf* *mp* *mp* *mp* *mp*

Trumpet 1 cue

a2

19 20 21 22 23 24 25 26 27

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *mf* *ff* *tr* *mp* *f* *fp* *ff* *a2.* *3*

1-2 players on top notes

39 40 41 42 43 44 45 46 47 48

Fl. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax 1 & 2
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

mf *f* *sub. mf*
mf *f* *sub. mf*
mf *f* *sub. mf*
mp
f
mf
mp
mf *f*
mf
mp

60 61 62 63 64 65 66 67 68

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

mp *p* *f* *ff* *mf* *sub. mf* *f* *play* *ff* *mf*

LB 1 cue

a2.

77 78 79 80 81 82 83 84 85

Fl. 1 & 2 *f* *ff* *ff*

Cl 1 *f* *ff* *ff*

Cl 2 & 3 *f* *ff* *ff*

B. Cl *f* *ff* *ff*

Alto Sax 1 & 2 *f* *ff* *ff*

Ten. Sax *f* *ff* *ff*

Bari. Sax *f* *ff* *ff*

Tpt 1 *f* *ff* *ff*

Tpt 2 & 3 *f* *ff* *ff*

Horn 1 & 2 *f* *ff* *ff*

LB 1 *f* *ff* *ff*

LB 2 & 3 *f* *ff* *ff*

Tba *f* *ff* *ff*

98 99 100 101 102 103 104

Fl. 1 & 2 *f* *fp* *f* *mp*

Cl. 1 *f* *fp* *f* *mp*

Cl. 2 & 3 *f* *fp* *f* *mp*

B. Cl. *fp* *f* *fp* *f* *mp* *f*

Alto Sax 1 & 2 *f* *fp* *f* *fp* *f* *mp* *f* *mp*

Ten. Sax *fp* *f* *fp* *f* *fp* *f* *mp* *f* *mp*

Bari. Sax *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Tpt 1 *fp* *f* *fp* *f* *fp* *f* *mf* *f* *mp*

Tpt 2 & 3 *fp* *f* *fp* *f* *fp* *f* *mf* *f* *mp*

Horn 1 & 2 *f* *fp* *f* *mp*

LB 1 *fp* *f* *fp* *f* *fp* *f* *mp* *f* *mp*

LB 2 & 3 *fp* *f* *fp* *f* *fp* *f* *mp* *f* *mp*

Tba *fp* *f* *fp* *f* *fp* *f* *mp* *f*

118 119 120 121 122 123 124 125

Fl. 1 & 2 *f* *ff*

Cl 1 *f* *ff*

Cl 2 & 3 *f* *ff*

B. Cl *mf* *f* *ff*

Alto Sax 1 & 2 *mf* *fp* *f* *ff*

Ten. Sax *f* *fp* *f* *ff*

Bari. Sax *mf* *f* *ff*

Tpt 1 *f* *fp* *f* *ff*

Tpt 2 & 3 *f* *fp* *f* *ff*

Horn 1 & 2 *f* *fp* *f* *ff*

LB 1 *f* *fp* *f* *ff*

LB 2 & 3 *f* *fp* *f* *ff*

Tba *mf* *f* *ff*

Musical score for Wind Ensemble, page 15, measures 136-145. The score includes parts for the following instruments: Flute (Fl. 1 & 2), Clarinet (Cl. 1, Cl. 2 & 3, B. Cl.), Solo Alto Sax, Alto Sax (1 & 2), Tenor Sax (Ten. Sax), Baritone Sax (Bari. Sax), Trumpet (Tpt. 1, Tpt. 2 & 3), Horn (Horn 1 & 2), Euphonium (LB 1, LB 2 & 3), and Trombone (Tba).

Measure numbers are indicated at the top: 136, 137 (boxed), 138, 139, 140, 141, 142, 143 (with a tempo change marking $\text{♩} = 132$), 144, and 145.

Dynamic markings ***fff*** are present in measures 139 and 140 for several instruments. In measure 140, there are performance instructions: *one player on top note* and *a different single player*.

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156 157 158 **159** 160 161 162 163 164 165

FL 1 & 2 *f*

Cl 1 *f*

Cl 2 & 3 *f*

B. Cl *f*

Solo Alto Sax *mp* *f* solo

Alto Sax 1 & 2 *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

Musical score for Wind Section, measures 174-182. Tempo: $\text{♩} = 144$. Rehearsal mark 177.

174 **175** **176** **177** **178** **179** **180** **181** **182**

- FL 1 & 2**: Flute 1 and 2, starting with a whole note chord at m. 177, *ff*.
- Cl 1**: Clarinet 1, starting with a whole note chord at m. 177, *ff*.
- Cl 2 & 3**: Clarinet 2 and 3, starting with a whole note chord at m. 177, *ff*.
- B. Cl**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Solo Alto Sax**: Solo Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Alto Sax 1 & 2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes, *ff*.
- Ten. Sax**: Tenor Saxophone, playing a rhythmic pattern of eighth notes, *ff*.
- Bari. Sax**: Baritone Saxophone, playing a rhythmic pattern of eighth notes, *ff*.
- Tpt 1**: Trumpet 1, starting with a whole note chord at m. 177, *ff*.
- Tpt 2 & 3**: Trumpet 2 and 3, starting with a whole note chord at m. 177, *ff*.
- Horn 1 & 2**: Horn 1 and 2, playing a rhythmic pattern of eighth notes, *ff*.
- LB 1**: Low Brass 1, playing a rhythmic pattern of eighth notes, *ff*.
- LB 2 & 3**: Low Brass 2 and 3, playing a rhythmic pattern of eighth notes, *ff*.
- Tba**: Tuba, playing a rhythmic pattern of eighth notes, *ff*.

195 196 197 198 199 200 201 202 203 204 205 206 207

♩=80 ♩=144

Fl. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax 1 & 2
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

mp *f*
p *mp* *f*
p *mp* *f*
p
p *mp* *f*
p
p
mf
p *mf*
p
p
p

solo
solo

3 3 3

236 237 238 239 240 241 242

Fl. 1 & 2

Cl 1

Cl 2 & 3

B. Cl

Alto Sax 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

fff mf ff fff mf ff fff mf ff fff ff