

# STEVEN'S SONG

*Commissioned by and dedicated to the  
Wantagh High School Band,  
Mindy Dragovich, Conductor,  
Wantagh, New York  
and the Steven Wolkoff Foundation,  
in memory of Steven Wolkoff*

*by*  
Gary P. Gilroy  
(ASCAP)

## Instrumentation

1 – Conductor Score

10 – Flute 1 & 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2 & 3

2 – Bass Clarinet

2 – Contrabass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Bari Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1 & 2

3 – Trombone 3

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Piano

3 – Timpani, Chimes, Crotales

2 – Mallet Percussion 1

2 – Mallet Percussion 2

2 – Percussion 1

2 – Percussion 2

2 – Percussion 3

# **STEVEN'S SONG**

*Steven's Song* was commissioned by and dedicated to the Wantagh High School Band, Wantagh, New York, Mindy Dragovich, Conductor, and the Steven Nathaniel Wolkoff Foundation, in memory of Steven Wolkoff. A former member of the Wantagh High School Band, Steven played trumpet and later found a passion for writing and performing on bass guitar. Professionally, Steven won an emmy for his work at *Freewheel.com*. In 2008 Steven's life was cut short by a drunk driver who caused a 5-car collision in California. He was only 31 years old.

This composition is a quiet and moving work and is meant to serve as a tribute to the life of Steven Wolkoff. It makes use of simple, yet haunting harmonies and a melody that will stay with the listener long after its final notes have finished sounding. The use of piano and the metallic percussion instruments such as bells, crotales, vibraphone, chimes, assorted triangles, finger cymbals and wind chimes, are the composer's attempt to capture the heart and warmth of this gentleman who was taken from our world far too early.

## **Gary P. Gilroy (ASCAP)** **Born June 10<sup>th</sup>, 1958**



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division

Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.



Complete Score

# Steven's Song

Commissioned by and dedicated to the Wantagh High School Band, Wantagh, NY  
and the Steven Wolkoff Foundation, in memory of Steven Wolkoff, Mindy Dragovich, Conductor

Gary P. Gilroy (ASCAP)

Reverently  $\text{♩} = 96$   
23456789<sup>a</sup> tempo10

Piccolo/  
Flute 1 & 2

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Timpani, Chimes &  
Crotales

Mallet  
Percussion 1

Mallet  
Percussion 2

Percussion 1

Percussion 2

Percussion 3

thick finger  
cymbal (mounted)

sus cym  
w/yarn mallets

thick finger  
cymbal  
(mounted)

coin scrape  
on sus cym

coin scrape  
on gong

triangle

coin scrape  
on sus cym

coin scrape  
on gong

triangle

coin scrape  
on sus cym

$mp$

$mp$

$mf$

$mf$

$f$

$mf$

$p$

$mf$

$mf$

## 2

[illegible]

## 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 20 at the top left. The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'niente', 'pp', 'f', and 'mf'. A large, faint watermark 'MusicalScoreCloud.com' is visible across the page.

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Pic/F1, Ob., Bsn, Bs. Cl., Cl 1, Cl 2 & 3, B. Cl., Alto Sax 1 & 2, Ten. Sax, Bari. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn 1 & 2, Tbn 3, Euph, Tuba B. Sx., Str. Bass, Pno., Timp, Chimes, Crot., Mal 1, Mal 2, Perc. 1, Perc. 2, and Perc. 3. The percussion section includes various instruments such as snare drum, tom-tom, cymbals, and triangle.

The score includes various musical notations such as notes, rests, and dynamic markings like 'niente', 'pp', 'f', and 'mf'. The dynamics range from 'niente' (very soft) to 'f' (forte). The score also includes articulation marks such as accents and slurs. The page is numbered 20 at the top left.



## 4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include Pic/F1, Ob., Bsn, Bs. Cl., Cl 1, Cl 2 & 3, B. Cl., Alto Sax 1 & 2, Ten. Sax, Bari. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn 1 & 2, Tbn 3, Euph, Tuba B. Sx., Str. Bass, Pno., Timp, Chimes, Crot., Mal 1, Mal 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). A large, faint watermark 'Audiobook' is visible across the page.

36 37 38 39 40 41 42 To Picc. 43 Piccolo only 44 45

Pic/FI 1 & 2 *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn  
Bs. Cl.

Cl 1 *p* *mf* *p*

Cl 2 & 3 *p* *mf* *p*

B. Cl.

Alto Sax 1 & 2

Ten. Sax

Bari. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p* *p* *p* *mf*

Hn 2 *p* *p* *p* *mf*

Tbn 1 & 2 *p* *p* *p* *mp*

Tbn 3

Euph *mf*

Tuba  
B. Sx.

Str. Bass *mp*

Pno. *mf* *mf*

Timp, Chimes, Crot.

Mal 1

Mal 2

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *f* *p*

Perc. 2

Perc. 3 *mf* *mf* *mf*

To Chim. Chimes

*f* sus cym w/yarn mallets



46 47 48 49 50 51 52 53

Picc. *mf* *mf* *mp* *f*

Ob. *mf* *mf* *mp* *f*

Bsn  
Bs. Cl.

Cl 1 *mf* *p* *p* *mf* *mf* *f*

Cl 2 & 3 *mf* *p* *p* *mf* *mf* *f*

B. Cl.

Alto Sax 1 & 2 *mf*

Ten. Sax

Bari. Sax.

Tpt 1 *mf* *fp*

Tpt 2 *mf* *fp*

Tpt 3 *mf* *fp*

Hn 1 *f* *mf* *fp*

Hn 2 *f* *mf* *fp*

Tbn 1 & 2

Tbn 3

Euph *f*

Tuba  
B. Sx.

Str. Bass

Pno. *f* 6

Timp, Chimes, Crot. To Crot. Crotales *mf* *f* 6

Mal 1 *mf* *f* 6

Mal 2 *f* 6

Perc. 1 sus cym w/yarn mallets *p* *p* *p* *f* *p* *mf*

Perc. 2

Perc. 3 triangle *mp* *mf* *f* *f* 6

harmon mute

(pic also down octave)  
Flute

To Fl.

Slower  $\text{♩} = 78$

## 7

[illegible]

Steven's Song - Complete Score

8

rit.  $\text{♩} = 84$  a tempo molto rit. . . . . Original tempo  $\text{♩} = 96$

62 63 +pic 64 65 66 67 68

Flute 1 & 2 *mf* *ff*

Ob. *mf* *ff*

Bsn  
Bs. Cl. *p* *ff*

Cl 1 *mf* *ff*

Cl 2 & 3 *p* *ff*

B. Cl. *mp* *ff*

Alto Sax 1 & 2 *mf* *ff*

Ten. Sax *mp* *ff*

Bari. Sax. *p* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mp* *ff*

Tpt 3 *mp* *ff*

Hn 1 *mp* *ff*

Hn 2 *mp* *ff*

Tbn 1 & 2 *mp* *ff*

Tbn 3 *mp* *ff*

Euph *mp* *ff*

Tuba  
B. Sx. *p* *ff*

Str. Bass *p* *ff*

Pno. *mf* *f* *mf* *ff*

Timpani *molto cresc.*

Mal 1 *mf* *ff*

Mal 2 *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *hihat* *ff*

Perc. 3 *gong* *add bass drum* *molto cresc.* *f* *ff*

[illegible]

## 10

slower  
♩ = 84

75 -pic 76 77 +pic 78 molto rit. 79 80

Flute 1 & 2  
ff

Ob.  
ff

Bsn  
Bs. Cl.  
ff

Cl 1  
ff

Cl  
2 & 3  
ff

B. Cl.  
ff

Alto Sax  
1 & 2  
ff

Ten.  
Sax  
ff

Bari.  
Sax.  
ff

Tpt 1  
ff

Tpt 2  
ff

Tpt 3  
ff

Hn 1  
ff

Hn 2  
ff

Tbn  
1 & 2  
ff

Tbn 3  
ff

Euph  
ff

Tuba  
B. Sx.  
ff

Str. Bass  
ff

Pno.  
ff

Timp, Chimes, Crotales  
ff

Mal 1  
ff

Mal 2  
ff

Perc. 1  
ff

Perc. 2  
ff

Perc. 3  
ff

pair of crash cymbals  
sus cym w/yarn mallets  
molto cresc.  
pair of crash cymbals  
sus cym w/yarn mallets  
molto cresc.  
wind chimes  
dampen all on one!

gong & bass drum  
ff

dampen all on one!

[illegible]