

The Mozart Effect

Percussion Score

Steve Martin (ASCAP)
percussion by Gary P. Gilroy, Battery by Shawn Glyde

A Leg Row

♩ = 132

The score is arranged for a full percussion ensemble. It features six mallet parts: Mallet 1 (Bells), Mallet 2 (Xylophone), Mallet 3 (Vibes), Mallet 4 (Vibes), Mallet 5 (Marimba), and Mallet 6 (Marimba). Auxiliary instruments include Auxiliary 1 (triangle), Auxiliary 2 (triangle), Auxiliary 3 (large floor tom and floor tom & Chinaboy cym), and Auxiliary 4 (bass drum and sus cymbal). Snare Drums, Tenor Drums, Bass Drums, and Cymbals are also present. The score includes various dynamic markings (f, fp, ff, mp) and performance instructions such as 'block', 'f', 'mp', and 'ff'. There are also numerical markings like '3', '5', and '6' above some measures. The piece is in 4/4 time with a tempo of 132 BPM. A large watermark 'GP Publications' is visible across the score.

14 A Stop in Turkey

This percussion score is for the piece "A Stop in Turkey" from "The Mozart Effect". It spans measures 13 to 18. The score is written for a variety of percussion instruments, including six mallets (Mal 1-6), auxiliary percussion (Aux 1-4), snare, tenors, basses, and cymbals. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific performance techniques like "sus cym" (sustained cymbal) and "vibraslap" are indicated. A large watermark "MUSICAL" is visible across the score.

13 15 16 17 18

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
sus cym

Aux 2

Aux 3
vibraslap

Aux 4

Snares
L r l r l r l R B B
R r r L l l R R R r r B R L R

Tenors
L r l r l r l R B B
r l r r l l r l R r l r r l R B b b b r l r l r r r r l r l r r

Basses

Cym

ff *ff* *f* *ff* *f*

temple blocks
mp

sleigh bells
f

This percussion score is for measures 26 through 32 of 'The Mozart Effect'. It features a variety of instruments and dynamic markings:

- Mal 1-6:** Six mallet parts, each starting with a *ff* dynamic. Mal 2, 5, and 6 include *fp* markings. Mal 1 and 4 end with a *f* dynamic, while Mal 3 and 5 end with *ff*.
- Aux 1:** Wind chimes, starting at measure 26 and ending at 28. Temple blocks enter at measure 32.
- Aux 2:** Triangle, starting at measure 31 with a *ff* dynamic.
- Aux 3:** Triangle, starting at measure 31 with a *f* dynamic.
- Aux 4:** Wind chimes, starting at measure 26 and ending at 28. Bass drum & sus cym enter at measure 31 with a *f* dynamic.
- Snares:** Center snare, starting at measure 31 with a *mf* dynamic, then *ff* at measure 32.
- Tenors:** Tenor drums, starting at measure 26 with a *mf* dynamic, then *ff* at measure 32.
- Basses:** Bass drums, starting at measure 26 with a *mp* dynamic, then *mf* at 28, *f* at 30, *mp* at 31, and *ff* at 32.
- Cym:** Cymbals, starting at measure 26 with a *mf* dynamic, then *ff* at measure 32.

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the score. Dynamic markings (*ff*, *fp*, *f*, *mf*, *mp*) are placed throughout the score to indicate volume changes.

40 41 42 43 44 45 46 47

Mal 1 *fff* *ff* *ff*

Mal 2 *fff* *ff* *ff*

Mal 3 *fff* *ff* *ff*

Mal 4 *fff* *ff* *ff*

Mal 5 *fff* *ff* *ff*

Mal 6 *fff* *ff* *ff*

Aux 1 *p* *ff* *mf* *f*

Aux 2 sleigh bells *f* triangle

Aux 3 *f* bass drum & gong *ff* bass drum & sus cym *f* bass drum & sus cym

Aux 4 *ff* *f*

Snares *ff* *ff* *mf* *mp* *mf* *f*

Tenors *ff* *ff* *f* *f*

Basses *ff* *fff* *mf* *f*

Cym *ff* *fff* *mp* *f*

fff *fff* *mp* *f*

55 ♩ = 138

56 57 58 59 60 61 62 poco accel. . . .

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Aux 1 Chinaboy cymbal sus cym Chinaboy cymbal wind chimes

Aux 2 triangle *ff* *f* *f* *ff* *ff*

Aux 3 large floor tom *f* *ff* *f* *ff* *f* *ff*

Aux 4 bass drum & sus cym *f* *ff* *ff* *ff* *f* *ff*

Snares *f* *mp* *ff*

Tenors *mp* *ff*

Basses *f* *mp* *ff* *mf*

Cym *f* *mp* *mf* *f* *ff*

70 71 72 73 74 75 76 ♩=88

Mal 1
sus cymbal
p *fff*

Mal 2
sus cymbal
p *fff*

Mal 3
sus cymbal
p *fff*

Mal 4
sus cymbal
p *fff*

Mal 5
sus cymbal
p *fff*

Mal 6
sus cymbal
p *fff*

Aux 1
splash Chinaboy splash Chinaboy
f *fff* both

Aux 2
two brake drums
ff *fff*

Aux 3
mf *ff* *fff* large floor tom *f*

Aux 4
bass drum & sus cym
bass drum
f *ff* *fff* bass drum & gong *fff*

Snares
ff *fff* *fff*

Tenors
ff *fff* *fff*

Basses
ff *fff* *ff*

Cym
ff *fff* *ff*

ff *fff* *ff*

Mal 1: *fff* *f* *mf* Crotales

Mal 2: *fff* *mf* *f*

Mal 3: *fff* *ff* *f*

Mal 4: *fff* *ff* *f*

Mal 5: *fff* *f* *mf*

Mal 6: *f* *fff* *f* *mf*

Aux 1: *p* *ff* *f*

Aux 2: *ff* *mp* *mf* *mp* *mf*

Aux 3: *mf* *ff* *mf* *ff*

Aux 4: *f* coin scrape on gong

Snares: *fff*

Tenors: *fff*

Basses: *fff*

Cym: *fff*

94 95 96 97 98 99

Mal 1

Mal 2

Mal 3
ff f mf mp ff f mf mp

Mal 4
ff f mf mp ff f mf mp

Mal 5
f

Mal 6
wind chimes
f mp

Aux 1

Aux 2
mp mf mounted finger cym

Aux 3
f

Aux 4

Snares
Edge
mf

Tenors
mf

Basses
mf

Cym
mf

106 *accel.* $\text{♩} = 104$ **107** 108 109 110 **111**

Mal 1 *f*

Mal 2 Xylo *mf* *f* *ff*

Mal 3 *f* *ff*

Mal 4 *ff*

Mal 5 *mf* *f* *ff*

Mal 6 *mf* *f* *ff*

Aux 1 temple blocks *f* *mp* *ff* sus cym temple blocks

Aux 2 triangle *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Aux 3 ride cymbal w/tri bits *p* *mf* *p* *mf* *p* *mf* *mp* *ff* + Chinaboy floor tom

Aux 4 tambourine *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Snares *mf* *ff*

Tenors *mf* *ff*

Basses *mf* *ff*

Cym *mf* *ff*

138 139 140 141 142 143 144 145 146

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f

f

f

f

f

wind chimes

p

ff

large shakers

ff

floor tom & Chinaboy cym

vibraslap

bass drum & gong

ff

bass drum w/hard felt mallet

f

Edge

mp

pp

fp mp f

mp

ff

skank!

mp mf f ff

f

mp f

sizzle

mp

f

butt end of stick on bell of ride cym

f

Musical score for Percussion, measures 156-163. Includes parts for Mal 1-6, Aux 1-4, Snare, Tenors, Basses, and Cym.

Mal 1: Measures 156-163. Treble clef, key signature of two flats. Melodic line with various dynamics.

Mal 2: Measures 156-163. Treble clef, key signature of two flats. Rhythmic accompaniment. Dynamics: *ff*, *f*.

Mal 3: Measures 156-163. Treble clef, key signature of two flats. Melodic line. Dynamics: *f*, *mf*.

Mal 4: Measures 156-163. Treble clef, key signature of two flats. Melodic line. Dynamics: *f*, *mf*.

Mal 5: Measures 156-163. Treble clef, key signature of two flats. Rhythmic accompaniment. Dynamics: *ff*, *f*.

Mal 6: Measures 156-163. Treble clef, key signature of two flats. Rhythmic accompaniment. Dynamics: *f*, *mf*.

Aux 1: Measures 156-163. Drum set notation. Dynamics: *f*, *mp*.

Aux 2: Measures 156-163. Drum set notation. Dynamics: *f*, *mp*.

Aux 3: Measures 156-163. Drum set notation. Dynamics: *f*, *mp*.

Aux 4: Measures 156-163. Drum set notation. Dynamics: *f*, *mp*, *mf*, *mp f*, *mp*, *ff*, *mp*, *f*, *mp*.

Snare: Measures 156-163. Drum set notation with stick patterns (R, L, r, l). Dynamics: *f*, *mf*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*.

Tenors: Measures 156-163. Drum set notation with stick patterns. Dynamics: *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*.

Basses: Measures 156-163. Drum set notation with stick patterns. Dynamics: *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*.

Cym: Measures 156-163. Drum set notation. Dynamics: *f*, *mf*.

Measure 158: Boxed measure number.

Measure 161: Measure with triplets in Snare and Tenors.

Measure 162: Measure with triplets in Snare and Tenors.

Measure 163: Measure with triplets in Snare and Tenors.

172 173 174 175 176 177 178 179 180

Mal 1 *f* *ff* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *mf*

Mal 4 *f*

Mal 5 *mf* *mf*

Mal 6 *mf* *f* *mf* *ff*

Aux 1 *ff* *f*

Aux 2 *mf* *ff* *ff*

Aux 3 *mp* *mf* *f* *ff*

Aux 4 *mp* *f* *ff*

Snares *mf* *f* *ff* *f* *mf*

Tenors *mf* *ff* *f* *mf*

Basses *mp* *mf* *f* *ff* *f*

Cym *mf* *ff* *f* *mp*

Chinaboy & splash

wind chimes

butt end of stick on bell of ride cym

Edge

temple blocks

16 16 16 R l r l r R r r r r l l r l l R r r r r r r l l r l l R l r l l R l l r R l l r l l B b b b R l l r l l r l l r l l R r r r 16 r R l r B B B B r l l r l l r l l r l l R

The Mozart Effect - Percussion Score

186 $\text{♩} = 160$ 187 188 189 190 191 192

Mal 1 *fp*

Mal 2 *fp*

Mal 3 *fp*

Mal 4 *fp*

Mal 5 *fp*

Mal 6 *fp*

Aux 1 splash choke Chinaboy

Aux 2 *ff* sus cymbal *p*

Aux 3 sus cym & floor tom *f*

Aux 4 bass drum *f*

Snares *ff* *f* *mf*

Tenors *f*

Basses *f* *mf*

Cym

202 203 204 205 206 207

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1

Aux 2 *p* *ff*

Aux 3

Aux 4

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym

fff