

The Scholar

by

Richard Hembree

Instrumentation

1 - Complete Score
10 - Flute
2 - Oboe
2 - Bassoon
5 - Clarinet 1
5 - Clarinet 2
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
2 - Baritone Saxophone

4 - Trumpet 1
4 - Trumpet 2
4 - Horn in F
6 - Trombone
2 - Euphonium
2 - Baritone T.C.
4 - Tuba
2 - Bells
1 - Concert Snare Drum
1 - Concert Bass Drum
1 - Cymbals

The Scholar

A young mind is filled with copious ideas. Even the tiniest germ of a thought can blossom into the most grandiose fantasy. Sometimes these ideas expand and become more complex, especially in the mind of a student who is eager to learn. The Scholar is a short, fun work for concert band that begins a simple melody that is repeated throughout the piece and explored with greater complexity each time, much like ideas in the learning or growing mind.

Richard Hembree

Born November 12th, 1986



Richard Ross Hembree was born in Victorville, CA. He grew up in Visalia, where he attended College of the Sequoias before transferring to California State University, Fresno. While studying at Fresno State, Richard began writing music for wind ensemble. In 2009, he became a finalist in the 2nd International Frank Ticheli Composition Contest for his grade 2 piece entitled Dreamcatcher. He has since written seventeen works for band and orchestra as well as five woodwind quintets.

In 2013, Richard graduated from CSU, Fresno with a Master of Arts degree in Horn performance. He is currently freelancing around the Central Valley and hopes to become a world-renown Hornist and composer.

The Scholar

Richard Hembree

Sophisticated ♩ = 90

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Bells

Snare Drum

Bass Drum

Suspended Cymbal

The Scholar - Complete Score

9 10 11 12 13 14 15 16

F1
Ob
Bsn.
C11
C12
B. Cl
Alto Sax
Ten Sax
Bari Sax
Tpt 1
Tpt 2
Hn
Tbn
Euph.
Tba
Bells
S.D.
B.D.
Cym

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *mp* *p* *mp* *mp*

The Scholar - Complete Score

Ambitious ♩ = 96

Musical score for measures 25-31, featuring various instruments and dynamic markings. The score is in 4/4 time and includes the following parts:

- Flute 1 (Fl):** Measures 27-31, dynamics: *mp*, *f*, *mf*, *f*.
- Oboe (Ob):** Measures 27-31, dynamics: *mp*, *f*, *mf*, *f*.
- Bassoon (Bsn):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Clarinet 1 (Cl1):** Measures 27-31, dynamics: *mp*, *f*, *mf*, *f*.
- Clarinet 2 (Cl2):** Measures 27-31, dynamics: *mf*, *f*, *mf*, *f*.
- Bass Clarinet (B. Cl):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Alto Saxophone (Alto Sax):** Measures 27-31, dynamics: *mf*, *f*, *mf*, *f*.
- Tenor Saxophone (Ten Sax):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Bari Saxophone (Bari Sax):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Trumpet 1 (Tpt1):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Trumpet 2 (Tpt2):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Horn (Hn):** Measures 27-31, dynamics: *mf*, *f*, *mf*, *f*.
- Trombone (Tbn):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Euphonium (Euph):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Tuba (Tba):** Measures 25-31, dynamics: *mf*, *f*, *mf*, *f*.
- Bells:** Measures 27-31, dynamics: *mp*, *f*, *mf*, *f*.
- Snare Drum (S.D.):** Measures 25-31, dynamics: *mf*, *p*, *mf*, *f*, *f*.
- Bass Drum (B.D.):** Measures 25-31, dynamics: *mf*, *f*, *sub. mf*, *f*.
- Cymbal (Cym):** Measures 25-31, dynamics: *mf*, *mp*, *mf*, *f*, *f*.

32 33 34 35 36 37 38

Fl *mf* *f* *sub. mf* *f*

Ob *mf* *f* *sub. mf* *f*

Bsn. *mf* *f* *sub. mf* *f*

Cl 1 *mf* *f* *sub. mf* *f*

Cl 2 *mf* *f* *sub. mf* *f*

B. Cl *mf* *f* *sub. mf* *f*

Alto Sax *mf* *f* *sub. mf* *f*

Ten Sax *mf* *f* *sub. mf* *f*

Bari Sax *mf* *f* *sub. mf* *f*

Tpt 1 *mf* *f* *sub. mf* *f*

Tpt 2 *mf* *f* *sub. mf* *f*

Hn *mf* *f* *sub. mf* *f*

Tbn *mf* *f* *sub. mf* *f*

Euph. *mf* *f* *sub. mf* *f*

Tba *mf* *f* *sub. mf* *f*

Bells *mf* *f* *sub. mf* *f*

S.D. *mf* *p* *mf* *f* *mp* *f*

B.D. *mf* *f* *p* *f*

Cym *f*

f

The Scholar - Complete Score
6

39 40 41 42 43 44 45

Fl
Ob
Bsn.
Cl 1
Cl 2
B. Cl
Alto Sax
Ten Sax
Bari Sax
Tpt 1
Tpt 2
Hn
Tbn
Euph.
Tba
Bells
S.D.
B.D.
Cym

mf *p* *p* *p* *p* *p* *p* *mf* *mf* *f* *mp* *p* *mp* *f*

Detailed description: This page of a musical score, titled 'The Scholar - Complete Score' and numbered '6', covers measures 39 through 45. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B. Cl). The saxophone section consists of Alto Sax, Tenor Sax (Ten Sax), and Baritone Sax (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba). Percussion includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). A large, semi-transparent watermark is visible across the page.

Musical score for measures 46 to 51. The score is written for various instruments including Flute 1, Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Bari), Trumpets (1 and 2), Horns (Trumpet and Trombone), Euphonium, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The key signature is B-flat major. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is visible across the page.

Measures: 46, 47, 48, 49, 50, 51

Instruments and parts: Fl 1, Ob, Bsn., Cl 1, Cl 2, B. Cl., Alto Sax, Ten Sax, Bari Sax, Tpt 1, Tpt 2, Hn, Tbn, Euph., Tba, Bells, S.D., B.D., Cym.

Dynamics: *mp*, *mf*

Page-Footer: V.S.

The Scholar - Complete Score

52 53 54 55 56

F1
f *ff* *sub. mf* *f*

Ob
f *ff* *sub. mf* *f*

Bsn.
f *ff* *mf* *f*

Cl1
f *ff* *mf* *f*

Cl2
f *ff* *mf* *f*

B. Cl
f *ff* *mf* *f*

Alto Sax
f *ff* *mf* *f*

Ten Sax
f *ff* *mf* *f*

Bari Sax
f *ff* *mf* *f*

Tpt 1
f *ff* *mf* *f*

Tpt 2
f *ff* *mf* *f*

Hn
f *ff* *sub. mf* *f*

Tbn
f *ff* *sub. mf* *f*

Euph.
f *ff* *sub. mf* *f*

Tba
f *ff* *mf* *f*

Bells
f *mf* *f*

S.D.
f *mp* *f*

B.D.
f *f*

Cym
f *mp* *f*

The Scholar - Complete Score

9

57

58

59

60

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba

Bells

S.D.

B.D.

Cym

ff

fp

ff

choke