

Thoughtcrime: 1984

Steve Martin (ASCAP)
Perc. by Shawn Glyde & Dan Bryan

Percussion Score

"Wired" bells = 148

The score is written for a percussion ensemble. It includes parts for Mallet 1, Mallet 2, Mallet 3, Mallet 4, Bass Guitar, Auxiliary, Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The music is in 4/4 time and features various dynamics and articulations. A large watermark 'SMP' is visible across the score.

Mallet 1: *mf*

Mallet 2: xyllo *mf*

Mallet 3: vibes *p*, *f*

Mallet 4: marimba *p*, *f*, *mf*

Bass Guitar: *mf*

Auxiliary: woodblock *mf*, suspended cymbal *f*, concert bass tam tam *f*

Snare Drums: *mp*, *mf*

Tenor Drums: *mp*, *mf*

Bass Drums: *mp*, *mf*

Percussion Score - Thoughtcrime: 1984 - Page 3

This musical score is for a percussion ensemble, featuring seven staves. The instruments are Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux, Snares, Tenors, Basses, and Cym. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The measures shown are 16 through 22. Mal 1 plays a melodic line with accents and a fermata at measure 19. Mal 2, Mal 3, and Mal 4 play rhythmic patterns, with Mal 3 and Mal 4 featuring triplets and dynamic markings of *f* and *ff*. B. Guit plays a bass line with accents. Aux plays an 'open triangle roll' with dynamic markings of *f*. Snares, Tenors, and Basses play complex rhythmic patterns with dynamic markings of *p* and *ff*. Cym plays a simple rhythmic pattern. A large watermark is visible across the score.

Percussion Score - Thoughtcrime: 1984 - Page 5

31 32 33 34 35 36 37

Mal 1 *f*

Mal 2

Mal 3 *mf* *f*

Mal 4

B. Guit

Aux suspended cymbal *mf*

Snares *mf* *p*

Tenors *mf* *p*

Basses *mf* *p*

Cym *mf*

Percussion Score - Thoughtcrime: 1984 - Page 7

45 46 47 48 49 50

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

suspended cymbal

Snares

Tenors

Basses

Cym

p *ff* *p* *ff* *p* *ff*

ff

Percussion Score - Thoughtcrime: 1984 - Page 9

"Memory Hole"

58 59 60 in time 61 $\bullet = 80$ 62 63 64 $\bullet = 88$ 65 66

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snares

Tenors

Basses

Cym

mp

f

mf

mf

mf

f

mf

ff

p

ff

triangle

brake drum

triangle

mf

The score is for a percussion ensemble. It features seven staves: Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux, and Snares, Tenors, Basses, Cym. The music is in 4/4 time, with a key signature of one flat. The score is divided into measures 58 through 66. Mal 1 and Mal 2 play a melodic line in the first two measures, then rest. Mal 3 and Mal 4 play a rhythmic pattern in the first two measures, then a more complex pattern in the next two measures. B. Guit plays a bass line in the first two measures, then a more complex pattern in the next two measures. Aux plays a rhythmic pattern in the first two measures, then a more complex pattern in the next two measures. Snares, Tenors, Basses, and Cym play various rhythmic patterns throughout the piece. The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p*. There are also performance instructions like "soft yarn mallets" and "triangle".

Percussion Score - Thoughtcrime: 1984 - Page 11

75 76 77 78 79 80 81

Mal 1 *mf*

Mal 2 *f*

Mal 3 *ff*

Mal 4 *f*

B. Guit *f*

Aux
suspended cymbal
concert bass tam tam *f*

Snares *p* *mf* *f* *p* *f* *p*

Tenors *mf* *p* *p* *mf* *f* *p* *f* *p*

Bases *p* *mf* *f* *p* *f*

Cym *f*

Percussion Score - Thoughtcrime: 1984 - Page 17

121 122 123 124 125 126 127 128 129 130

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snares

Tenors

Basses

Cym

mp

mp

mp *p*

mp *p*

p *f*

mf

concert bass
mf

mp

mf

p *f*

p *f*

mp

f

Percussion Score - Thoughtcrime: 1984 - Page 19

"Capture/Conversion"

141 $\bullet = 160$

142 143 144 145 146 147

Mal 1 *ff*

Mal 2 *f*

Mal 3

Mal 4 *ff*

B. Guit

Aux

suspended cymbal

china cymbal

tam tam

concert bass

f

f

Snares

Tenors

Basses

Cym *ff*

Percussion Score - Thoughtcrime: 1984 - Page 21

156 157 158 159 160 161 162 163

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snares

Tenors

Basses

Cym

ff *fff* *f* *mf* *f* *ff* *fff* *ff* *fff*

suspended cymbal

china cymbal

tam tam concert bass

Percussion Score - Thoughtcrime: 1984 - Page 23

171 172 173 174 175 176 177

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snares

Tenors

Basses

Cym

mf

mf

p

p

mf

Detailed description of the percussion score: The score is written for seven percussion parts: Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux, Snares, Tenors, Basses, and Cym. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 171-177 are shown. Mal 1 has a simple rhythmic pattern. Mal 2 has a more complex pattern with eighth notes. Mal 3 has a dense pattern of eighth notes with accents. Mal 4 has a pattern of eighth notes with accents. B. Guit has a bass line with accents. Aux has a pattern of eighth notes with accents. Snares and Tenors have a pattern of eighth notes with accents. Basses have a pattern of eighth notes with accents. Cym has a pattern of eighth notes with accents. Dynamics include mf (mezzo-forte) and p (piano).

Percussion Score - Thoughtcrime: 1984 - Page 25

187 188 189 190 191 192 193 194 $\text{♩} = 88$ 195

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snares

Tenors

Basses

Cym

f

mf

ff

mf

f

f

ff

ff

ff

f

suspended cymbal

tam tam

concert bass

Percussion Score - Thoughtcrime: 1984 - Page 27

201 202 203 204 205 206 207

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux

Snare

Tenors

Basses

Cym

f *f* *ff* *ff* *ff* *ff* *ff*

tam tam concert bass

china cymbal

tam tam concert bass