

Time Piece

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Percussion by Mark Hammons

Persistence of Time

♩ = 144

2 3 4 5 6 7 8 9

Samples

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer

Auxiliary 1

Auxiliary 2

Auxiliary 3

Snare Drums

Tenor Drums

Bass Drums

Bells

Xylo

Vibes

Marimba

Hi-Hat

Triangle

Tam Tam

Sus Cym

p *mf*

A detailed musical score for a percussion ensemble. The score is written for ten parts: Samples, Mallet 1-6, Synthesizer, Auxiliary 1-3, Snare Drums, Tenor Drums, and Bass Drums. It is in 4/4 time with a tempo of 144. The key signature has one flat. The score is divided into measures 2 through 9. Various percussion instruments are used, including Bells, Xylophone, Vibes, Marimba, Hi-Hat, Triangle, Tam Tam, and Suspended Cymbal. Dynamics range from piano (p) to mezzo-forte (mf). A large watermark 'SAMPLE' is overlaid diagonally across the score.

Time Piece - Percussion Score
3

19 20 21 22 23 24 25 26 27

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5
Marimba
mf

Mal 6
Marimba
mf

Synth

Aux 1

Aux 2

Aux 3
Tam Tam
p
Sus Cym
BD
mf

Snare
p
mf
3
9
3

Tenors
p
mf

Basses

36 37 38 39 40 41 42

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3
Sus Cym
Concert Toms
p *mf* *f* *f* *f*
R L R L B

Snares
R R L r r l l R l r r L r l l
r l r L r l r L r l r
L R L R L
f *p* *f* *f*
R L R L B r l r l r l
R L R *p* *f*
R R L R L

Tenors
R R L r r l l R l r r L r l l
r l r L r l r L r l r
f *p* *f* *f*
R L R L B r l r l r l
R L R *p* *f*
R R L R L

Basses
f *f* *f*

Splash Cymbals or China

51 52 53 54 55 56 57 58

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Sus Cym

Splash Cymbal

Time Piece - Percussion Score
9

70 71 72 73 74 75 76 77 78

Samp.

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Synth

Aux 1
Aux 2
Aux 3

Snares
Tenors
Basses

Hi Hat
Splash Cymbals
Sus Cym

mp
p
f

Sus Cym
Xylo
Vibes
Vibes
Marimba
Marimba

p
f
f
mf
f

3 3 3 3 3 3 3 3 3 3 3 3

b R L r l b r L r L R R R L R L R R I R R L r l R R L r l R R L r l R L r l R L r l

R R R L r l R R L r l R R L r l R R L r l R L r l R L r l R L r l R L r l

Time Piece - Percussion Score
11

Musical score for Percussion parts in a 4/4 time signature, spanning measures 87 to 94. The score includes parts for Smp, Mal 1-6, Synth, Aux 1-3, Snares, Tenors, and Bases. It features various dynamics such as *ff*, *f*, *mf*, and *Sus Cym*, along with detailed rhythmic patterns and articulations.

Measures 87-94 are marked with measure numbers at the top: 87, 88, 89, 90, 91, 92, 93, 94.

Parts include:

- Smp: [Empty staff]
- Mal 1: Treble clef, dynamic *ff* starting at measure 91.
- Mal 2: Treble clef, dynamic *f* starting at measure 91.
- Mal 3: Treble clef, dynamic *f* starting at measure 91.
- Mal 4: Treble clef, dynamic *f* starting at measure 91.
- Mal 5: Treble clef, dynamic *f* starting at measure 91.
- Mal 6: Treble clef, dynamic *f* starting at measure 91.
- Synth: Grand staff, dynamic *ff* starting at measure 91.
- Aux 1: Treble clef, dynamic *ff* starting at measure 91.
- Aux 2: Treble clef, dynamic *mf* and *f*, *Sus Cym* starting at measure 92.
- Aux 3: Treble clef, dynamic *ff* starting at measure 91.
- Snares: Drum staff with articulations and dynamics, including a 6-measure pattern at measure 91.
- Tenors: Drum staff with articulations and dynamics.
- Bases: Drum staff with articulations and dynamics.

A large watermark "GEM" is visible across the page.

Memory of Time

M. 103 - Time is an ever-present reminder,
something that ties us all together. - On Beat 1

101 102 103 ♩ = 86 104 105 106 107

Samp. -

Mal 1 Bells *mf* *mp*

Mal 2 Xylo *mp*

Mal 3 -

Mal 4 Vibes *mf*

Mal 5 Marimba *mf*

Mal 6 Marimba *mf*

Synth *mf*

Aux 1 W. Chimes *f* Granite Blocks *p*

Aux 2 *mp* *f* *mp* *f*

Aux 3 -

Snares -

Tenors -

Basses -

113 114 115 116 117

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Time Piece - Percussion Score
17

125 126 127 128 129 130 131 132

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

M. 143 - Time is running out... - On Beat 1

Borrowed Time

143

144

145

146

147

148

149

150

The score is arranged in a multi-staff format. The top section includes six mallet parts (Mal 1-6) and a Synth part. The bottom section includes three auxiliary percussion parts (Aux 1-3) and three main percussion parts (Snare, Tenors, Basses). The mallet parts feature complex rhythmic patterns with dynamic markings of *ff* and *f*. The Synth part provides harmonic support with sustained chords. The auxiliary parts include Concert Toms, Splash Cymbal, and BD (Bongos). The Snare, Tenors, and Basses parts feature intricate rhythmic patterns with dynamic markings of *p*, *f*, and *ff*. The score is marked with measure numbers 143 through 150. A 'Borrowed Time' section is indicated at the top. The key signature is three flats (B-flat major/D minor).

ff mp f

159 160 161 **162** 163 164 165 166

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

mp *f* *sub mp* *f* *mp* *f*

Time Piece - Percussion Score
23

176 177 **178** 179 180 181 182 183 184 185

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

