

Time Piece

Adam Wilke
Percussion by Mark Hammons

Persistence of Time

$\text{♩} = 144$

2

3

4

5

6

7

8

9

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Flute (treble clef, one flat), Clarinet (treble clef, two sharps), Alto Saxophone (treble clef, two sharps), Tenor Saxophone (treble clef, one sharp), Baritone Saxophone (treble clef, two sharps), Trumpet 1 (treble clef, two sharps), Trumpet 2 (treble clef, two sharps), Horn in F (treble clef, one flat), Low Brass 1 (bass clef, two flats), Low Brass 2 (bass clef, two flats), and Tuba (bass clef, two flats). Each staff contains a single horizontal line with a short dash, indicating a whole rest for the entire duration of the piece. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Time Piece - Wind Score

108 109 110 111 112

Fl *mf*

Cl 1 *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari Sax *p* *mf* *mp*

Tpt 1

Tpt 2

Hn *p* *mf* *mp*

LB 1 *p* *mf* *mp*

LB 2 *p* *mf* *mp*

Tba. *p* *mf* *mp*

Time Piece - Wind Score

15

118

119

120

121

122

♩ = 96

124

125

123

Fl
f
ff

Cl 1
f
ff

Alto Sax
f
ff

Ten. Sax
f
ff

Bari Sax
f
ff

Tpt 1
f
ff

Tpt 2
f
ff

Hn
tutti
mf
ff

LB 1
mf
tutti
ff

LB 2
mf
ff

Tba.
f
ff

Time Piece - Wind Score

17

133 134 135 $\text{♩} = 86$ **136** $\text{♩} = 82$ 137 $\text{♩} = 78$ 138 $\text{♩} = 74$ 139 140 141 $\text{♩} = 152$ **142**

Fl *mf*

Cl 1 *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari Sax

Tpt 1 *f* Solo - backfield

Tpt 2

Hn

LB 1

LB 2

Tba.

Time Piece - Wind Score

151 152 153 154 155 156 157 158

Fl *ff*

Cl 1 *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari Sax

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

tutti

Time Piece - Wind Score

186 187 188 189 190 191 192

Fl *ff* *ff* *sfz*

Cl 1 *ff* *ff* *sfz*

Alto Sax *ff* *ff*

Ten. Sax *ff* *ff*

Bari Sax *ff* *ff* *sfz*

Tpt 1 *ff* *ff* *sfz*

Tpt 2 *ff* *ff* *sfz*

Hn *ff* *ff*

LB 1 *ff* *ff* *sfz*

LB 2 *ff* *ff* *sfz*

Tba. *ff* *ff* *sfz*

