

# Time to Say Goodbye

*by*

Gary P. Gilroy  
(ASCAP)

## Instrumentation

1 - Complete Score  
10 - Flute  
2 - Oboe  
2 - Bassoon  
3 - Clarinet 1  
3 - Clarinet 2  
4 - Clarinet 3  
2 - Bass Clarinet  
2 - Alto Saxophone  
2 - Tenor Saxophone  
2 - Baritone Saxophone  
4 - Trumpet 1

4 - Trumpet 2  
4 - Horn in F  
6 - Trombone  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba  
1 - Timpani/Chimes  
2 - Mallet Percussion 1  
2 - Mallet Percussion 2  
2 - Percussion 1  
2 - Percussion 2

## Time to Say Goodbye

*Time To Say Goodbye* was composed as a parting gift to a wonderful colleague of composer, Gary P. Gilroy. Dr. David Fullmer was hired in the spring of 2012 as the Director of Athletic Bands at California State University, Fresno where Dr. Gilroy serves as Director of Bands. Dave Fullmer enjoyed an extremely long and successful career in the state of Utah where he served as Director of Bands at Timpview High School in Orem, Utah as well as Professor at Utah Valley State University and Brigham Young University. Attracting a seasoned veteran to Fresno State as the Director of the Bulldog Marching Band was a major accomplishment in Dr. Gilroy's opinion. Dr. Gilroy was very excited to work with Fullmer.

Dr. Fullmer was a very highly regarded new faculty member at Fresno State who was doing fantastic things with the program when he was hired away to become Director of Bands at Utah Valley State University in Orem, Utah. Gilroy was very sorry to see Dr. Fullmer leave after just one year. The two colleagues worked very well together. Both had the same vision for their program and they worked in unison towards the same goals, principals and ideas. But new opportunities for Dr. Fullmer were on the horizon and Gilroy had to accept that while the friendship forged during the 2012-2013 school year would always remain, the two colleagues would now work for different institutions. It was indeed, *Time To Say Goodbye* and to feel fortunate for the one year they had to work together. Dr. Gilroy was very grateful that at least one generation of Fresno State students had the opportunity to learn from such a master teacher. Dr. David Fullmer was only on campus for one year at Fresno State but he left an indelible mark on the program in many ways. He will be sorely missed!

### Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.

# Time To Say Goodbye

Gary P. Gilroy (ASCAP)

Andante ♩ = 98 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Oboe

Bassoon *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2

Horn in F *mf*

Trombone *mp*

Euphonium B.C. *mf*

Tuba *mp*

Timpani/Chimes

Mallet Percussion 1  
marimba w/soft mallets *mp*

Mallet Percussion 2  
vibraphone *mf*

Percussion 1

Percussion 2

Time To Say Goodbye - Complete Score

14 15 16 17 18 19 20 21 22 23 *poco rit.* 24 25

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba

Timp

Chimes

Mal 1

Mal 2

Perc. 1

Perc. 2

*mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

with harmon mute remove mute

with harmon mute remove mute div.

chimes To Timp.

*mf* *f* Glockenspiel

ride cym w/tri btr triangle finger cym w/btr ride cym w/tri btr triangle finger cym w/btr wind chimes

*mf* coin scrape on gong *mf* coin scrape on gong coin scrape on ride cym *f*

*mf* *mf* *mf*

26 a tempo  $\text{♩} = 98$  27 28 29 30 31 32 33 34 solo 35 36 37

Fl *f*

Ob

Bsn *mp*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl *mp*

Alto Sax

Ten. Sax *mp*

Bari Sax *mp*

Tpt 1

Tpt 2

Hn *mf*

Tbn *mp*

Euph. *mf*

Tba *mp*

Timpani

Chimes *mp* *mf* *p mp*

Mal 1 *mf*

Mal 2 *mf*

Perc. 1 *mf* *mf* *mf* *f* sus cym w/soft mallets *mp < mf* *mp < mf*

Perc. 2 *p* *mf*

vibraphone

triangle

triangle

finger cymbal

wind chimes

triangle

triangle

Time To Say Goodbye - Complete Score

rit. Reverently  $\text{♩} = 76$

43

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Measures 42-44 feature dynamics of *f*, *p*, and *pp*.
- Oboe (Ob):** Measures 38-41 are marked *mp* and *<mf*. Measures 42-44 are marked *f* and *pp*.
- Bassoon (Bsn):** Measures 42-44 are marked *f* and *pp*.
- Clarinets (Cl 1, 2, 3):** Measures 42-44 are marked *p*.
- Bass Clarinet (B. Cl):** Measures 42-44 are marked *pp*.
- Alto Saxophone (Alto Sax):** Measures 38-41 are marked *mp* and *<mf*. Measures 42-44 are marked *f* and *pp*.
- Tenor Saxophone (Ten. Sax):** Measures 42-44 are marked *pp*.
- Bass Saxophone (Bari Sax):** Measures 42-44 are marked *f* and *pp*.
- Trumpets (Tpt 1, 2):** Measures 42-44 are marked *f*.
- Horn (Hn):** Measures 42-44 are marked *f*.
- Trombone (Tbn):** Measures 42-44 are marked *f* and *pp*.
- Euphonium (Euph):** Measures 42-44 are marked *f* and *pp*.
- Tuba (Tba):** Measures 42-44 are marked *f* and *pp*.
- Chimes:** Measures 42-44 are marked *f* and *p*.
- Marimba (Mal 1):** Measures 38-41 are marked *mf* and *p*. Measures 42-44 are marked *f* and *mp*.
- Percussion 1 (Perc. 1):** Includes ride cymbal w/tri btrns, sleigh bells, and crash cymbals (l.v.). Dynamics range from *p* to *f*.
- Percussion 2 (Perc. 2):** Includes bass drum (l.v.). Dynamics range from *f mp pp* to *f*.

poco accel. . . . . piu mosso ♩ = 96

49 50 51 52 53 54 55 56 57 58 59 60

Fl *mf*

Ob *mf*

Bsn *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl *mp*

Alto Sax *p mp p mp p mp mf*

Ten. Sax *mp*

Bari Sax *mp*

Tpt 1 *ff* soloist w/cup mute remove mute

Tpt 2

Hn *p mp p mp p mp*

Tbn *p mp p mp p mp*

Euph.

Tba

Timp/Chimes *mf* with thin triangle beaters *f*

Mal 1 *mp*

Mal 2 *mp f* *f* wind chimes

Perc. 1

Perc. 2 *f* sus cym w/soft mallets *p mf*



61 62 63 64 65 66 67 *poco rit.* Calmly ♩ = 88 69 70 71

Fl *f* *mf* *mf* *mf* *mf*

Ob *f* *mf* *mf* *mf* *mf*

Bsn *mp*

C11 *mf*

C12 *mf*

C13 *mf*

B. Cl *mp*

Alto Sax *f* *mf*

Ten. Sax *mf*

Bari Sax *mp*  
tutti

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf* *mp* *mf*

Tbn *mp*

Euph. *mf* *mp*

Tba *mp*

Timp  
Chimes normal chime mallets *p mp mf p mp mf f*

Mal 1 Glockenspiel *mf mp mf f mp mf*

Mal 2 *f*

Perc. 1 triangle (muted & open) *mp f mp f* wind chimes

Perc. 2 *f* sus cym w/soft mallets *p mf*

Time To Say Goodbye - Complete Score

72 73 74 75 76 77 78 79 80 81

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba

Timp/Chimes

Mal 1

Mal 2

Perc. 1

Perc. 2

*mf* *mf* *mf* *f* *pp*

*mf* *mf* *mp* *f* *pp*

*p*

*p*

*p*

*p*

*p*

*mp* *mf* *mp* *mf* *mp* *f*

*p*

*p*

*mf* *mf* *mp* *mf* *mp* *f*

*p*

*pp*

*f* *mf* *mp*

*mf*

*f* *mf* *mp* *f* *mf* *mp*

wind chimes triangle ride cym w/tri btrs triangle wind chimes

*f* sus cym w/soft mallets *mp* *f* sus cym w/soft mallets *p* *mf* *p* *mf* coin scrape on gong coin scrape *f* on ride cym

*p* *mf* *pp* *mp* *pp* *mp* *mf* *mf*

*poco rit.* . . . . . *Slightly Slower* ♩ = 84 . . . . . *poco rit.* . . .

82 83 84 85 86 87 88 89 90

Fl *mf*

Ob *mp*

Bsn

Cl 1 *mp* solo *mf* *mp* tutti

Cl 2 *mp*

Cl 3 *mp*

B. Cl

Alto Sax solo *mf*

Ten. Sax *p*

Bari Sax

Tpt 1 w/harmon mute *p*

Tpt 2 w/harmon mute *p*

Hn *p*

Tbn *mp*

Euph. *mp*

Tba *mp*

Timp *mp* with thin triangle btrs w/normal chime mls

Chimes *mp* *f* triangle & finger cym

Mal 1 *mf*

Mal 2 *mp* *f* triangle & finger cym

Perc. 1 *p*

Perc. 2 sus cym w/soft mallets tap gong w/tri btrs triangle (open and muted)

*pp* *mp* *pp* *mf* *pp* *mf*

Time To Say Goodbye - Complete Score

91 *Still Slower* ♩ = 76 92 93 **94** 95 96 97 98 99 *poco rit.* 100 101

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba

Timp

Chimes

Mal 1

Mal 2

Perc. 1

Perc. 2

*f* *mp* *f* *mp* *pp* *pp* *pp* *pp*

wind chimes

sus cym w/soft mallets

sus cym w/soft mallets

triangle

sus cym w/soft mallets