



Wind Score

Hyperspace

To Boldly Go

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Battery by Shawn Glyde

♩ = 120

2 3 4 5 6 7

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Bass Trombone

Tuba

f

f

f

f

mp

mp

This page of a musical score for wind instruments covers measures 13 through 17. The score is arranged in a system with 14 staves, each representing a different instrument: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fp* (pianofortissimo). There are also markings for accents and breath marks. Measure numbers 13, 14, 15, 16, and 17 are indicated at the top of the page. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

This page of a musical score, titled "To Boldly Go - Wind Score", contains measures 36 through 41. The score is arranged for a large wind ensemble, with parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in treble clef for most instruments and bass clef for the lower brass. The key signature is one sharp (F#). The score features several dynamic markings, including *ff* (fortissimo), and various articulations such as accents and slurs. Measures 36-39 show a melodic line with slurs and accents, while measure 40 is marked with a box containing the number 40 and features a triplet of eighth notes. Measure 41 continues the melodic development. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

49 50 51 52 53 54 55 56

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

mf *f* *ff*

52 56

Detailed description: This is a page of a musical score for a wind ensemble, titled "To Boldly Go". The page is numbered 9 and contains measures 49 through 56. The score is arranged in a standard wind ensemble layout with 14 staves. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Low Bass 1 and 2, Baritone Trombone, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The score features various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *mf* and *ff* written below the staves. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the page. Boxed numbers 52 and 56 are present in the first staff. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score for wind instruments covers measures 64 through 71. The score is written for a full wind ensemble, including Flutes 1 and 2, Clarinets 1 and 2, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Low Brass 1 and 2, Baritone Trombone, and Tuba. The music is in 4/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). Many parts include triplets and slurs. Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are clearly marked at the top of the page. The score is presented in a standard musical notation format with a large watermark in the background.

To Boldly Go - Wind Score

121 122 123 124 125 126 127 128 129 130 131

Fl 1 *ff*

Fl 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

B. Tbn *f* *ff*

Tba *f* *ff*

To Boldly Go - Wind Score

142 143 144 145 146 147 148 149 150 151 152

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Alto Sax *mf* *f* *mf* *f* *f*

Ten. Sax *mf* *f* *mf* *f* *f*

Bari. Sax *f* *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Hn 1 *f*

Hn 2 *f*

LB 1 *mf* *mf* *mp* *f* *mp*

LB 2 *mf* *mf* *mp* *f* *mp*

B. Tbn *mf* *mf* *mp* *f* *mp*

Tba *f* *f*

Detailed description: This page of a musical score for a wind ensemble, titled 'To Boldly Go - Wind Score', covers measures 142 through 152. The score is arranged for 12 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Bassoon 1 and 2, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Many parts are marked with slurs and accents, indicating phrasing and emphasis. The score includes a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

To Boldly Go - Wind Score

163 164 165 166 167 168 169 170 171 172 $\text{♩} = 120$

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

ff

Detailed description: This page of a musical score contains measures 163 through 172. The score is for a wind ensemble and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Librarian 1 and 2, Bass Trombone, and Tuba. The music is in 4/4 time with a tempo of 120 beats per minute. A dynamic marking of *ff* (fortissimo) is present in measures 166 through 172. The score features various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

This musical score page, numbered 25, is for the piece 'To Boldly Go'. It features a full wind section with the following instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Bass Trombone (B. Tbn), and Tuba (Tba). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 199 through 207 are indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

To Boldly Go - Wind Score

27 **220** accel.

216 217 218 219 220 221 222 rit.

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

mp *mf* *f* *ff* *p* *mp* *mf*

f *ff* *p* *mp* *mf* *f*

mp *mf* *f* *ff* *p* *mp* *mf*

f *ff* *p* *mp* *mf*

f *ff* *p* *mp* *mf*

To Boldly Go - Wind Score

229 230 231 232 233 $\text{♩} = 88$ 234 rit. 235 236 $\text{♩} = 104$ 237 238 239 240

Fl 1 *mf*

Fl 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Alto Sax *mf*

Ten. Sax

Bari. Sax

Tpt 1 *ppp* *mp* blend into clarinets

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1

Hn 2

LB 1 (stagger accented 1/2 notes within section) (all -1) *p* *pp*

LB 2 (stagger accented 1/2 notes within section) (all -1) *p* *pp*

B. Tbn (stagger accented 1/2 notes within section) (all -1) *p* *pp*

Tba (stagger accented 1/2 notes within section) (all -1) *p* *pp*

248 249 250 251 252 253

FF1
FF2
Cl1
Cl2
Alto Sax
Ten. Sax
Bari. Sax
Tpt1
Tpt2
Tpt3
Hn1
Hn2
LB1
LB2
B. Tbn
Tba

ff *fp* *ffp* *fff*

This page contains the musical score for measures 248 through 253 of the piece "To Boldly Go". The score is arranged for a full wind ensemble, including Flutes (FF1, FF2), Clarinets (Cl1, Cl2), Alto and Tenor Saxophones, Baritone and Bass Saxophones, Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hn1, Hn2), Low Brass (LB1, LB2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of dynamics, including fortissimo (ff), fortissimo piano (ffp), and fortissimo fortissimo (fff). The instrumentation changes significantly between measures 249 and 251, with many instruments dropping out or changing parts. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

274 275 276 277 278 279 280

Fl 1 *ff* *fff* *tr*

Fl 2 *ff* *fff* *tr*

Cl 1 *ff* *fff* *tr*

Cl 2 *ff* *fff* *tr*

Alto Sax *ff* *f*

Ten. Sax *ff* *f*

Bari. Sax *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Hn 1 *ff* *f*

Hn 2 *ff* *f*

LB 1 *ff* *f*

LB 2 *ff* *f*

B. Tbn *ff* *f*

Tba *f*

287 288 289 290 291

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

mp *ff* *ffp* *ff*

Detailed description: This page of a musical score for wind instruments covers measures 287 to 291. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Low Brass 1 and 2, Baritone Trombone, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 287-289 show various rests and dynamics such as *mp* and *ffp*. Measure 290 begins with a *ff* dynamic and features more active melodic lines. Measure 291, which is boxed in the original image, continues with *ff* dynamics and includes accents and slurs. A large, faint watermark is visible across the center of the page.

To Boldly Go - Wind Score

299 300 301 302 303 304 305

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

fff