



Wind Score

# To Catch A Thief

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## I. The Heist

$\text{♩} = 160$

2

3

4

5

6

7

8

9

10

The musical score is arranged in a grand staff format with 12 individual staves for the instruments listed on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 160. Measures 2 through 8 are marked with a minus sign (-), indicating they are rests for all instruments. At measure 9, the music begins with a dynamic marking of *mf*. The Flute part has a long note with a slur over it. The Clarinet and Bass Clarinet parts have eighth notes. The Alto Sax, Tenor Sax, and Baritone Sax parts have rests. The Trumpet 1, Trumpet 2, and Horn in F parts have rests. The Low Brass 1 and Low Brass 2 parts have eighth notes. The Tuba part has quarter notes. A large watermark 'SAMPLE' is overlaid diagonally across the score.

To Catch A Thief - Wind Score

3

This musical score is for the piece "To Catch A Thief" and is specifically the "Wind Score" for page 3. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble of wind instruments, including Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music begins at measure 20 and continues through measure 28. A dynamic marking of *f* (forte) is present in measures 25 and 26. A rehearsal mark with the number 25 is located at the start of measure 25. The score includes various musical notations such as slurs, accents, and breath marks. A large, semi-transparent watermark is visible across the center of the page.

To Catch A Thief - Wind Score

This musical score is for the piece "To Catch A Thief" and is page 5 of the wind score. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), and Tuba (Tba). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 38 and ends at measure 46. A box around measure 43 indicates a specific section. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The Tuba part starts with a *f* (forte) dynamic at measure 43, which then changes to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

To Catch A Thief - Wind Score

This musical score is for the piece "To Catch A Thief" and is page 7 of the wind score. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score begins at measure 56 and ends at measure 64. The key signature is B-flat major (two flats). The music is marked with a forte (*f*) dynamic. A box around measure 59 indicates a first ending. Several "2-count drop" annotations are present, specifically in measures 62, 63, and 64 for the B. Cl, Alto Sax, Ten. Sax, Hn., LB 1, LB 2, and Tba parts. A triplet of eighth notes is marked in measures 63 and 64 for the Alto Sax, Ten. Sax, and LB 1 parts. The score includes various musical notations such as slurs, ties, and breath marks.

To Catch A Thief - Wind Score

This musical score is for the piece "To Catch A Thief" and is page 9 of the wind score. It features a variety of instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 73 and ends at measure 81. The music is characterized by a steady, rhythmic accompaniment with frequent triplets. Dynamics range from *f* (forte) to *fff* (fortissimo). There are several instances of *ff* (fortissimo) and *fff* (fortissimo) markings, particularly in the later measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, faint watermark is visible across the center of the page.



To Catch A Thief - Wind Score

This musical score page, numbered 13, contains measures 116 through 128. It is arranged for a full wind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 116-119 are rests. Measure 120 begins with a *mf* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *f* dynamic.
- Clarinet (Cl):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *f* dynamic.
- Bass Clarinet (B. Cl):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *mf* dynamic.
- Alto Saxophone (Alto Sax):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *f* dynamic.
- Tenor Saxophone (Ten. Sax):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *p* dynamic.
- Bass Saxophone (Bari. Sax):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a melodic line with slurs and a triplet in measure 126. Measure 128 ends with a *mf* dynamic.
- Trumpet 1 (Tpt 1):** Measures 116-119 are rests. Measure 120 begins with a *mf* dynamic and a *solo* marking. Measures 121-127 feature a melodic line with slurs. Measure 128 ends with a *p* dynamic and a *tutti* marking.
- Trumpet 2 (Tpt 2):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a rhythmic accompaniment with slurs. Measure 128 ends with a *p* dynamic.
- Horn (Hn):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a rhythmic accompaniment with slurs. Measure 128 ends with a *p* dynamic.
- Low Brass 1 (LB 1):** Measures 116-119 are rests. Measure 120 begins with a *mf* dynamic and a *solo* marking. Measures 121-127 feature a melodic line with slurs. Measure 128 ends with a *mf* dynamic.
- Low Brass 2 (LB 2):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a rhythmic accompaniment with slurs. Measure 128 ends with a *p* dynamic.
- Tuba (Tba):** Measures 116-119 are rests. Measure 120 begins with a *p* dynamic. Measures 121-127 feature a rhythmic accompaniment with slurs. Measure 128 ends with a *mf* dynamic.

Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

To Catch A Thief - Wind Score

144 III. Entrapment/The Slip

♩ = 164

138 139 140 141 142 143 145 146 147

Fl *mf* *fp* *fp*

Cl *mf* *fp* *fp*

B. Cl *mf* *fp*

Alto Sax *mf* *fp* *fp*

Ten. Sax *fp* *fp*

Bari. Sax *mf* *fp*

Tpt 1 *mf* *solo* *fp* *fp* tutti

Tpt 2 *fp* *fp*

Hn. *mf* *fp* *fp*

LB 1 *mf* *solo* *fp* *fp* tutti

LB 2 *mf* *fp*

Tba *mf* *fp*



To Catch A Thief - Wind Score

156 157 158 159 160 161 162 163 164

Fl *p* *f* *ff*

Cl *p* *f* *ff*

B. Cl *p* *f* *mf* *ff*

Alto Sax *f* *ff*

Ten. Sax *p* *f* *ff*

Bari. Sax *p* *f* *mf* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn. *p* *f* *f* *ff*

LB 1 *p* *f* *ff*

LB 2 *p* *f* *ff*

Tba *p* *f* *mf* *ff*

To Catch A Thief - Wind Score

173 174 175 176 177 178 179 180

Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

*ff*

This musical score page, numbered 19, covers measures 173 to 180. It features ten staves for various wind instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 173-175 show the initial melodic and harmonic material. Measure 176 is highlighted with a box and contains a dynamic marking of *ff* (fortissimo). Measures 177-180 continue the musical development with various articulations and dynamics. A large, semi-transparent watermark is visible across the center of the page.

To Catch A Thief - Wind Score

This musical score page, numbered 21, is for the piece 'To Catch A Thief'. It features a full wind section with the following instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), and Tuba (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures 189 through 197. A box highlights measure 192. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. The Flute and Clarinet parts feature rapid sixteenth-note passages in measures 190-191, while other instruments provide harmonic support with sustained notes and rhythmic patterns. A large, semi-transparent watermark is visible across the center of the page.

To Catch A Thief - Wind Score

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Musical score for wind instruments, measures 207-214. The score is in 3/4 time and features a variety of instruments including Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*, and articulation marks like accents and slurs. A box labeled '213' highlights a specific measure in the Flute part. The score is marked with a large 'SAMPLE' watermark.