

To The Highest Standard!

*Commissioned for the
Standard Middle School Warrior Band,
Grady Walls, Director,
of Bakersfield, California*

SAMPLE

by

**Gary P. Gilroy
(ASCAP)**

Instrumentation

1 – Complete Score	4 – Horn in F
5 – Flute 1	6 – Trombone 1 & 2
5 – Flute 2	2 – Euphonium
2 – Oboe	2 – Baritone T.C.
2 – Bassoon	4 – Tuba
5 – Clarinet 1	1 – Timpani
5 – Clarinet 2	2 – Mallet Percussion 1
2 – Bass Clarinet	2 – Mallet Percussion 2
4 – Alto Saxophone 1 & 2	2 – Mallet Percussion 3
2 – Tenor Saxophone	2 – Percussion 1
2 – Baritone Saxophone	2 – Percussion 2
4 – Trumpet 1	2 – Percussion 3
4 – Trumpet 2	2 – Percussion 4

To The Highest Standard!

To The Highest Standard! was commissioned for the Standard Middle School Warrior Band, Grady Walls, Director, of Bakersfield, California in January of 2014. Standard Middle School started as a one-room schoolhouse in 1909 and the earliest record of any music activity at the school came in the 1923-1924 school year. A marching band was established in 1950 (approximately). In the 63 years that followed there have only been two band directors at Standard Middle School. Richard Grubbs was director from 1950 until 1988 when he retired. Mr. Grubbs was proud to pass on the baton to Grady Walls, his former student, and graduate of the Standard Middle School Warrior Band. Mr. Walls had been teaching music in Idaho since 1978.

Grady Walls was a former trumpet player in the Standard Middle School Band program who graduated and moved on to North High School (also in Bakersfield, CA) where he continued to play trumpet but also took up the French horn. He would soon become music major in college concentrating on the French horn. Mr. Walls earned his bachelor's degree and a teaching credential from Fresno State before starting his career as a music teacher in Idaho in 1978. Ten years later, Grady Walls "returned home" to Standard Middle School, now as the Director of Bands.

Composer Gary P. Gilroy writes the following about this inspirational band director:

Grady Walls is a tireless workhorse for young students wanting to experience music in their school. Mr. Walls has hosted numerous music festivals for the California Music Educators Association during his years as the Director of Bands at Standard Middle School. He has also served as the host and manager for numerous honor bands and served on various music association boards. He has constantly dedicated himself to the music students of the Central California Valley during his career of well over 35 years. Mr. Walls has developed thousands of young student musicians who have gone through his Standard Middle School Band Program.

During his prestigious career, Grady Walls was named *Band Director of the Year* for Kern County on two occasions and *Junior High School Teacher of the Year* for Kern County. The dedication he has shown his students is endless and more generous than most will ever know. It has been an honor for me to work with him, to know him and to call him a good friend and colleague. The fact that he is a Fresno State graduate (long before my time) is the icing on the cake!

Gary P. Gilroy (ASCAP)

Born June 10th, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, many regional and state honor bands throughout the United States have performed Gilroy's compositions. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is music major at CSU, Long Beach.

To The Highest Standard!

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Gary P. Gilroy (ASCAP)

♩ = 138

2 3 4 5 6 7 8

Flute 1 & 2
fp

Oboe
fp

Bassoon
f

Clarinet 1 & 2
fp

Bass Clarinet
f

Alto Saxophone 1 & 2
fp

Tenor Saxophone
f fp

Baritone Saxophone
f

Trumpet 1
fp

Trumpet 2
fp

Horn in F
fp

Trombone
f fp

Euphonium
f fp

Tuba
f

Timpani
mf dampen mp < f dampen p

Mallet Percussion 1
xylophone ff mp pp ff mp pp ff mp pp

Mallet Percussion 2
ff mp pp ff mp pp ff mp pp ff mp pp

Mallet Percussion 3
ff mp pp ff mp pp ff mp pp ff mp pp

Percussion 1 (1 player)
sleigh bells ff mp

Percussion 2 (1 player)
temple blocks ff mp

Percussion 3 (1 player)
large mounted triangle ff mp
small mounted triangle

Percussion 4 (1 or 2 players)
1. claves ff mp
2. tambourine

Flute (Fl): *f*, measures 9-16

Oboe (Ob): *f*, measures 9-16

Bassoon (Bsn): *f*, measures 9-16

Clarinet (Cl): *f*, measures 9-16

Bass Clarinet (B. Cl.): *f*, measures 9-16

Alto Saxophone (Alto Sax):

Tenor Saxophone (Ten. Sax):

Baritone Saxophone (Bari. Sax): *f*, measures 9-16

Trumpet 1 (Tpt 1): *f*, measures 9-16

Trumpet 2 (Tpt 2): *f*, measures 9-16

Horn (Hn):

Trombone (Tbn): *f*, measures 9-16

Euphonium (Euph.): *f*, measures 9-16

Tuba (Tba): *f*, measures 9-16

Timpani (Timp.): dampen, simile, *f*, *mf*, measures 9-16

Mallet Percussion 1 (Mal 1):

Mallet Percussion 2 (Mal 2): *f*, measures 9-16

Mallet Percussion 3 (Mal 3): *f*, measures 9-16

Percussion 1 (Perc. 1): *mf* hi-hat (+ = closed; o = open), measures 9-16

Percussion 2 (Perc. 2): *mf*, measures 9-16

Percussion 3 (Perc. 3): snare drum, triangle, splash, *p* \rightarrow *mf*, *f*, *mf*, measures 9-16

Percussion 4 (Perc. 4): 1. mounted cowbell, 2. tambourine, 1. claves, *p* \rightarrow *f*, *f*, measures 9-16

17 18 19 20 21 22 23 24

Fl *f*

Ob

Bsn

Cl

B. Cl.

Alto Sax *f*

Ten. Sax *f* *fp*

Bari. Sax

Tpt 1

Tpt 2

Hn *f*

Tbn *fp*

Euph.

Tba

Timp. *pp* *f*

Mal 1 *f*

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *p* *f* *p* *f* *p* *f*

triangle (+ = muted; o = open)

1. mounted cowbell

1. claves

2. tambourine

25 26 27 28 29 30 31 32

Fl *f* (C - Db) *f*

Ob *f* (C - Db) *f*

Bsn *f*

Cl *p* (D - Eb) *f*

B. Cl. *f*

Alto Sax *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn. *f*

Euph. *f*

Tba *f*

Timp. *f* *pp* *f* *pp* *f*

Mal 1 *f*

Mal 2 *f*

Mal 3 *f* (C - Db) *f*
bass drum

Perc. 1 *f* Chinaboy crash splash Chinaboy crash splash Chinaboy crash splash Chinaboy crash

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f*
tambourine
claves
tambourine

Perc. 3 *f* I. mounted jam block on beat I. mounted cowbell on upbeats *f* *mp* *p* *f* *f* *mp*

Perc. 4 *f*

To Coda

33 34 35 36 37 38 39 40

Fl *mp*

Ob *mp*

Bsn *mp*

Cl *mf*

B. Cl. *mp*

Alto Sax *mf*

Ten. Sax *mf* *f* *mf* *f*

Bari. Sax *mp*

Tpt 1

Tpt 2

Hn *mf* *f* *mf* *f*

Tbn.

Euph. *mf* *f* *mf* *f*

Tba

Timp. dampen *p* *mf* *p* *mf* *p* *mp*

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Perc. 1

Perc. 2 hi-hat *mp* *mf* splash *mp* Chinaboy crash *mf* hi-hat *mp* *mf*

Perc. 3 claves *p* *f* triangle (+ = muted; o = open) *mf*

Perc. 4 1. jam block 1. cow bell *mp*

41 42 43 44 45 rit. 46 47 48

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *mp* *mf* *mp*

Cl. *mf* *f* *mp* *mf*

B. Cl. *mp* *mf* *mp*

Alto Sax. *mf* *f* *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt 1 *mp* *mp* *mp*

Tpt 2 *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mp* *mf* *f* *mp* *mf* *mp*

Mal 1 *mp*

Mal 2 Chimes *mf*

Mal 3 *mf*

Perc. 1 finger cymbal *mf* splash *mf* *p* ride cym w/tri btr *mf* *p* *mf* *p* *mf* wind chimes

Perc. 2 triangle *p* *mf* *f*

Perc. 3 *f* *mf* 2.vibraslap

Perc. 4 *f* *mf* 2.vibraslap

Slower ♩ = 76 Calmly ♩ = 68

49 50 51 52 53 54 55 56

Fl. Solo is mf solo All others p

Ob.

Bsn. Solo is mf All others p

Cl. Solo

B. Cl.

Alto Sax. solo

Ten. Sax.

Bari. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal 1.

Mal 2.

Mal 3.

Perc. 1. finger cymbal, ocean drum(s), suspended cymbal, wind chimes, sleigh bells

Perc. 2. triangle, suspended cymbal

Perc. 3. 1. coin scrape on gong, 1. thin tri btr on gong, 1. suspended cymbal w/ thin tri btrs

Perc. 4.

p, *mf*, *f*, *mp*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*

tutti

To The Highest Standard! - Complete Score

57 58 59 60 61 62 63

Fl
Ob
Bsn
Cl
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
Tbn.
Euph.
Tba
Timp.
Mal 1
Mal 2
Mal 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf mp p p p p mp mp mf mf mp mp mp mp f p mf mp mp mf

wind chimes
ride cym w/tri btrs
finger cymbal
ride cym w/tri btrs

65

Even Slower ♩ = 60

66

67

rit.

68

69

70

This musical score is for the piece 'To The Highest Standard!' and is page 9 of the complete score, marked 'D.C. al Coda'. The tempo is 'Even Slower' at 60 beats per minute. The score is written in B-flat major and 2/4 time. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Mallets 1 (Mal 1), Mallets 2 (Mal 2), and Mallets 3 (Mal 3). The percussion section (Perc. 1-4) includes finger cymbal, ride cymbal with triangle, ocean drums, coin scrape on gong, and wind chimes. Dynamics range from piano (p) to fortissimo (mf). The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'STANDARD' is visible across the page.

Coda

71 $\text{♩} = 138$ 72 73 74 *poco accel.* 75 76 77

Fl ff mp pp ff mp

Ob

Bsn f

Cl ff mp pp ff mp

B. Cl. f

Alto Sax f

Ten. Sax f

Bari. Sax f

Tpt 1 f

Tpt 2 f

Hn f

Tbn. f

Euph. f

Tba

Timpani f dampen $mp < f$ mf dampen $< f$ mf

Mal 1 ff mp pp ff mp pp ff sub mp pp ff sub mp

Mal 2 ff mp pp ff mp pp ff sub mp pp ff sub mp

Mal 3 ff mp sleigh bells pp ff mp pp ff sub mp pp ff sub mp

Perc. 1 temple blocks ff mp temple blocks ff mp

Perc. 2 large mounted triangle ff mp small mounted triangle ff mp large mounted triangle ff sub mp large mounted triangle ff mp small mounted triangle ff mp

Perc. 3 ff mp ff mp ff sub mp ff mp

Perc. 4 1. claves ff mp 2. tambourine ff mp 1. claves ff mp

79

78 $\text{♩} = 160$ 80 81 82 83 84 85

Fl *pp* *f* *f* *f* *f* *f* *f*

Ob *fp* *f* *fp* *f* *fp* *f* *fp*

Bsn *f* *f* *f* *f* *f* *f* *f*

Cl *pp* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f*

Alto Sax *fp* *f* *fp* *f* *fp* *f* *fp*

Ten. Sax *f* *f* *f* *f* *f* *f* *f*

Bari. Sax *f* *f* *f* *f* *f* *f* *f*

Tpt 1 *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt 2 *fp* *f* *fp* *f* *fp* *f* *fp*

Hn *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f*

Tba *f* *f* *f* *f* *f* *f* *f*

Timp. dampen *f* *p* *f* *mp* *f* *ff* *mp*

Mal 1 *pp* *f* *f* *f* *f* *f* *f*

Mal 2 *pp* *f* *f* *f* *f* *f* *f*

Mal 3 *pp* *f* *f* *f* *f* *f* *f*

Perc. 1 *ff* *mp* *mf* *mf* *f*

Perc. 2 hi-hat (+ = closed; o = open) *mf*

Perc. 3 snare drum *p* *mf* *f* snare drum & large floor tom *f*

Perc. 4 2. tambourine 1. mounted cowbell 1. mounted jam block on beat 1. mounted cowbell on upbeats *ff* *mp* *p* *f* *f*

86 87 88 89 90

Fl. *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. *ff* *mp*

B. Cl. *ff*

Alto Sax. *f* *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff*

Tpt 1. *f* *ff* *mp*

Tpt 2. *f* *ff* *mp*

Hn. *f* *ff* *ff*

Tbn. *ff* *mp*

Euph. *ff* *ff*

Tba. *ff*

Timp. *ff* *ff* *mp* *f*

Mal 1. *ff*

Mal 2. *ff sub mp* *ff sub mp* *ff sub mp* *ff sub mp*

Mal 3. *ff sub mp* *ff sub mp* *ff sub mp* *ff sub mp*

Perc. 1. *ff*
Chinaboy crash splash Chinaboy crash splash both

Perc. 2. *f*
tom snare floor tom snare

Perc. 3. *mf* *f* *p* *mf*

Perc. 4. *f*
1 jam block 1 cowbell

91 92 93 94

Fl *ff*

Ob *ff*

Bsn *ff*

Cl *ff*

B. Cl. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn. *ff*

Euph. *ff*

Tba *ff*

Timp. *mf* — *ff* *mf* — *ff* *ff* *mp* — *ff* dampen

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Perc. 1 bass drum

Perc. 2 Chinaboy splash splash choke both

Perc. 3 *f* Chinaboy choke *mp* — *f*

Perc. 4 *f* *mf* — *f* 2 large whip *ff*