

Tragic: Romeo and Juliet

Percussion Score

Two Households...

$\text{♩} = 156$

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

2 3 4 5 bells 6 7 8

ff xylophone

ff vibraphone

ff vibraphone

ff marimba

ff marimba

suspended cymbal

p

f triangle

ff

large floor tom & sus cymbal

bass drum

p

ff

ff bass drum & gong

pp

f

ff

mf

ff

f

ff

f

p

mf

ff

f

ff

f

Tragic: Romeo and Juliet - Percussion Score

17 18 19 20 21 22 23 24 25

rit. Slower! ♩ = 132 Fast ♩ = 160

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 splash Chinaboy sus cym Chinaboy

Aux 2 *f* triangle *ff*

Aux 3 large floor tom & sus cymbal

Aux 4 *ff* bass drum & gong

Snares

Tenors

Basses

Cym

fff *ff* *f* *ff* *mf* *ff*

35 36 37 38 39 40 41 42

Mal 1 *f*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *mf*

Aux 1

Aux 2

Aux 3 *f* *f* *f* *f*

Aux 4 *mf* *f*

Snare Edge *mp* *f* *mp* *f* Center *f*

Tenors *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Cym *f* *mp* *f*

claves

tambourine

mf < f

9

3

3

3

3

6

6

This percussion score page covers measures 51 to 59. It features six Mal (Maracas) parts, four Auxiliary parts, Snare, Tenors, Basses, and Cymbals. The score includes various rhythmic patterns, dynamic markings, and articulations.

Measures 51-52: Mal 1-6 and Aux 1-4 are active. Mal 1-5 play a steady eighth-note pattern. Mal 6 plays a quarter-note pattern. Aux 1 (cow bell) and Aux 3 (claves) play eighth-note patterns. Snare and Tenors play sixteenth-note patterns. Basses play eighth-note patterns. Cym plays a steady eighth-note pattern.

Measures 53-54: Similar to measures 51-52, but with changes in dynamics and articulation. Mal 1-5 have accents. Mal 6 has accents. Aux 1 (cow bell) has accents. Aux 3 (claves) has accents. Snare and Tenors have accents. Basses have accents. Cym has accents.

Measures 55-56: Mal 1-5 have accents. Mal 6 has accents. Aux 1 (cow bell) has accents. Aux 3 (claves) has accents. Snare and Tenors have accents. Basses have accents. Cym has accents.

Measures 57-59: Mal 1-5 have accents. Mal 6 has accents. Aux 1 (cow bell) has accents. Aux 3 (claves) has accents. Snare and Tenors have accents. Basses have accents. Cym has accents.

Dynamic Markings: *ff*, *f*, *mf*, *mp*.

Articulations: *acc*, *mf*, *ff*.

Performance Notes: cow bell, claves, Snare (Center, Rim, Cross Stick), Tenors (R, L, R, L, R, L, R, L), Basses (R, L, R, L, R, L, R, L), Cym.

This page of the percussion score covers measures 69 through 76. The score is written for a variety of percussion instruments, including six Mal (Maracas) parts, four Auxiliary (Aux) parts, Snare, Tenors, Basses, and Cymbals (Cym).

Mal 1-6: Each part has a melodic line in a key with one flat (B-flat major or D minor). Mal 1 and Mal 6 have a more melodic, flowing line, while Mal 2-5 have more rhythmic, eighth-note patterns. Mal 4 has a unique line with some chromaticism and a key signature change to two flats (E-flat major or C minor) in measure 72.

Aux 1: Features a suspended cymbal (sus cym) with a dynamic shift from *p* (piano) to *ff* (fortissimo) between measures 70 and 71. It includes a "Chinaboy" effect in measures 71 and 75.

Aux 2: Features two brake drums starting in measure 75 with a *ff* dynamic.

Aux 3: Features a large floor tom and suspended cymbal starting in measure 71 with a *ff* dynamic.

Aux 4: Features a bass drum and gong starting in measure 71 with a *ff* dynamic.

Snare: Features a complex rhythmic pattern with triplets and sixteenth notes throughout the section, marked with a *ff* dynamic.

Tenors: Features a rhythmic pattern similar to the snare, with triplets and sixteenth notes, marked with a *ff* dynamic.

Basses: Features a rhythmic pattern with triplets and sixteenth notes, marked with a *ff* dynamic.

Cym: Features a simple rhythmic pattern of cymbal strokes throughout the section.

85 86 87 88 89 90 91 92

Mal 1 *ff*

Mal 2 *ff* To Chim. *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* splash & Chinaboy *fff*

Aux 1 *ff* sus cym *p* *ff* Chinaboy

Aux 2 *ff* *p*

Aux 3 *ff* *ff*

Aux 4 *ff* *p*

Snare *ff* *fff*

Tenors *ff* *fff*

Basses *ff* Muffle w/ LH *fff*

Cym *fff* *mf*

fff *mf*

104 105 106 107 108 109 110 111 112

poco accel.

Mal 1 *f* *mf* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Aux 1 wind chimes

Aux 2 *f* suspended cymbal

Aux 3 *p* triangle

Aux 4 gong w/tri beaters *f* *p* *f* *mf* *mf* *mp* *p* *mf* *f* *mp*

Snares

Tenors

Basses *mf*

Cym

mf

122 123 124 125 126 127 128

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
AUX 2
AUX 3
AUX 4

Snare
Tenors
Basses
Cym

Chinaboy splash Chinaboy splash & Chinaboy
mf f ff triangle
suspended cymbal ff large floor tom & sus cymbal f
bass drum & gong p ff bass drum & gong p
suspended cymbal
B b b b

134 135 136 137 138 139 sus cymbal 140 141

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

rit. $\text{♩} = 60$ $\text{♩} = 98$

ff *fff* *fff* *fff* *fff* *fff*

suspended cymbal splash & Chinaboy splash choke suspended cymbal splash & Chinaboy

p *ff* *f* *p* *ff*

two brake drums *ff* *fff* *f* *p* *ff*

f *ff* bass drum & gong *p* *ff* bass drum & gong

ff *mf* *fff* *fff* *mp*

mf *fff*

[O Happy Dagger!]

[All are Punish'd]

152 *accel.* 153 154 $\text{♩} = 160$ 155 156 157 158 159

Mal 1 *ff* *ff* *mf*

Mal 2 *ff* *ff* *f*

Mal 3 *ff* *ff* *f*

Mal 4 *ff* *ff* *f*

Mal 5 *ff* *ff* *f*

Mal 6 *ff* *ff* *f*

Aux 1 splash & Chinaboy *ff* *p* *ff* splash & Chinaboy *ff* hi-hat *f*

Aux 2 *ff* *ff* *f*

Aux 3 *ff* *ff* *ff*

Aux 4 gong & bass drum *ff* *ff* *ff*

Snare *fff* *fff* *fff* *mf*

Tenors *fff* *fff* *fff* *mf*

Basses *fff* *fff* *fff* *mf*

Cym *ff* *ff* *ff* *mf*

16 r l r l R l r r ll r ll R l r l R l r l 16

168 169 170 171 172 173 174 175

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ff

mf < *ff* *mf* < *ff* *mf* < *ff*

ff

ff

ff

f

splash splash choke cow bell

mp *mf* *f* *f*

brake drums

mf < *ff* *f* < *ff*

vibraslap

ff

two jam blocks

ff *f* *f* < *ff*

R L r l R r l R r l

mp < *f*

f

f

184 185 186 187 188 189 190 191 192

Mal 1 *ff* *mf* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff* *mf* *ff*

Mal 4 *ff* *mf* *ff*

Mal 5 *ff* *mf* *ff*

Mal 6 *mf* *ff*

Aux 1 cow bell *f* Chinaboy *ff* sus cym *p* Chinaboy *ff*

Aux 2 *mf* *ff* two brake drums *ff*

Aux 3 claves *f* large floor tom & sus cymbal *ff*

Aux 4 *mf* *ff* bass drum & gong *ff*

Snare Center *mp* *ff* *f*

Tenors *ff* *f*

Basses *mp* *ff* *f*

Cym *ff* *f*

202 203 204 205 206 207 208 209

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash
Chinaboy
high brake drum
low brake drum
cow bell
two brake drums

f triangle
ff
ff
ff
ff
ff
mp *f*
f
ff
f
ff
mf
ff

217 218 219 220 221 222

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff* splash splash Chinaboy splash splash Chinaboy both

Aux 1 *f* triangle *ff*

Aux 2 *ff*

Aux 3 *ff* *p* *mf* *ff*

Aux 4 *ff* *mp* *ff* *ff*

Snares *fff* *mp* *ff* *mp* *ff* *fff*

Tenors *fff* *mp* *ff* *mp* *ff* *fff*

Basses *fff* *mp* *ff* *mp* *ff* *fff*

Cym *fff* *ff* *fff*