

Turandot 360

Steve Martin (ASCAP)
Battery by Shawn Glyde

♩ = 80

2 3 4 5 6 7 8 9 all

Mallet 1: Bells

Mallet 2: Xylo

Mallet 3: Vibes

Mallet 4: Marimba

Synthesizer

Auxiliary 1

Auxiliary 2: Sus. Cymbal

Snare Drums: Edge, Center

Tenor Drums

Bass Drums

Cymbals

mp, *mf*, *f*, *all*, *f*, *fp*

16 16 16 r b b B r l r l R 16 16

B r l r l R R l r l r l

f *mf*

Turandot 360 - Percussion Score

10 11 12 13 14 15

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f *fp* *ff* *mp* *f*

Sus. Cymbal

Gong / Concert Bass Drum

Turandot 360 - Percussion Score

16 17 $\text{♩} = 144$ 18 19 20 21 22 23 24

Mal 1
Mal 2
Mal 3
Mal 4
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Cym

Gong / Concert Bass Drum

Sus. Cymbal

To Edge... Edge

Muffle w/ LH

ff *f* *mf* *mp*

Turandot 360 - Percussion Score

25 26 27 28 29 30 31 32

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mp *f*

Gong / Concert Bass Drum

Sus. Cymbal

Center

B B b b b 16 R r r r r l r l r l r l R

r l r l R L R

R L l r l

Turandot 360 - Percussion Score

33 34 35 36 37 38 39 40

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Gong / Concert Bass Drum

Aux 1

Aux 2

Sus. Cymbal

Snares

Tenors

Basses

Cym

mf

mp

f

mp

f

mf

mp

f

mf

Edge

16

16

Turandot 360 - Percussion Score

41 42 43 44 45 46 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

fp

ff

Gong / Concert Bass Drum

Sus. Cymbal

Center

f

mp

f

f

f

16 16 r l R l r R l r l l R r l R L r l r r R R r r r 16 r l R r r 16 r l R B r l r l R l b R l r l r R r r r b b b b B B b b b r r l l r B

f

f

f

Turandot 360 - Percussion Score

49 50 51 52 53 54 55 56 rit.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Sus. Cymbal

Sus. Cymbal

Sus. Cymbal

f

f

Edge

To Center...

R L r l r l r l r l r l r l

16 r r R l r r r

16 R l r r r r r r

r l r l r l r l R B B

r r l l r l r l R B B B

mp

f

mp

mp

f

mf

f

mf

Turandot 360 - Percussion Score

57 = 126 58 59 60 61 62 63 64

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Synth *f*

Aux 1 *ff*

Aux 2 *ff*

Snares *ff* *mp* *f* *mp*

Tenors *ff* *mp* *f* *mp*

Basses *ff* *f*

Cym *ff* *f*

Gong / Concert Bass Drum *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Sus. Cymbal

Edge

16

65 66 67 68 69 70 71 72 73

Mal 1 *ff* *f* *fff* *mf* *ff*

Mal 2 *ff* *f* *fff* *mf* *ff*

Mal 3 *ff* *f* *fff* *mf* *ff*

Mal 4 *ff* *f* *fff* *mf* *ff*

Synth *ff* *f* *fff* *fp* *ff*

Gong / Concert Bass Drum *ff* *fp* *ff* *fff* *fp* *ff*

Aux 1 *ff* *ff* *ff* *ff* *ff*

Sus. Cymbal

Aux 2 *ff* *ff* *ff* *ff* *ff*

Snares *f* *mp* *f* *mp* *f* *mp* *ff*

Tenors *ff* *f* *f* *mp* *ff* *f* *mp* *ff*

Basses *ff* *mp* *f* *mp* *ff* *f* *mp* *ff*

Cym *ff* *f* *ff* *ff* *f* *f*

To Xylo

Turandot 360 - Percussion Score

Scene 2

74 $\text{♩} = 88$ 75 76 77 78 79 80 81 82

Mal 1 *mp*

Mal 2 Rubber Mallets *mf*

Mal 3 *mf*

Mal 4 *mp* *mf* opt. right hand

Synth *mp*

Aux 1

Aux 2 Sus. Cymbal *mp* (Optional 78-85) Edge (Solo)

Snares *mp* 3 6 3 3

Tenors

Basses *mp* 3 3

Cym *mp* (Optional 78-90)

Turandot 360 - Percussion Score

83 84 85 86 87 88 89

Mal 1 *mf* *sub. p* *f*

Mal 2 *mf*

Mal 3 *mf* *sub. p* *f*

Mal 4 *mf*

Synth *mp* *mf* *mp* *f*

Aux 1

Aux 2 Sus. Cymbal *mp* Sus. Cymbal

Snares *3* *3* *6* *6* *3* *3*
R r r r r r r r l r l r l R l r l 16 R l r l r l r r ll r r ll r r ll r r ll R r r r r r

Tenors *pp* (Optional 85-89)

Basses *3* *3* *3* *3* *3* *3*

Cym *v* *v*

90 91 92 93 94 molto crescendo! 95

Mal 1 *mf* *mp* *mf* *mp* *f* *mp*

Mal 2 *mf* *mp* *mf* *mp* *f* *mp*

Mal 3 *mf* *mp* *mf* *mp* *f* *mp*

Mal 4 *mf* *mp* *mf* play *f* *mp*

Synth *mp* *mp* *f* *mp*

Aux 1

Aux 2 *f* *mf* *mp* *f* *mp*

Snares *mp* *f* *mp* *f* *mp*

Tenors *f* *mp*

Basses *f*

Cym *f*

Sus. Cymbal

Edge (Solo)

Center - All

R || rr || rr || rr || rr || rr || rr || rr || rr || rr || R || rr || rr || rr || rr || R || rr || rr || rr || rr ||

16 R l r l r l r l

16 r l r l

f

f *mp*

f

f

f

96 97 98 99 100 101 102 103

Mal 1 *ff* *f* *fff* *mf*

Mal 2 *ff* 6 3 *f* *fff* *mf*

Mal 3 *ff* 6 *f* *fff* *mf*

Mal 4 *ff* 6 3 *f* *fff* *mf*

Synth *ff* *f* *fff* *mf*

Aux 1 *ff* Gong / Concert Bass Drum

Aux 2 Sus. Cymbal

Snare *ff* *mp* *fff*

Tenors *ff* *mp* *fff*

Basses *ff* *mp* *fff*

Cym *ff* *mp* *fff*

Scene 3

104 ♩=120 105 106 107 108 109 110

Mal 1

Mal 2
Hard Mallets

Mal 3

Mal 4

Synth

Aux 1
Gong / Concert Bass Drum

Aux 2
Sus. Cymbal

Snares
Stick Clicks
mf *p* *mf* *mp* *f* *f* *ff*

Tenors
mp *mp* *f* *mp* *f* *ff* *mp*

Basses
mf *f* *ff*

Cym

f *ff*

111 112 113 114 115 116 117

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Synth *mf*

Aux 1

Aux 2

Snares *f* *mp* *f* *mf* *f* *mf*

Tenors *f* *mf*

Basses *f* *mp* *mp* *mf*

Cym *f* *mp*

Sus. Cymbal *mf*

Edge

118 119 120 121 122 123

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

ff

ff

ff

ff

Gong / Concert Bass Drum

ff

Sus. Cymbal

f

Edge

f

mf

mp

mf

mp

f

mf

Hi-Hat Choke

Hi-Hat Choke

f

mf

mf

mf

124 125 126 127 128 129 130

Mal 1 *mf* *ff* *f*

Mal 2 *mf* *ff* *f*

Mal 3 *mf* *ff* *f*

Mal 4 *mf* *ff* *f*

Synth *mf* *fp* *ff* *f*

Gong / Concert Bass Drum

Aux 1 *ff*

Aux 2 Sus. Cymbal *f*

Snares *f* *mp* *f* *f*

Tenors *mp* *f* *f*

Basses *f* *mp* *f* *f* *mp* *f*

Cym *f* *f*

Turandot 360 - Percussion Score

This page of the percussion score for Turandot 360 includes measures 131 through 137. The score is divided into several parts:

- Mal 1-4:** Four mallet parts in G major, each with a treble clef and a key signature of one flat. Measures 131 and 135 are marked with boxed numbers. Dynamics include *ff* (fortissimo).
- Synth:** A grand staff (treble and bass clefs) with a key signature of one flat. It features chords and melodic lines. Dynamics include *ff* and *fff* (fortississimo).
- Gong / Concert Bass Drum:** A line with a single-clef staff and a key signature of one flat, marked with a triangle and *ff*. It indicates specific playing techniques.
- Aux 1-2:** Two auxiliary parts with a single-clef staff and a key signature of one flat. They feature a *f* (forte) dynamic and include a *Sus. Cymbal* marking.
- Snares:** A single-clef staff with a key signature of one flat, marked with a triangle and *f*. It includes a drumstick pattern: `B R r r r r r l R r r l`.
- Tenors:** A single-clef staff with a key signature of one flat, marked with a triangle and *f*. It includes a drumstick pattern: `B R r r L r r R l r r l R r r l`.
- Basses:** A single-clef staff with a key signature of one flat, marked with a triangle and *f*. It includes a drumstick pattern: `B R r r l r r l R r r l`.
- Cym:** A single-clef staff with a key signature of one flat, marked with a triangle and *mp* (mezzo-piano).

Rehearsal marks are present at measures 131, 135, and 137. Measure numbers 132, 133, 134, 136, and 137 are placed above the staff. A large watermark is visible across the center of the page.

Scene 4

138 139 140 141 142 143 144 145 146

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1
Gong / Concert Bass Drum

Aux 2
Sus. Cymbal

Snares
Solo

Tenors

Basses
Muffle w/ LH

Cym

ff *ff* *ff* *ff* *ff* *ff* *f* *mf* *mp*

R b b B
R L R L R I R I
R r l r l r R I
R B r l r I R B
B
R r r r l r l r r l
R r r l R r r r r
r l r l r l r l R r r r l

B r l r l r
B B r l r I R B
B r r l r l R

Turandot 360 - Percussion Score

147 **148** 149 150 151 152 153 **154** 155

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mp *f* *mp*

156 157 **158** 159 160 161 **162** 163 164

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf *f* *mf* *f* *mf* *ff*

p *mf* *p* *mf* *p* *mf* *ff*

mf *f* *mf* *f* *mf* *ff*

mf *f* *mf* *f* *mf* *ff*

mf *ff*

Gong / Concert Bass Drum

Sus. Cymbal

Sus. Cymbal

mf Edge

To Center...

Center

mp *f* *mp*

16 16 r r r 16 16 16 16 r b b b R L R L R l r L r l R r r l r l r l R B B r l r l R B

16 R r r 16 R r r R L R L R l r L r l R R B B R B

3 3 3 3 3 3 *ff*

ff

ff

ff

ff

ff

165 166 $\text{♩} = 160$ 167 **168** 169 170 171 172 173

Mal 1
Mal 2
Mal 3
Mal 4
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Cym

Gong / Concert Bass Drum
Sus. Cymbal
ff
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp

Edge
To Center...

174 175 176 177 178

Mal 1 *ff* *fp* *f* *ff*

Mal 2 *ff* *f* *ff*

Mal 3 *ff* *ff* *fp* *f* *ff*

Mal 4 *ff* *ff* *f* *ff*

Synth *ff* *f* *ff*

Aux 1 Gong / Concert Bass Drum *ff* Sus. Cymbal *ff*

Aux 2 *ff* Center

Snares *f* *mp* *f*

Tenors *f* *mf* *f*

Basses *f* *mp* *f*

Cym *f*

Turandot 360 - Percussion Score

Musical score for Percussion instruments in Turandot 360, page 24. The score covers measures 179 to 184.

Mal 1, 2, 3, 4: Four mallet parts. Measures 179-181 are mostly rests. Measures 182-184 feature rhythmic patterns with accents.

Synth: Two staves (treble and bass clef). Measures 182-184 feature sustained notes with accents.

Aux 1: Gong / Concert Bass Drum. Measures 182-184 feature accents and dynamic markings.

Aux 2: Sus. Cymbal. Measures 182-184 feature accents and dynamic markings.

Snares: Snare drum part with rhythmic patterns and dynamic markings. Includes the instruction *ff*.

Tenors: Tenor drum part with rhythmic patterns and dynamic markings. Includes the instruction *fff*.

Basses: Bass drum part with rhythmic patterns and dynamic markings. Includes the instruction *fff*.

Cym: Cymbal part with rhythmic patterns and dynamic markings. Includes the instruction *fff*.

Measure numbers 179, 180, 181, 182, 183, and 184 are indicated at the top of the page.