



# Twisted

Percussion Score Schizophrenia

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**Bells**  $\text{♩} = 140$  7 **INTENSE!**  $\text{♩} = 150$  13

Mallet 1 *f* Xylo

Mallet 2 *f* Vibes

Mallet 3 *f* Marimba

Mallet 4 *f* Synth Strings

Synthesizer 1 *f* Synth Bass

Synthesizer 2 *f* Lead 3 (Collapse)

Bass Guitar

Auxiliary 1 Acme Siren

Auxiliary 2 Finger Cymbals *f* Ratchet *fff*

Auxiliary 3 *fff*

Auxiliary 4

Crash Cym

Tam Tam *ff*

Sus Cym *ff*

Snare Drums *p* *ff*

Tenor Drums *p* *ff*

Bass Drums *p* *ff*

Twisted - Percussion Score

21

22 23 24 25 26 27 28

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

*ff*

*mf*

*f*

Triangle

*f* Wind Chimes

*f*

*mf*

*mf*

*mf*

*mf*

This page contains a musical score for percussion instruments. The score is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a grand staff format, with multiple staves for each instrument. The score is divided into measures 21 through 28. Measure 21 is marked with a box containing the number 21. Measures 22, 23, 24, 25, 26, 27, and 28 are marked with their respective numbers. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Synth. 1, Synth. 2, B. Guitar, Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, and Basses. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also some special effects or techniques indicated, such as 'Triangle' and 'Wind Chimes'. The score is watermarked with a large 'G' and 'S' logo.

Twisted - Percussion Score

37 38 39 40 41 42 43 44 45

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Wind Chimes

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

*p* *f* *ff* *f* *ff* *ff* *f* *f*

Twisted - Percussion Score

53 54 55 56 57 58 59

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

This musical score is for a percussion ensemble. It features seven staves: four mallets (Mal 1-4), two synthesizers (Synth. 1-2), a bass guitar (B. Guitar), four auxiliary percussion instruments (Aux 1-4), and three drum kits (Snares, Tenors, Bases). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 53 through 59. Mal 1 and Mal 3 play sustained chords, while Mal 2 and Mal 4 play rhythmic patterns. Synth. 1 and B. Guitar play a complex rhythmic pattern with accents. Aux 1 has a few notes, while Aux 2-4 are silent. Snares, Tenors, and Bases play various rhythmic patterns, including syncopated rhythms and eighth-note runs.

Twisted - Percussion Score

67 68 69 70 71 72 73 74 75

Mal 1  
Mal 2  
Mal 3  
Mal 4

Synth. 1  
Synth. 2

B. Guitar

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses

*fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

choke

Triangle

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Twisted - Percussion Score

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Crash Cym

W/Chimes

Sus Cym

Synth Strings

*mf*

*f*



Twisted - Percussion Score

151 152 153 154 155 156 157 158 159 160 161 162 163

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff* Harpsichord

Synth. 1 *ff*

Synth. 2 *ff*

B. Guitar *ff*

Aux 1 *f* Tam Tam

Aux 2 *ff* Chimes

Aux 3 *f* Sus Cym Crash Cym

Aux 4 *ff*

Snares *f*

Tenors *f*

Basses *f*



Twisted - Percussion Score  
17

179 180 181 182 183 184 185 186 187 *poco accel.* 188 189 190  $\text{♩} = 150$

Mal 1 *mp* *f*

Mal 2 *mp* *f*

Mal 3 *mp* *f*

Mal 4 *mp* *f*

Synth 1 Synth Bass *mf* *mp*

Synth 2 *mp*

B. Guitar *mp* *f*

Aux 1 *f* *poco accel.*

Aux 2 Crash Cym *f*

Aux 3

Aux 4

Snares *mp* *f*

Tenors *mp* *f*

Basses *mp* *f*

Twisted - Percussion Score

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

hi-hat

*f*

*f*

*f* Finger Cymbals

Sitar

*ff*

SWING! ♩ = 168

Optional Hooting and Hollering

245

246

247

248

249

240 241 242 243 244 245 246 247 248 249

Mal 1 *f*

Mal 2 *f*

Mal 3

Mal 4

Synth. 1 *f*

Synth. 2

B. Guitar *f*

Aux 1 *ff*

Aux 2

Aux 3 *f* *f* *f*

Aux 4

Snares *mf* *f*

Tenors *f*

Basses *f*

Sus Cym w/ stick

*sim.*

261 262 263 264 265 266 267 268 269 STRAIGHT 8ths

Mal 1 *f*

Mal 2

Mal 3 *f*

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2 Crash Cym *f*

Aux 3 Chimes

Aux 4 *f*

Snares *ff*

Tenors *ff*

Basses *ff*

Tam Tam

switch back to yarn mallets

Twisted - Percussion Score

286 287 288 289 290 291 292 293 294 295

Mal 1

Mal 2

Mal 3

Mal 4

Synth. 1

Synth. 2

B. Guitar

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

*fff*

Hi Hat

*f*