

Uncharted

Garp P. Gilroy (ASCAP)

Set Sail Calmly ♩ = 98

2 3 4 5 6

Mallet 1

Mallet 2 Chimes *mf*

Mallet 3 vibes *mf* *f*

Mallet 4 vibes *mf*

Mallet 5 marimba *mp*

Mallet 6 marimba *mp*

ocean drum

Auxiliary 1 *mf* *f* ocean drum

Auxiliary 2 ocean drum *mf* *f*

Auxiliary 3 *mf* *f* coin scrape on gong

Auxiliary 4 *f*

Snare Drums

Tenor Drums solo w/ puffs *mf*

Bass Drums puffs *mp*

Cymbals

12 13 14 15 16 17

Mal 1 *f*

Mal 2

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Oc. Dr.

Aux 2

Aux 3

Aux 4 suspended cymbal *p*

Snare solo *p* solo *p*

Tenors *mp* *f* solo (regular mallets) *mp* *fp* *f*

Basses *mf* *f*

Cym *f*

24 25 26 27 28 29 30

Mal 1

Mal 2
f *mp*

Mal 3
f *mp*

Mal 4
f *mp*

Mal 5
f *mp*

Mal 6
f *mp*

Oc.
Dr.

Aux 2
triangle
f

Aux 3
wood block
p *f*

Aux 4

Snares

Tenors
mp *ff* *mp*

Basses
mp

Cym

38 39 40 41 42 43 44

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Oc. Dr.

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f

f

f

f

f

f

triangle

f

large floor tom

p

p

p

sticks

mp

ff

f

p

mf

f

Musical score for Percussion (Page 9) featuring six Mal (51-57), Oc. Dr., Aux 2-4, Snares, Tenors, Bases, and Cym. Includes dynamics such as *mp*, *f*, *ff*, *mf*, and *fff*. Specific notes include "low brake drum", "2 blocks", "wind chimes", "+Chinaboy", "large floor tom", "at edge", "choke all", and "crash".

51 52 53 54 55 56 57

Mal 1 *mp*

Mal 2 *mp*

Mal 3

Mal 4

Mal 5

Mal 6

wind chimes

Oc. Dr.

low brake drum

Aux 2

Aux 3 *p* *ff*
2 blocks

Aux 4

f

+Chinaboy

large floor tom *p*

Snares *p* *p* at edge

Tenors *ff* *f* *ff* *mf* *fff* *f* *ff*

Bases *fff* *f* *ff* *mf* *fff* *f* *ff*

Cym choke all *f* *ff* choke all *f* crash *mp* *fff* *mp*

fff

65 66 67 68 69 70

Mal 1 *fff* (h)

Mal 2 *fff* (h)

Mal 3 *fff* (h)

Mal 4 *fff* (h)

Mal 5 *fff* *ff*

Mal 6 *fff* splash both splash both *ff* splash Chinaboy splash Chinaboy both

Oc. Dr. *f* *ff* *f* *ff* *f* *ff*

Aux 2

Aux 3 *ff*

Aux 4

Snares *p*

Tenors *ff* *fp* *ff* *fp* *f* *f*

Basses *mp* *ff* *mp* *ff* *fff* *f* *ff*

Cym *f* *ff* *mf* *f* *ff* *mf* *ff* *fff* *f* *ff*

Celestial Navigation

79 80 81 82 83 $\text{♩} = 104$ 84 85 86 87 88 89 90 91 92

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Oc. Dr.

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f Crotales

f

mf *f* *mf* *f* *mf* *f* *mf*

mp *mf* *mp* *mf* *mp*

sus cym wind chimes

ocean drum *mp* *f* *mf*

mf *f*

mf *f*

triangle

coin scrape on gong

mf *f* *ff* *mf*

solo at edge *fp* solo (one dread) *fp*

one stick *fp*

104 105 106 107 108 109 110 111 112

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *f*

Mal 4 *f*

Mal 5 *mf*

Mal 6 *mf*

Oc. Dr.

Aux 2 *f* *mp*

Aux 3

Aux 4 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Snares

Tenors

Basses

Cym

sizzle

coin scrape on gong

triangle

triangle

triangle

coin scrape on sus cym

sus cym

sus cym

sleigh bells

solo dreads

121 122 123 124 125 126 127 128 129 130 131

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Chimes

Oc. Dr.

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f

f

f

f

f

f

f

f

ocean drum

mf

f

ocean drum

mf

f

stick in left hand
dread in right hand

mf

f

mf

mf

ff

f

mf

puffies

fp

fp

mp

fp

f

141 142 143 144 145 146 147

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff* Marimba

Oc. Dr. Chinaboy *f* 2 brake drums *ff* sus cym *mf*

Aux 2 *f* *fff* *f* *fff*

Aux 3 ratchet *ff* *fff* *f* *fff* *mf*

Aux 4 *f* *fff* center

Snares *ff* regular mallets *fff* *mp*

Tenors *ff* regular mallets *fff* *mp*

Basses *ff* *p* *fff* *mf* *ff* *mp*

Cym *ff* *fff*

153 154 155 156 157

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Oc. Dr.

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash choke

Chinaboy choke

hi block & cowbell

large floor tom

sus cym

choke on "1"

f

ff

mp

p *mf* *f*

mf

mf

p *mf* *f*

163 164 165 166 167 168

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Oc. Dr.

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f

mp

f

mp

f

mf

f

fp

f

mp

2 blocks

tambourine

p

f

174 175 176 177 178 $\text{♩} = 168$ 179

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff* *f*

Mal 6 *ff* *f*

Oc. Dr. splash China both *f* *ff* *f* *mf* *ff* shaker or cabasa

Aux 2 *f* China *mp* *f*

Aux 3 large floor tom *ff* *mf* *ff* *mf* *ff*

Aux 4

Snares *mp* *fff* *mf*

Tenors *fff*

Basses *fff* *mf*

Cym *ff* *fff*

187 188 189 190 191 192 193

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Oc. Dr.
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash China both
Chinaboy
sizzle

mp < *f* *mp* < *f* *mp* < *f* *mp* < *f* *ff*
f *mf* *f* *mf* *f* *mp* *ff* *mp* *ff* *ff*
f *ff* *ff*

201 $\text{♩} = 168$ 202 203 204 205

Mal 1 $\text{♩} = 168$

Mal 2 *f*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Oc. Dr.

Aux 2 zil bell *ff*

Aux 3 *ff* gong & bass drum *p* *ff*

Aux 4 *ff*

Snares *fff* *f*

Tenors *f*

Basses *f*

Cym *fff*

211 212 213 214 215 216

Mal 1

Mal 2 *ff* *fff* *ff* *fff* *ff* *fff*

Mal 3 *ff* *fff* *ff* *fff* *ff* *fff*

Mal 4

Mal 5 *ff* *fff* *ff* *fff* *ff* *fff*

Mal 6

Oc.
Dr.

Aux 2 tambourine *p* *f*

Aux 3 *f* *mp* *f* *mp* *f*

Aux 4

Snares *f* *mf* *f* *fp* *f* *mp* *f* *mp* *f* *f*

Tenors

Basses *mf*

Cym *mf*

223 224 225 226 227 228 229

Mal 1 *mf* *f* *mf* *f* *f*

Mal 2 *mf* *f* *mf* *f* *f* *f* *f*

Mal 3 *mf* *f* *f* *f* *f* *f* *f*

Mal 4 *mf* *f* *f* *f* *f* *f* *f*

Mal 5 *mf* *f* *f* *fp* *f* *fp* *f* *f* *f* *fp*

Mal 6 *mf* *f* *mp* *mf* *f* *f* *f*

Oc. Dr.

Aux 2 tambourine *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p*

Aux 3 2 blocks *p* *f* *p* *f* *p* *f*

Aux 4

Snares *fp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tenors *ff* *mp* *f* *fp* *f* *fp* *f* *fp*

Basses *fp* *mp* *mf* *mf* *mf*

Cym sizzle *f*

237 238 239 240 241

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Oc.
Dr.

Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash
China

f *ff*

mp *ff* *mp* *ff* *ff*

mf *ff* *mf* *ff* *ff*

mf *ff*