

Uncharted

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Wind Score

Set Sail

Calmly ♩ = 98

2

3

4

5

6

a2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2: Rests until measure 6, then plays a single note marked *f* with a breath mark *a2*.
- Clarinet 1 & 2: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Bass Clarinet (optional): Rests until measure 5, then plays a sustained note marked *p*.
- Alto Sax 1 & 2: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Tenor Sax: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Baritone Sax (optional): Rests until measure 5, then plays a sustained note marked *p*.
- Trumpet 1: Rests until measure 5, then plays a melodic line marked *mf* with a "solo" instruction.
- Trumpet 2: Rests throughout the entire piece.
- Horn in F 1 & 2: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Low Brass 1: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Low Brass 2: Rests until measure 3, then plays a sustained note marked *p*, which swells to *mf* and returns to *p* by measure 5.
- Tuba: Rests until measure 5, then plays a sustained note marked *p*.

12

14

15

16

17

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

mf
a2

mf

mp

mp
mf

mp

mp

mp

first soloist

tutti

mf

mf

mf
a2

mp

mp

mp

mp

f

f

f

f

f

24 25 a2 26 27 28 29 30

Fl. 1 & 2 *p* *f*

Cl. 1 & 2 *p*

B. Cl. *mf*

Alto Sax. 1 & 2 *p* *mp* *f*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt 1 *f*

Tpt 2 *f*

Horn 1 & 2 *p* *mp* *f*

LB 1 *mp*

LB 2 *mp*

Tba *mf*

Detailed description of the musical score: This page of a wind score for 'Uncharted' covers measures 24 to 30. The key signature is one flat (B-flat major or D minor). The score is arranged for a full wind ensemble. The Flute 1 & 2 part starts at measure 24 with a piano (*p*) dynamic and a breath mark, then moves to a forte (*f*) dynamic at measure 25. The Clarinet 1 & 2 part remains at a piano (*p*) dynamic throughout. The Bass Clarinet part enters at measure 25 with a mezzo-forte (*mf*) dynamic. The Alto Saxophone 1 & 2 part starts at measure 24 with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) at measure 27, and reaches forte (*f*) at measure 28. The Tenor Saxophone part enters at measure 25 with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone part enters at measure 25 with a mezzo-forte (*mf*) dynamic. The Trumpet 1 and 2 parts enter at measure 25 with a forte (*f*) dynamic. The Horn 1 & 2 part starts at measure 24 with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) at measure 27, and reaches forte (*f*) at measure 28. The Low Brass (LB 1 and LB 2) parts enter at measure 25 with a mezzo-piano (*mp*) dynamic. The Tuba part enters at measure 25 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

38 39 40 41 42 43 44

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

This musical score page contains ten staves for various wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The score is written in treble clef for most instruments and bass clef for the low brass and tuba. The key signature has one sharp (F#). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the top. Measure 41 is enclosed in a box. Dynamics such as *f* and *a2* are present. A large, semi-transparent watermark is overlaid on the page.

51 52 53 54 55 56 57

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

ff *ppp* *ff*

ff *ppp* *ff*

ff *ppp* *ff*

ff *ppp* *ff*

65 66 67 68 69 70

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

ff

ff

ff

ff

ff

ff

ff

ff

Celestial Navigation

79 80 **81** 82 83 ♩ = 104 84 85 86 **87** 88 89 90 91 92

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

104 105 106 107 108 109 110 111 112

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

p *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *a2*

121 122 123 124 125 126 127 128 129 130 131

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

The musical score is arranged in a standard wind section layout. Measures 121-124 are mostly rests for the woodwinds. At measure 125, the woodwinds enter with a melody. The flute and clarinet parts are marked with a forte (*f*) dynamic. The saxophone parts enter at measure 126 with a mezzo-piano (*mp*) dynamic. The brass instruments (trumpets, horns, and tubas) enter at measure 125 with a mezzo-piano (*mp*) dynamic, playing a sustained harmonic line. The score concludes at measure 131.

141 142 143 144 145 146 (D-Eb) 147

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

fff *f* *fff* *fff* *fff* *ff* (E-F nat.)
fff *f* *fff* *fff* *fff* *ff*
ff *fff* (E-F nat.)
fff *fff* (B-C nat.)
ff *fff* *f*
fff *fff* *f*
fff *fff* *f*
fff *fff* *fff* *fff* *ff* *ff*
mp *fff* *fff* *fff*
fff *fff* *f*
fff *fff* *f*
fff *fff* *f*

12/8 12/8 12/8 12/8 12/8 12/8 12/8

153 154 155 156 157

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba.

p *f* *a2* *f* *pp* *f* *p* *mf* *f* *p* *mf* *f* *f*

Detailed description of the musical score: The score is for a wind ensemble and spans measures 153 to 157. It features ten staves: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, and Tuba. The key signature is B-flat major (two flats). Measure 153 shows the beginning of the section with various instruments playing. Measure 154 continues the music. Measure 155 is marked with a key signature change to C major (no sharps or flats) and includes dynamic markings of *p* and *f*. Measure 156 is the first measure of a new section, marked with a box containing the number 156, and includes dynamic markings of *f*, *pp*, and *f*. Measure 157 continues the music. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

163 164 165 166 167 168

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

2 2 2 2 2

(b)

a2

Detailed description: This is a page of a musical score for wind instruments, numbered 23. The page contains ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 163 through 168. A box highlights measure 164. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), with some instances showing a crescendo (<) or decrescendo (>) between them. There are also markings for breath control (v) and accents (^). Some measures have a '2' above them, likely indicating a second ending or a specific articulation. A large, faint watermark is visible across the center of the page.

174

175

176

177

178

179

♩ = 168

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

mf

f

mf

mp

mp

mf

a2

3

3

3

187 188 189 190 191 192 193

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

3
a2
ff

Detailed description: This is a page of a musical score for a wind ensemble. It contains ten staves, each representing a different instrument. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered 187 to 193 at the top. A box around the number 192 indicates the current page. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). There are also performance instructions like 'a2' (second octave) and 'v' (accents). A large, semi-transparent watermark is visible across the center of the page.

201

♩. = 168

202

203

204

205

This page of a musical score for wind instruments, titled "Uncharted - Wind Score - Page 29", covers measures 201 through 205. The score is written for a variety of instruments, including Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (1 & 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2, Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is in 12/8 time and features dynamic markings such as *ff*, *fff*, and *f*. Performance instructions include accents, slurs, and breath marks. A large, faint watermark is visible across the center of the page.

211 212 213 214 215 216

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

This page of a musical score for wind instruments, titled "Uncharted - Wind Score - Page 31", covers measures 211 through 216. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Trombone. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as dynamics (ff, fff, f, mf, f), articulation (accents, slurs), and fingerings (e.g., (h) for half note). A large, semi-transparent watermark is visible across the center of the page.

237

238

239

240

241

This musical score page features ten staves for various wind instruments. The instruments listed on the left are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2, Horn 1 & 2, LB 1, LB 2, and Tba. The score is divided into five measures, with measure numbers 237, 238, 239, 240, and 241 indicated at the top. The first four measures are in 3/4 time, and the fifth measure is in 4/4 time. The key signature is one flat (B-flat). The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with dynamic markings of *f*, *ff*, and *fff*. The other instruments provide harmonic support with sustained notes and rests. A large, faint watermark is visible across the center of the page.