

# Windfall

SAMPLE

*by*

Shaun Salem

## Instrumentation

1 – Complete Score

2 – Piccolo

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – English Horn

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Contrabass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1

2 – Percussion 2

2 – Percussion 3

# **Windfall**

“Windfall” is the second work of the Wind Saga collection by Shaun Salem. The piece begins with a slow arpeggiated figure accompanying an English Horn soloist (which can be played by an Alto Saxophone soloist if English Horn is unavailable) performing a variation of the principle theme of the saga also heard in the first work, “Windrider.” Several solo and small ensemble opportunities continue to develop the piece, including important roles for the Trumpet, Oboe, and French Horn. A chorale brings the full ensemble into the soundscape, and the piece ends as it begins with the accompaniment figure from the introduction. Though no instructions are given in the score, there are moments in the work where it would be appropriately performed with the feel of a gentle rubato to allow soloists to lead the ensemble.

## **Shaun Salem**

**Born September 26, 1980**



Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.



# Windfall

Shaun Salem

Adagio  $\text{♩} = 72$       2      3      4      5      6      7      8      9      10      11      12

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallet Percussion 1  
Chimes, Bells, Vibes

Percussion 1  
Bass Drum, Triangle, Suspended Cymbal, Snare Drum, Rain Stick

Percussion 2  
Gong, Wind Chimes, Crash Cymbals, Concert Toms, Suspended Cymbal

Eng. Horn Cue

*mf* Solo

*mf*

*mp*

*mf*

*mp*

Eng. Horn Cue

*mf*

*mp*

one player (8vb if possible)

*mf*

*mp*

*mp*

*mp*

*mp*

Windfall - Complete Score

2

15 Freely  
♩ = 88

19 Tempo I  
♩ = 72

24 Freely  
♩ = 88

13 14 16 17 18 rit. 20 21 22 23

Pic. Fl 1 Fl 2 Ob Eng. Hn. Bsn. Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn. 1 Hn. 2 Tbn 1 Tbn 2 Euph. Tba. Timp. Mal. Perc. 1 Perc. 2

mf, p, mp, f, ens., play - solo, play, Wind Chimes, Triangle, Sus. Cymbal, Crash Cym., Bells

27 Delicately

$\text{♩} = 72$

35

25 26 rit. 28 29 30 31 32 33 34 36

Pic. *f* *mp*

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Ob. *f* Solo *ff* *mp*

Eng. Hn.

Bsn.

Cl 1 Solo Oboe cue *f mp* *ff* *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl.

Cb. Cl.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten Sax *mp*

Bari Sax

Tpt 1 Solo Oboe cue (st. mute) *f* *ff* *mp*

Tpt 2

Tpt 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn 1

Tbn 2

Euph.

Tba.

Timp.

Mal.

Perc. 1 Rain Stick *mp* *f* Scrape Gong *mp*

Perc. 2 *mf*

Windfall - Complete Score

37

38

39 Broadly

♩ = 108

40

41

42

43

44

45

46

47 Slightly Faster

♩ = 116

48

The musical score for 'Windfall - Complete Score' spans measures 37 to 48. It is divided into two sections: measures 39-46 are marked 'Broadly' with a tempo of 108 beats per minute, and measures 47-48 are marked 'Slightly Faster' with a tempo of 116 beats per minute. The score includes parts for a wide range of instruments: Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Mallets, and Percussion 1 and 2. Dynamic markings such as *mp*, *f*, *mf*, *p*, and *sfz* are used throughout. Performance instructions include 'S.D. (Snares off)' for Percussion 1 and 2, 'play (open)' for the Baritone Saxophone, and 'Bells (+Vibes)' for the Mallets. A large watermark 'MUSICAL' is overlaid on the score.

Windfall - Complete Score

53

5

Tempo Primo  
♩ = 72

molto rit.

49 50 51 52 53 54 55 56 57 58 59 60 61

Pic. *mf* *f* *mf* *ff* *p*

Fl 1 *mf* *f* *mf* *ff* *p*

Fl 2 *mf* *f* *mf* *ff* *p*

Ob *mf* *f* *mf* *ff* *p*

Eng. Hn. *mf* *f* *mf* *ff* *p*

Bsn. *ff* *mf* *mp*

Cl 1 *mf* *f* *mf* *fff* *mf* *f* *mf*

Cl 2 *mf* *f* *mf* *fff* *mf* *f* *mf*

Cl 3 *mf* *f* *mf* *fff* *mf* *f* *mf*

B. Cl. *ff* *mf* *f* *mp*

Cb. Cl. *ff* *mf* *p* *pp*  
Horn 1 Solo Cue

Alto Sax 1 *mf* *f* *mf* *ff* *f* *mf* *f*

Alto Sax 2 *mf* *f* *mf* *ff* *f* *mf*

Ten Sax *mf* *f* *mf* *ff* *mf* *p* *pp*

Bari Sax *ff* *mf* *p* *pp*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *mf* *f* *mf* *ff* *p*

Hn. 1 *mf* *f* *mf* *ff* *p* *Solo* *f* *f*

Hn. 2 *mf* *f* *mf* *ff* *p* *f* *p*

Tbn 1 *ff* *p*

Tbn 2 *ff* *p*

Euph *mf* *f* *mf* *ff* *p* *f* *mp*

Tba *ff* *p* *mp*

Temp. *f* *ff* *p* *p*

Mal *f* *mp*  
Vibes

Perc. 1 *mp* *f* *p* *ff* *Crash Cym.*

Perc. 2 *mp* *f* *ff*



Windfall - Complete Score

70 Adagio

$\text{♩} = 72$

62 Building

$\text{♩} = 52$

63

64

65 poco accel.

66 Broadly

$\text{♩} = 64$

67

68

69 rit.

70

$\text{♩} = 72$

Pic. Fl 1 Fl 2 Ob. Eng. Hn. Bsn. Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn. 1 Hn. 2 Tbn 1 Tbn 2 Euph. Tba. Timp. Mal. Perc. 1 Perc. 2

*p* *mf* *mp* *f* *ff* *pp* *mf* *f* *ff* *p* *ff*

Triangle Scrape Sus. Cym. Sus. Cymbal Wind Chimes

Horn 1 Solo Cue Horn cue

1 Player

Bells (+ Vibe)

*f*

*p*

*ff*

Windfall - Complete Score

71 72 73 74 75 = 88 76 77 78 79

*Freely*

*rit.*

Pic. *mp* *f* *mp*

Fl 1 *mp* *f* *mp*

Fl 2 *mp* *f* *mp*

Ob. *p* *mf* *pp* *mp*

Eng. Hn. *p* *mf* *pp* *mp*

Bsn. *mf* *mp* *mp*

Cl 1 *mf* *mp* *mp*

Cl 2 *mf* *mp* *mp*

Cl 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

Cb. Cl. *mf* *mp* *mp*

Alto Sax 1 *f* *mp* *mp*

Alto Sax 2 *f* *mp* *mp*

Ten Sax *mf* *mp* *mp*

Bari Sax *mf* *mp* *mp*

Tpt 1 *p* *mf* *pp* *mp*

Tpt 2 *p* *mf* *pp* *mp*

Tpt 3 *p* *mf* *pp* *mp*

Hn. 1 *f* *mp* *mp*

Hn. 2 *f* *mp* *mp*

Tbn 1 *mf* *mp* *mp*

Tbn 2 *mf* *mp* *mp*

Euph. *mf* *mp* *mp*

Tba. *mf* *mp* *mp* *mp*

Orch. Bow on Vibe (Bb) *mp* *p* *Let Vibrate*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Ob. cue (st. mute) (open)

one player (8vb if possible)

Windfall - Complete Score

8

80 81 82 83 84 rit. 85 86 87 88

Pic. *p* *mp* *pp*

Fl 1 *p* *mp* *pp*

Fl 2 *p* *mp* *pp*

Ob. *p* *mf* *p*

Eng. Hn. *mf* *p*

Bsn. *p* *p* all *mp* *pp*

Cl 1 *mp* *p* *p* all

Cl 2 *mp* *p* *p* all

Cl 3 *mp* *p* *p*

B. Cl. *p* *p* *mp* *pp*

Cb. Cl. *p* *mp* *pp*

Alto Sax 1 *p* *p*

Alto Sax 2 *p* *p*

Ten Sax *p* *mp* *pp*

Bari Sax *p* *mp* *pp*

Tpt 1 *pp* *fp* *pp*

Tpt 2 *pp* *fp* *pp*

Tpt 3 *pp* *fp* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tbn 1 *mp* *pp*

Tbn 2 *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp. *p* *pp*

Mal. *p* *mp*

Perc. 1 Rain Stick

Perc. 2 Sus Cym Scrape