

Windrider

by

Shaun Salem

Instrumentation

1 – Conductor Score	3 – Trumpet 2
2 – Piccolo	3 – Trumpet 3
5 – Flute 1	2 – Horn in F 1
5 – Flute 2 & 3	2 – Horn in F 2
2 – Oboe	3 – Trombone 1
2 – English Horn	3 – Trombone 2
2 – Bassoon	2 – Euphonium (+ 2 T.C.)
5 – Clarinet 1	4 – Tuba
5 – Clarinet 2 & 3	1 – Timpani
2 – Bass Clarinet	2 – Mallet Percussion
2 – Alto Sax 1	2 – Percussion 1
2 – Alto Sax 2	2 – Percussion 2
2 – Tenor Sax	2 – Percussion 3
2 – Baritone Sax	2 – Percussion 4
3 – Trumpet 1	

Windrider

Windrider is an adventurous piece for symphonic band. The style of the piece is intentionally cinematic and recognizable, written to be entertaining and crowd-pleasing while still delivering a satisfying performance experience with quality thematic development from beginning to end. It is important that the motif presented in the French Horn (m. 3) is a prominent feature of the piece as it reappears throughout the work until its altered presentation in the final measures of the piece.

Rehearsal time may need to be dedicated to blending and balancing the clustered sonorities occurring in the Sax and Horn (m. 35), the upper woodwinds (m. 39), the aggressive trill section (begins in m. 60), during the English Horn Solo, and at the return to Tempo Primo (m. 105). The 10/8 measure is intended to be conducted in 4 beats, two short beats followed by two long beats, but should not be treated as a 4/4 measure with a Ritardando. Finally, do not underestimate the impact of the percussion section in the measures leading up to m. 103.

Shaun Salem

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Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.

Windrider

for Symphonic Band

With Energy ♩ = 144

Piccolo

Flute 1

Flute 2 & 3

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Xylophone, Marimba, Chimes)

Percussion 1 (Snare Drum, Sus. Cymbal)

Percussion 2 (Bass Drum, Crash Cymbal)

Percussion 3 (Tom Toms, Triangle, Sus. Cymbal)

Percussion 4 (Temple Blocks, Wind Chimes, Tam Tam)

G - B \flat - D - E \flat

Sus. Cym.

Triangle

Wind Chimes

f

mf

mp

This page of the musical score for "Windrider" (page 2) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2 & 3), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2 & 3), Euphonium (Euph.), and Tuba (Tba.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The percussion section includes Timpani (Timp.), Mallets (Mal.), and four different Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume. The page is numbered 6 through 10 at the top of the staves.

II

12 13 14 15 16 17 18

Picc. *mp* *p* *tr*

Fl. 1 *mp* *p* *tr*

Fl. 2 & 3 *mp* *p*

Ob. *mp* *p* *tr*

E. Hn. *mp* *p* *tr*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 & 3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Ten. Sax *p*

Bari. Sax *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *p*

Tbn. 2 & 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Mal. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* Temple Blocks

19 20 21 22 23 24 25

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 & 3 *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *f* *mp* *ff*

Cl. 1 *f* *ff*

Cl. 2 & 3 *f* *ff*

B. Cl. *f* *mp* *ff*

Alto Sax 1 *f* *mp* *ff*

Alto Sax 2 *f* *mp* *ff*

Ten. Sax *f* *mp* *ff*

Bari. Sax *f* *mp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 & 3 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *f* *ff* Bb - Ab

Mal. *f* *ff* Chimes

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f*

Perc. 4 *f* *ff* Tam Tam

f *ff*

This page of the musical score for "Windrider" features 22 staves of music. The instruments are arranged from top to bottom as follows: Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 & 3 (Fl. 2 & 3), Oboe (Ob.), Horns (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2 & 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and a group of four Percussion parts (Perc. 1-4). The score begins at measure 26 and ends at measure 31. A double bar line is placed between measures 28 and 29. The key signature is B-flat major. Dynamic markings include *mp*, *mf*, and *fff*. Performance instructions such as *Sus. Cym* and *Ab - A* are present. A large, light-colored watermark is visible diagonally across the page.

32 33 34 35 36 37 1 Player 38

Picc. *p* 1 Player

Fl. 1 *p* 1 Player

Fl. 2 & 3 *p* 1 Player

Ob. *p* 1 Player

E. Hn. *p* 1 Player

Bsn. *p* 2 Players

Cl. 1 *p* 2 Players

Cl. 2 & 3 *p* 2 Players

B. Cl. *p*

Alto Sax 1 *div. 3*

Alto Sax 2 *div. 3*

Ten. Sax

Bari. Sax

Tpt. 1 *Solo* *ff*

Tpt. 2

Tpt. 3

Hn. 1 *div. 3*

Hn. 2 *div. 3*

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp. *ff*

Mal.

Perc. 1 *f* *ff*

Perc. 2

Perc. 3

Perc. 4

39 40 41 42 43 44 45

Picc. *mp*

Fl. 1 *mp*

Fl. 2 & 3 *mp*

Ob. *mp*

E. Hn. *All* *mp*

Bsn. *mp*

Cl. 1 *All* *mp*

Cl. 2 & 3 *All* *mp*

B. Cl. *mf*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt. 1 *mf* *sfz*

Tpt. 2 *mf* *sfz*

Tpt. 3 *mf* *sfz*

Hn. 1 *mf* *sfz*

Hn. 2 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 & 3 *mf* *sfz*

Euph. *mf*

Tba. *mf*

Timp. *fff* *mf* *G to F* *Eb to E*

Mal

Perc. 1 *p* *Sus. Cymbal*

Perc. 2 *mf*

Perc. 3 *mf* *Toms* *p* *Sus. Cymbal*

Perc. 4

46 47 48 49 50 51

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 & 3 *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 & 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff* a2

Hn. 2 *f* *ff* a2

Tbn. 1 *f* *ff*

Tbn. 2 & 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Mal. Bells *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

52 53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2 & 3

Ob.

E. Hn.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Mal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Tam Tam

ff

f

ff

mf

ff

fff

fff

59 60 61 62 *tr* 63 64 65 66

Picc. *fff*

Fl. 1 *fff*

Fl. 2 & 3 *fff*

Ob. *fff*

E. Hn. *f* *fff*

Bsn. *fff* *mp*

Cl. 1 *fff*

Cl. 2 & 3 *f* *fff*

B. Cl. *fff* *mp*

Alto Sax 1 *fff* *f* *fff*

Alto Sax 2 *fff* *f* *fff*

Ten. Sax *fff* *mp*

Bari. Sax *fff*

Tpt. 1 *f* *fff* *f* *fff*

Tpt. 2 *f* *fff* *f* *fff*

Tpt. 3 *f* *fff* *f* *fff*

Hn. 1 *f* *fff* *mf* *f*

Hn. 2 *f* *fff* *mf* *f*

Tbn. 1 *fff* *mf* *f*

Tbn. 2 & 3 *fff* *mf* *f*

Euph. *fff* *mf* *f*

Tba. *fff* *mf* *f*

Timp. *fff* *mf*

Mal. *fff* *mf*

Perc. 1 *mf* *fff* *mf*

Perc. 2 *ff* *mf* *mp* *f*

Perc. 3 *mf* *fff* *mf* *mp* *f*

Perc. 4 *mp* *f* *p* *f*

Remove Muffle, let Vibrate

Tam Tam

74 75 76 77 1 Player 78 79 80 81

Picc. *pp* 1 Player

Fl. 1 *pp* 1 Player

Fl. 2 & 3 *pp* 1 Player

Ob. *pp* 1 Player

E. Hn. *p* *mf* *p* *mp* *f* *pp*

Bsn. *p* *mp* *pp* *p* *mp*

Cl. 1 *pp* 1 Player

Cl. 2 & 3 *pp* 1 Player

B. Cl. *p* *mp* *pp* *p* *mp*

Alto Sax 1 *p* *mf* *p* *mp* *f* *pp*

Alto Sax 2 *pp* 1 Player

Ten. Sax *pp* 1 Player

Bari. Sax *p* *mp* *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tba. *p* *mp* *p* *mp*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2 & 3

Ob.

E. Hn.

Bsn. 1 Player
p

Cl. 1
p

Cl. 2 & 3
p 1 Player

B. Cl.
p

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 Solo
mp

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Mal. Bells & Vibraphone
mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f*

89 90 91 92 93 94 95 96 97 98 99 100

Picc. *mf* All *mf* *f*

Fl. 1 *mf* All *mf* *f*

Fl. 2 & 3 *mf* *mf* *f*

Ob. *mf* *mf* *f*

E. Hn. *mp* *mf* *f*

Bsn. *mp* *p* *mf* *f*

Cl. 1 All *mf* *f*

Cl. 2 & 3 All *mf* *f*

B. Cl. *mp* *p* *mf* *f*

Alto Sax 1 All *mf* *mf* *f*

Alto Sax 2 All *mf* *mf* *f*

Ten. Sax *p* *mf* *f*

Bari. Sax *p* *mf* *f*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Hn. 1 *mp* All *mf* *f*

Hn. 2 *mp* All *mf* *f*

Tbn. 1 *mp* *p* *mf* *f*

Tbn. 2 & 3 *mp* *p* *mf* *f*

Euph. *mp* *p* *mf* *f*

Tba. *p* *mf* *f*

Timp. *p* *f*

Mal. Chimes *mf* *f* *ff*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *f*

Perc. 3 Tri. *mp* Tri. *mp* *p* *mf* *p* *f*

Perc. 4 *mf* Windchimes *p* *f*

mf

Tempo Primo
♩ = 144

101 102 103 104 105 106 107 108 109 110 111 112 113 114

Picc. *ff* *p subito* *pp* *p* 1 Player

Fl. 1 *ff* *p subito* *pp* *p* 1 Player

Fl. 2 & 3 *ff* *p subito* *pp* *p* 1 Player

Ob. *ff* *p* 1 Player

E. Hn. *ff* *p* 2 Players

Bsn. *ff* *p* 1 Player

Cl. 1 *ff* *p* 1 Player

Cl. 2 & 3 *ff* *p* 1 Player

B. Cl. *ff* *p* 1 Player

Alto Sax 1 *ff* *p* 1 Player

Alto Sax 2 *ff* *p* 1 Player

Ten. Sax *ff* *p subito* *p* 1 Player

Bari. Sax *ff* *p subito* *p* 1 Player

Tpt. 1 *f* *fff* *mf* 2 Players *pp* *mp* All *mf* 3

Tpt. 2 *f* *fff* *mf* 2 Players *pp* *mp* All *mf* 3

Tpt. 3 *f* *fff* *mf* 2 Players *pp* *mp* All *mf* 3

Hn. 1 *ff* 2 Players *pp* *mp* All Players *f* 3

Hn. 2 *ff* 2 Players *pp* *mp* All Players *f* 3

Tbn. 1 *ff* *p subito* *p* *mf* *mp* *mf* 3

Tbn. 2 & 3 *ff* *p subito* *p* *mf* *mp* *mf* 3

Euph. *ff* *p subito* *mp* Solo *mf* *mp* *mf* 3

Tba. *ff* *p subito* *mp* *mf* *mp* *mf* 3

Timpani *mp* *ff* *p* F to G Ab to Bb Eb to D *mp* 3

Mal. *mp* 3

Perc. 1 *p* *f* *p* *mf* *p* 3

Perc. 2 *ff* *mp* 3

Perc. 3 *p* *f* *p* *mf* *p* 3

Perc. 4 Tam Tam *p* *mf* *p* 3

fff *mp*

121 122 123 124 125 126

Picc. Fl. 1 Fl. 2 & 3 Ob. E. Hn. Bsn. Cl. 1 Cl. 2 & 3 B. Cl. Alto Sax 1 Alto Sax 2 Ten. Sax Bari. Sax Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 & 3 Euph. Tba. Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Perc. 4

127 128 129 130 131 132 133 134

Picc. *ff*

Fl. 1 *ff*

Fl. 2 & 3 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* C to Bb A to G

Mal. *f* Vibraphone

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mp* Tam Tam

135 136 137 (in four, 2+2+3+3) 138 139 140

Picc. *f* *ff* 13

Fl. 1 *f* *ff* 13

Fl. 2 & 3 *f* *ff* 13

Ob. *f* *ff* 13

E. Hn. *ff*

Bsn. *sfz* *f* *p* *ff*

Cl. 1 *f* *ff* 13

Cl. 2 & 3 *f* *ff* 13

B. Cl. *sfz* *f* *p* *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax *sfz* *f* *p* *ff*

Bari. Sax *sfz* *f* *p* *ff*

Tpt. 1 *sfz* *f* *ff* *fff*

Tpt. 2 *sfz* *f* *ff* *fff*

Tpt. 3 *sfz* *f* *ff* *fff*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

Tbn. 1 *sfz* *f* *p* *ff*

Tbn. 2 & 3 *sfz* *f* *p* *ff*

Euph. *sfz* *f* *p* *ff*

Tba. *sfz* *f* *p* *ff*

Timp. *sfz* *mf* *fff* Dampen

Mal. Chimes *f* *ff* Dampen

Perc. 1 *sfz* *sfz* *mp* *fff* Dampen

Perc. 2 *sfz* *sfz* *mp* *fff* Dampen

Perc. 3 *sfz* *sfz* *mp* *fff* Dampen

Perc. 4 *f* *fff* *mp* *fff*