With Quiet Reflection

by

Gary P. Gilroy
(ASCAP)

SAMPLE

Instrumentation

8 – Violin 1

8 – Violin 2

5 – Viola

5 – Violoncello

5 – Double Bass

SAMPLE

With Quiet Reflection

With Quiet Reflection was commission by Dr. Lawrence R. Sutherland and the Fresno Madera Counties Music Educators Association for the FMCMEA High School County Honor Orchestra. It was premiered on Sunday, January 17, 2010 with Dr. Sutherland conducting honor orchestra in Fresno, California. When Dr. Sutherland discussed a commission with composer Dr. Gary P. Gilroy his only request was that Gilroy create a lush work for strings, lyric in nature. Many of Gilroy's 100+ publications are rather wild, energetic, and often written for wind bands of one kind or another. This change of pace for Dr. Gilroy was a welcome challenge, although, would have never been possible without the expert help of his Fresno State colleague, Dr. Thomas Loewenheim, Conductor of the Fresno State Orchestra and professional cellist, and one of Gilroy's very talented conducting students, Miss Brook Okada, a violin major in Dr. Loewenheim's fine orchestra. Gilroy is very grateful for the guidance and assistance with bowings provided by Dr. Loewenheim and Miss Okada.

Just under seven minutes in length, With Quiet Reflection provides the performer with some passionate music to take the listen on a journey of calm and quiet reflection. The melodic material is accessible to the listener while stretching the performer with wide leaps and some moments of dramatic dissonance. The work is quite tonal with melodies, almost haunting in nature, that are meant to stay with the listener well beyond the live performance of the work. The opportunity to compose music for thin and transparent textures was very appealing to this "band" composer. Dr. Gilroy took full advantage of this in his exploration of extreme soft dynamic levels and then critically dramatic moments at much louder volumes. He found the possibilities most delightful. As if to replicate these extreme dynamic contrasts, Gilroy used both minor and major tonalities simultaneously in several key spots throughout the work to offer more tension and eventually release.

Gary P. Gilroy (ASCAP)

Born June 10th, 1958

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.

SAMPLE

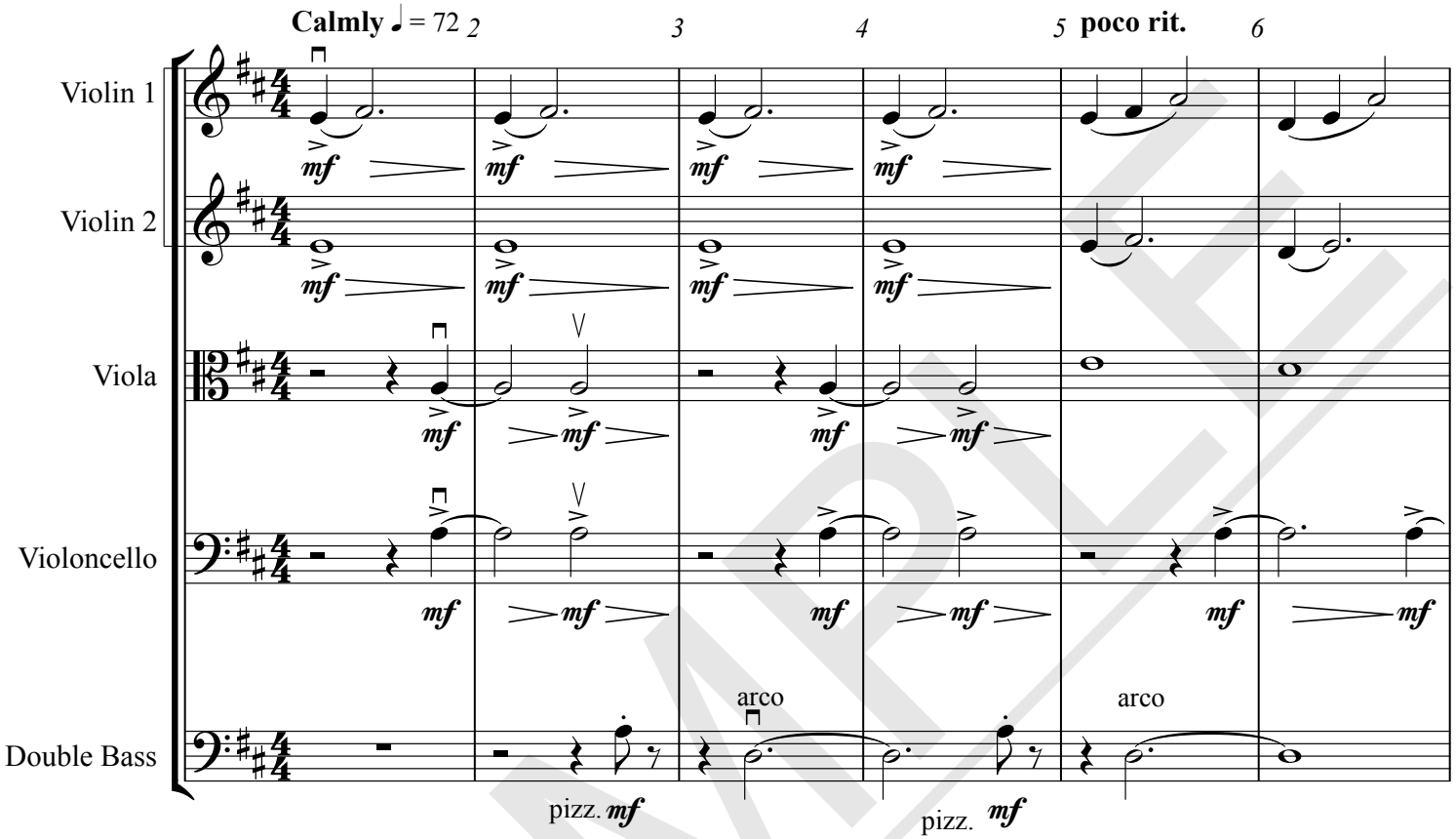
GPG
GARY P. GILROY PUBLICATIONS

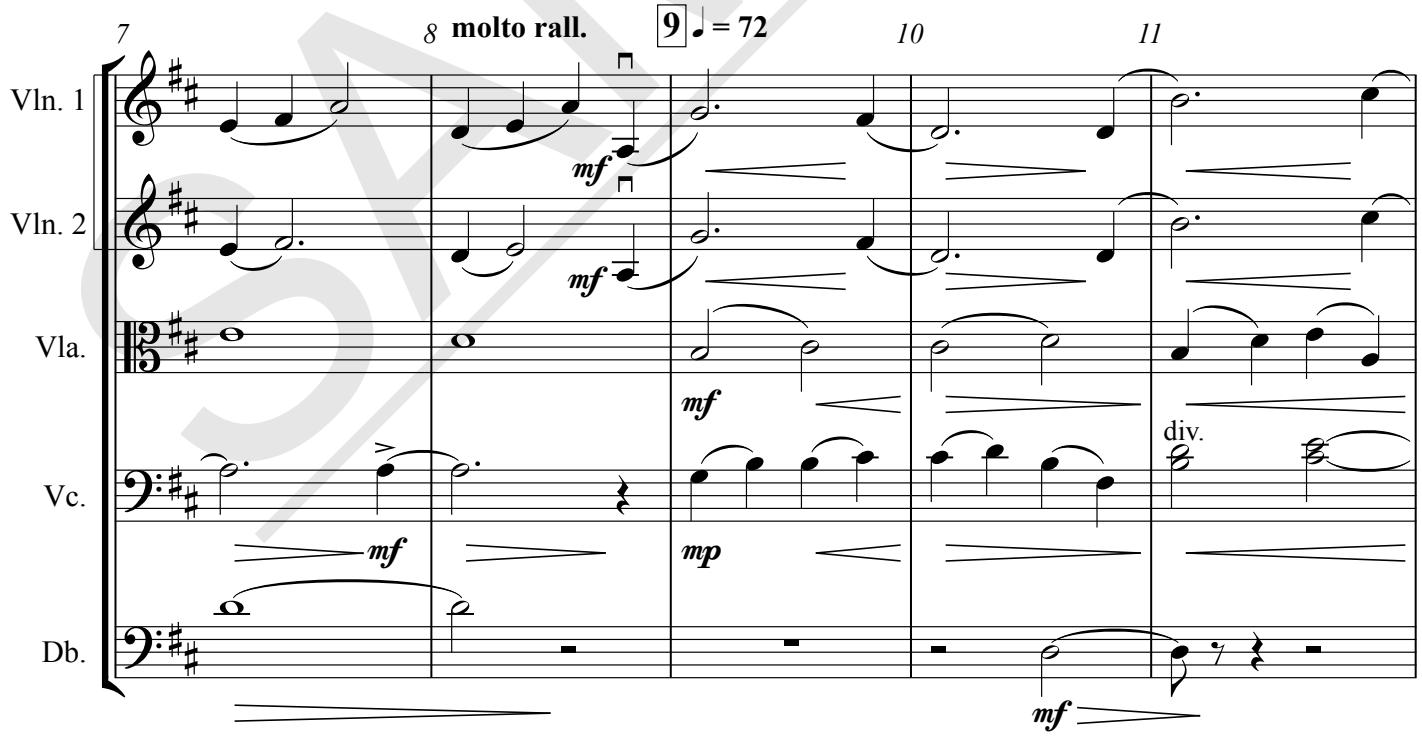
Complete Score

With Quiet Reflection

Gary P. Gilroy (ASACP)

Commissioned by the Fresno Madera County Music Educators Association
Dedicated to Dr. Lawrence R. Sutherland and the 2010 FMCMEA
Fresno-Madera High School County Honor Orchestra





V.S.

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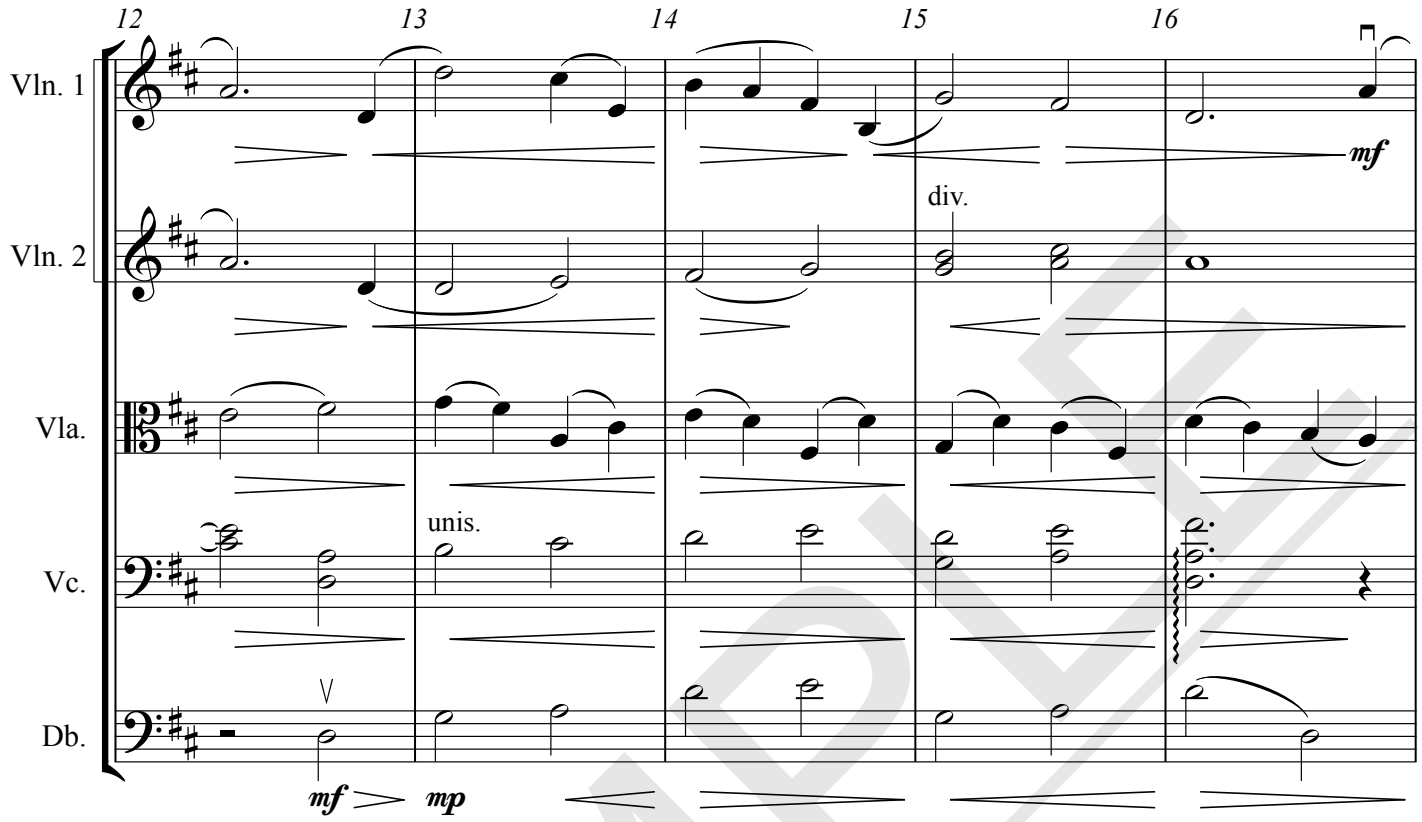
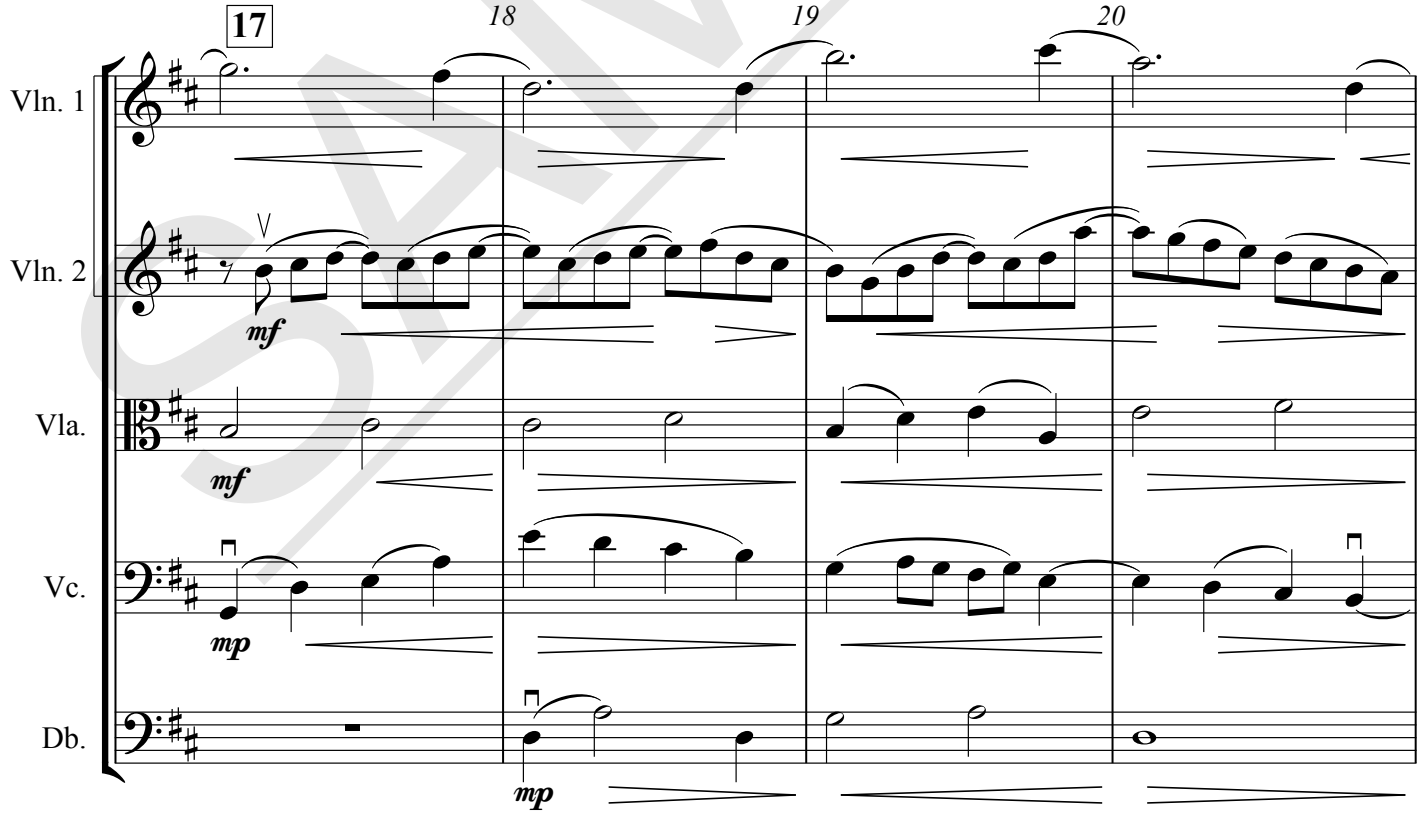
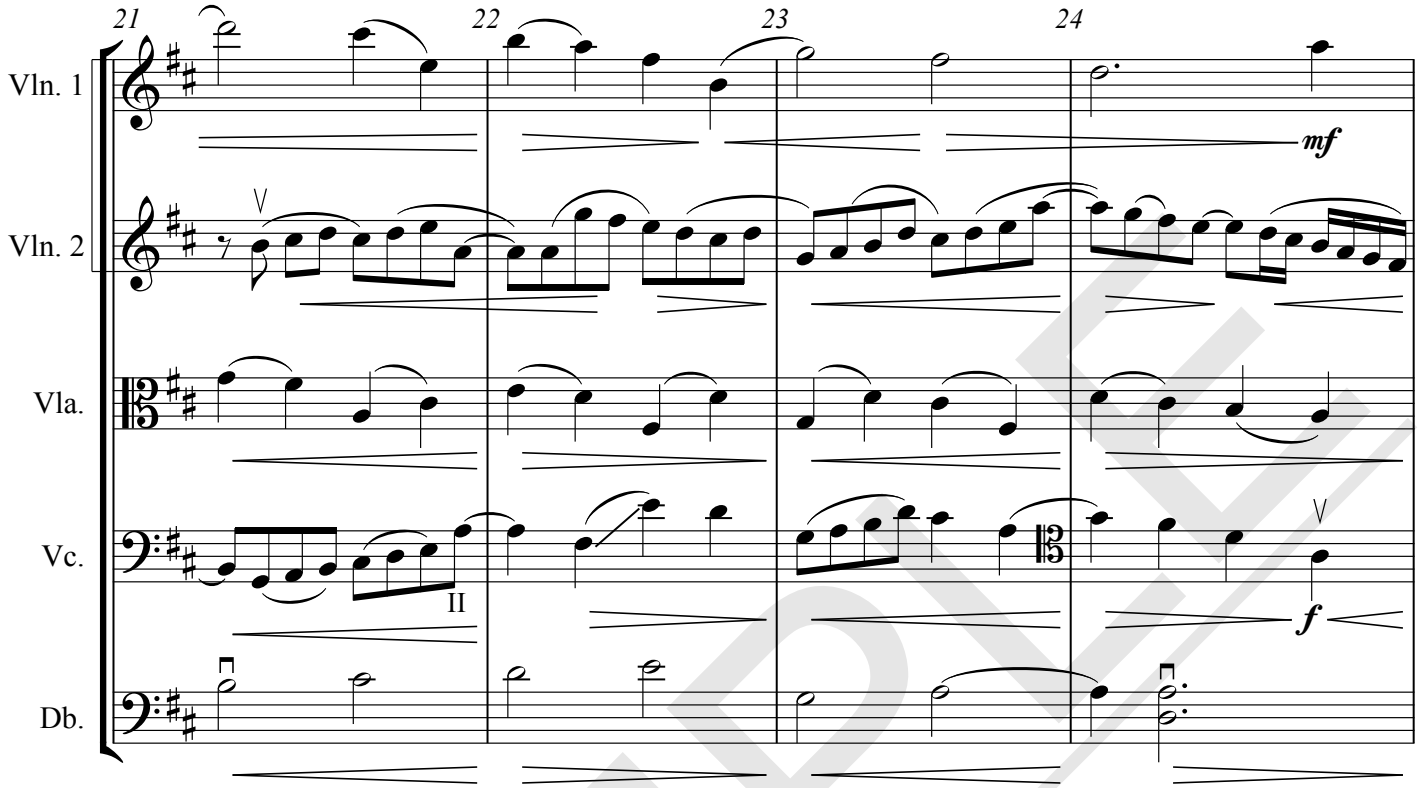
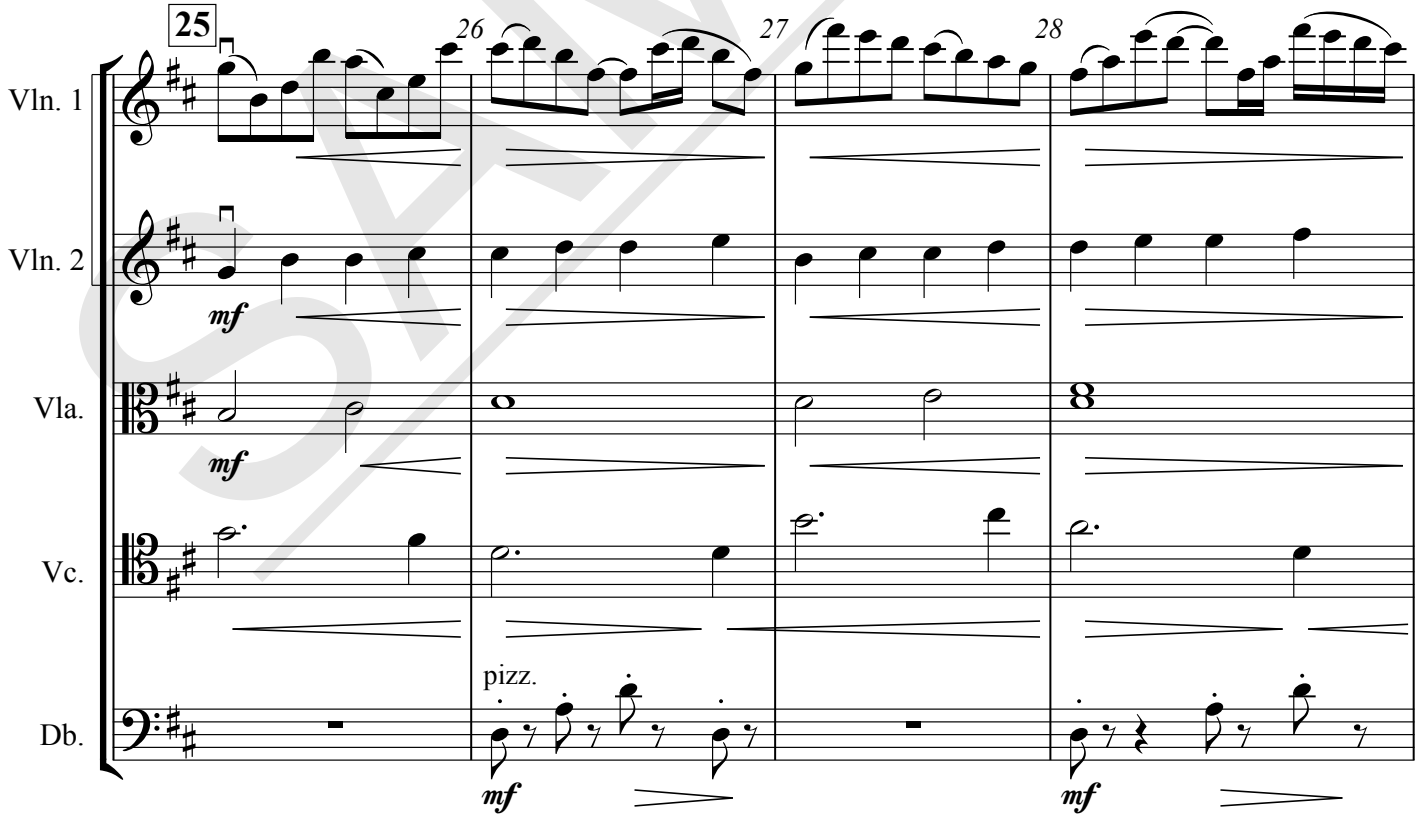

12
13
14
15
16
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
div.
unis.
mf
mp


17
18
19
20
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
mp
mp

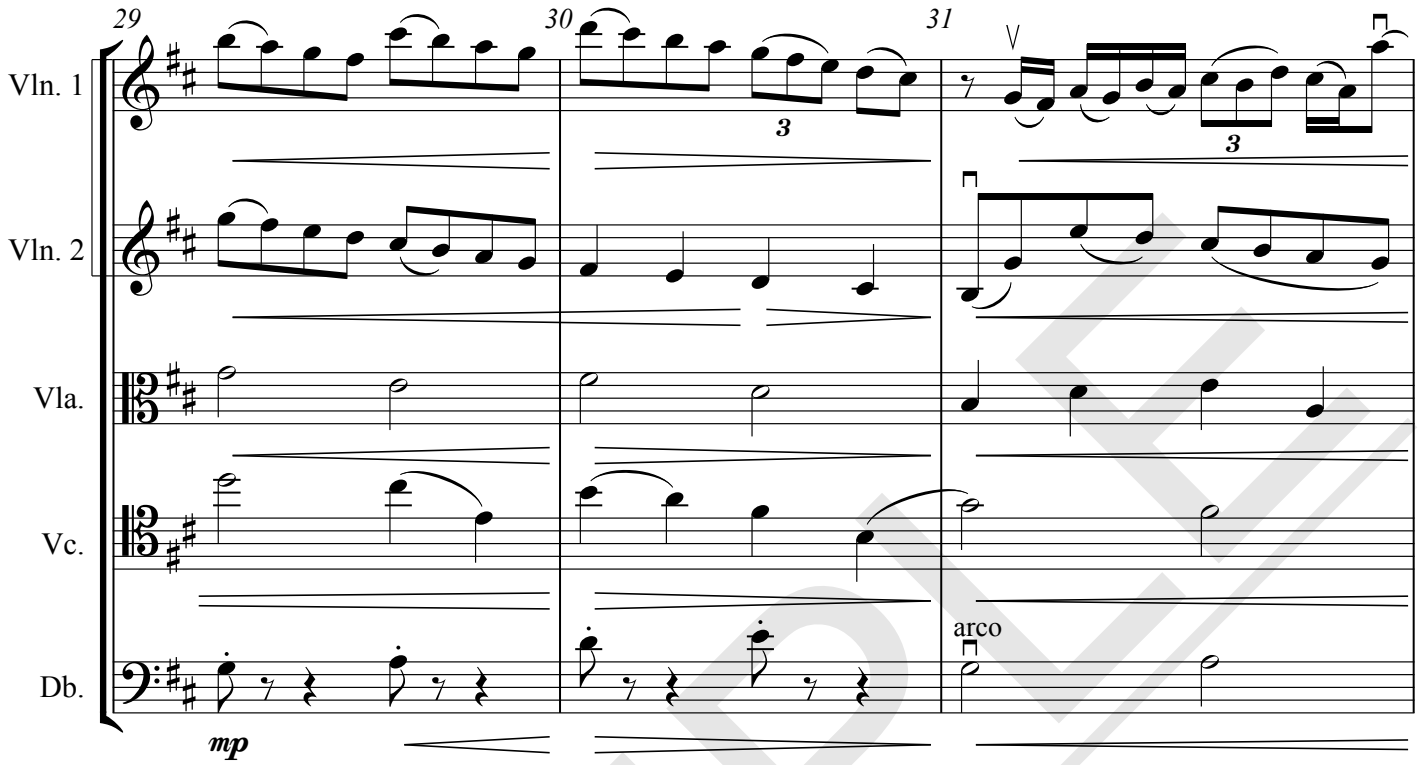
SAMPLE

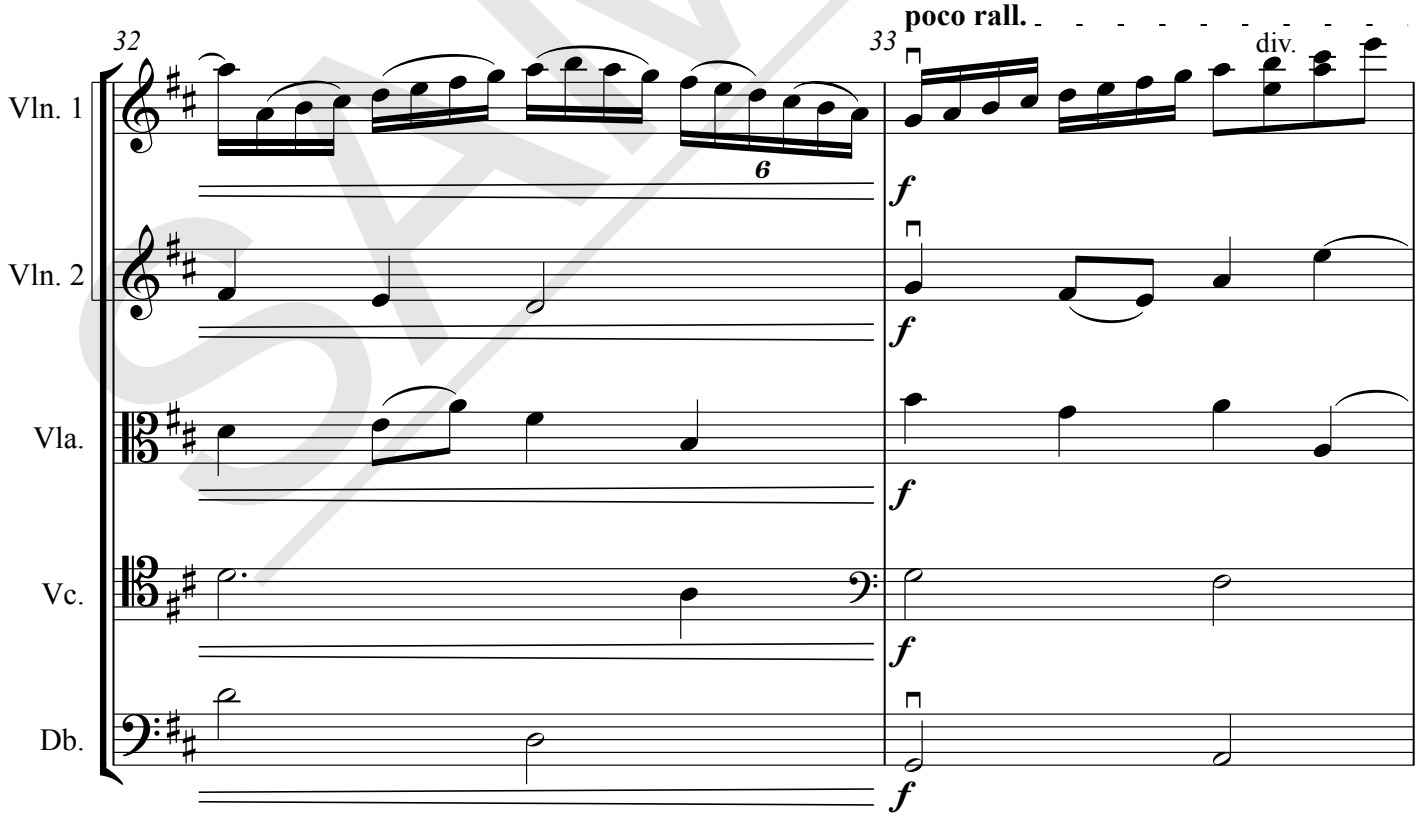

21
22
23
24
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
V
II
V
f


25
26
27
28
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
mf
pizz.
mf
mf

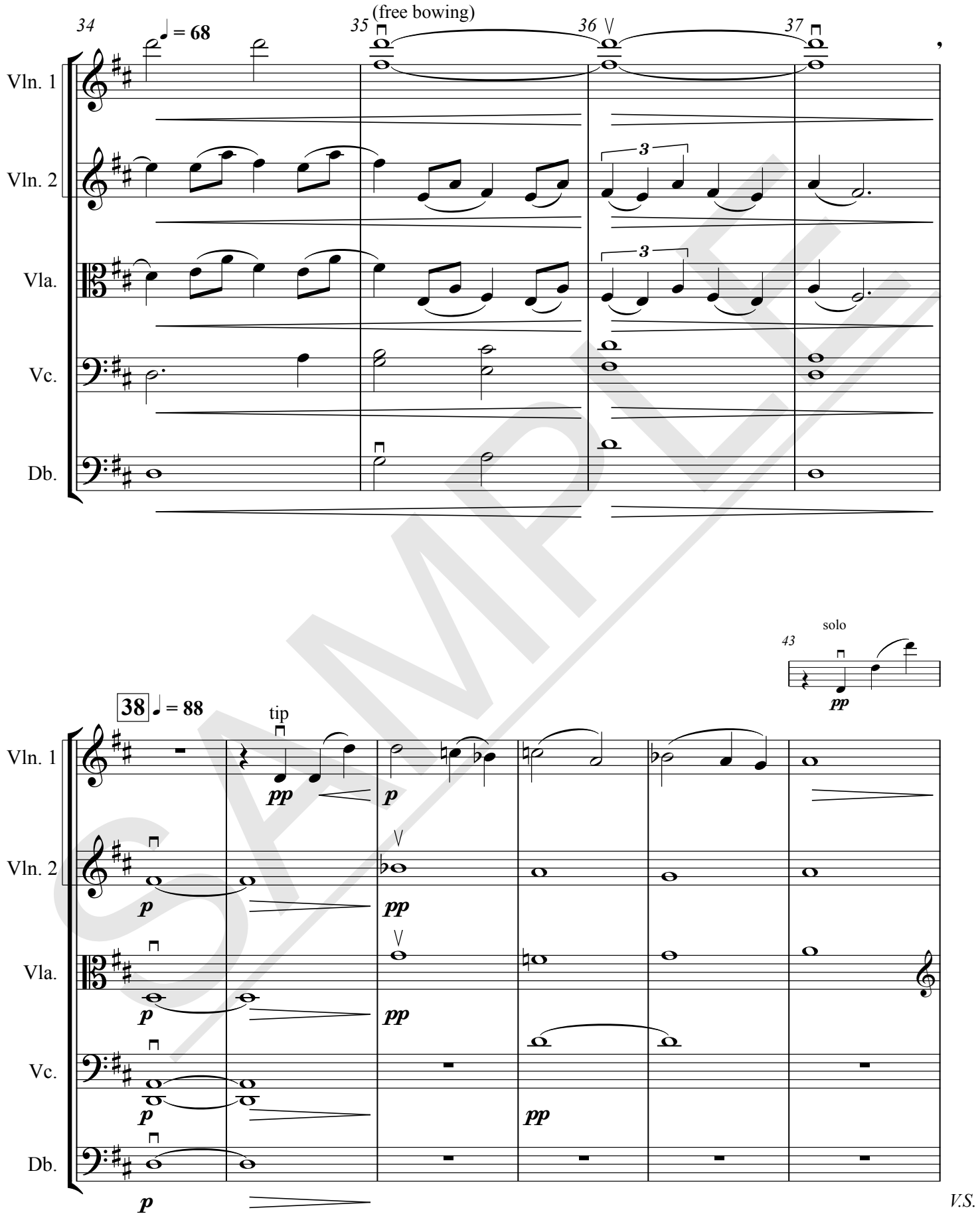
SAMPLE

V.S.

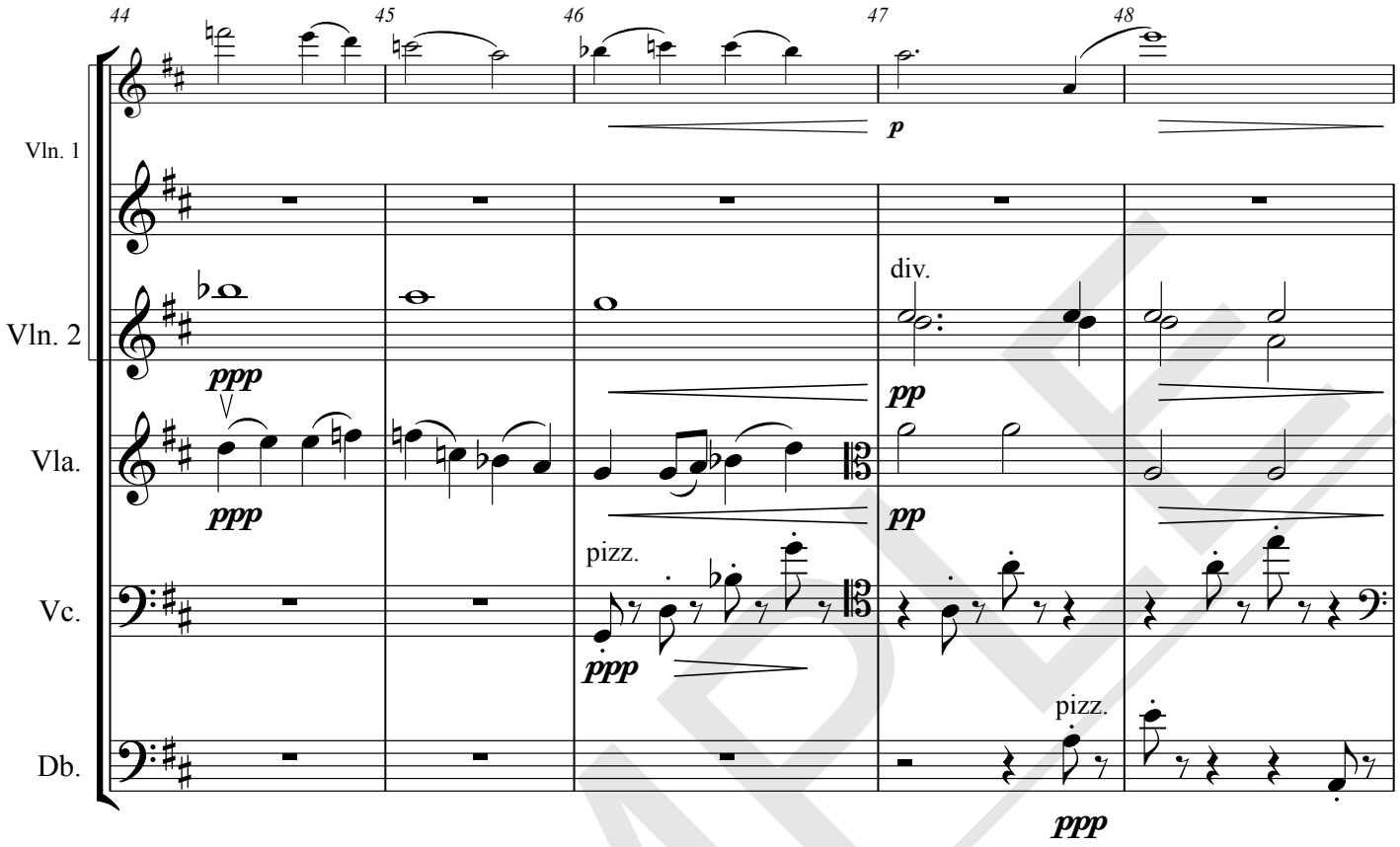

29
30
31
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3
3
arco
mp

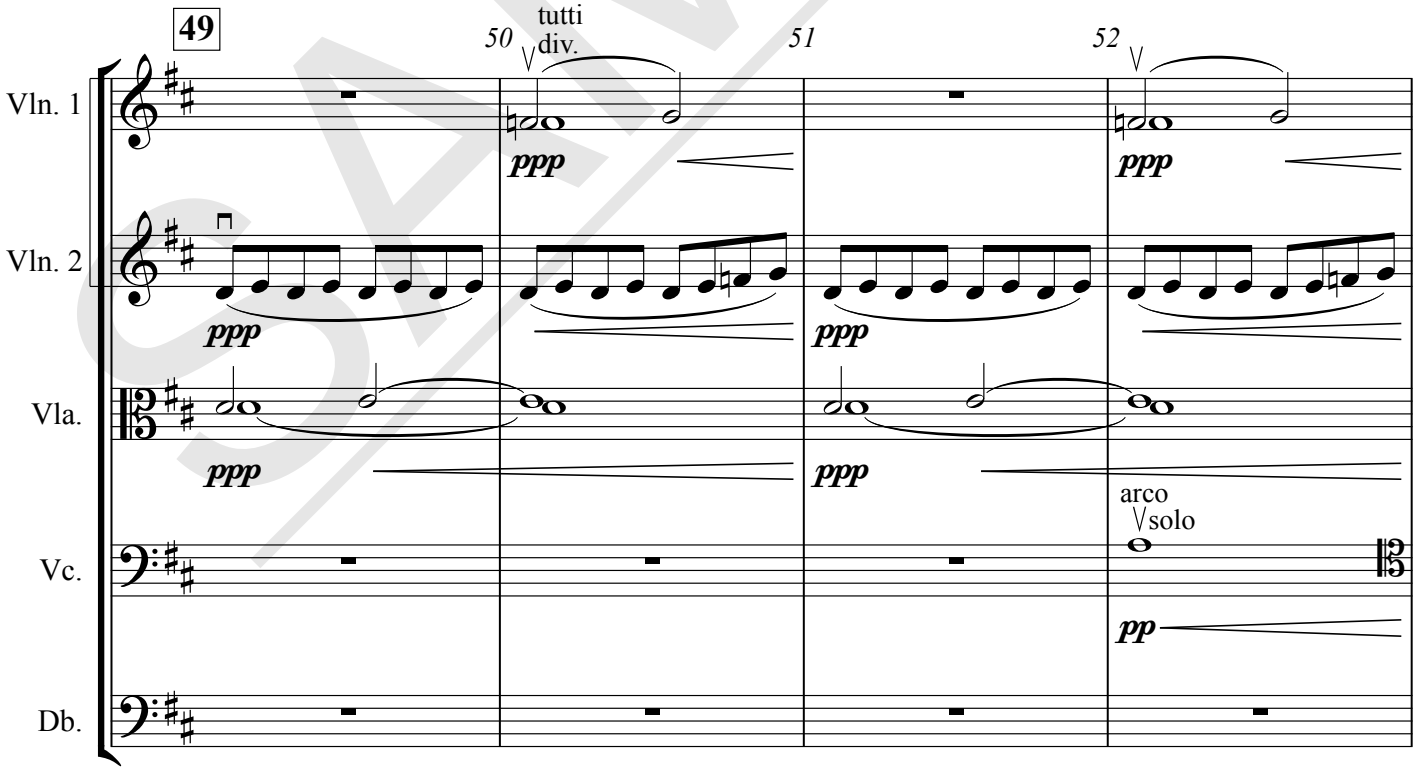

32
33
poco rall.
div.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
6
f
f
f
f
f

SAMPLE

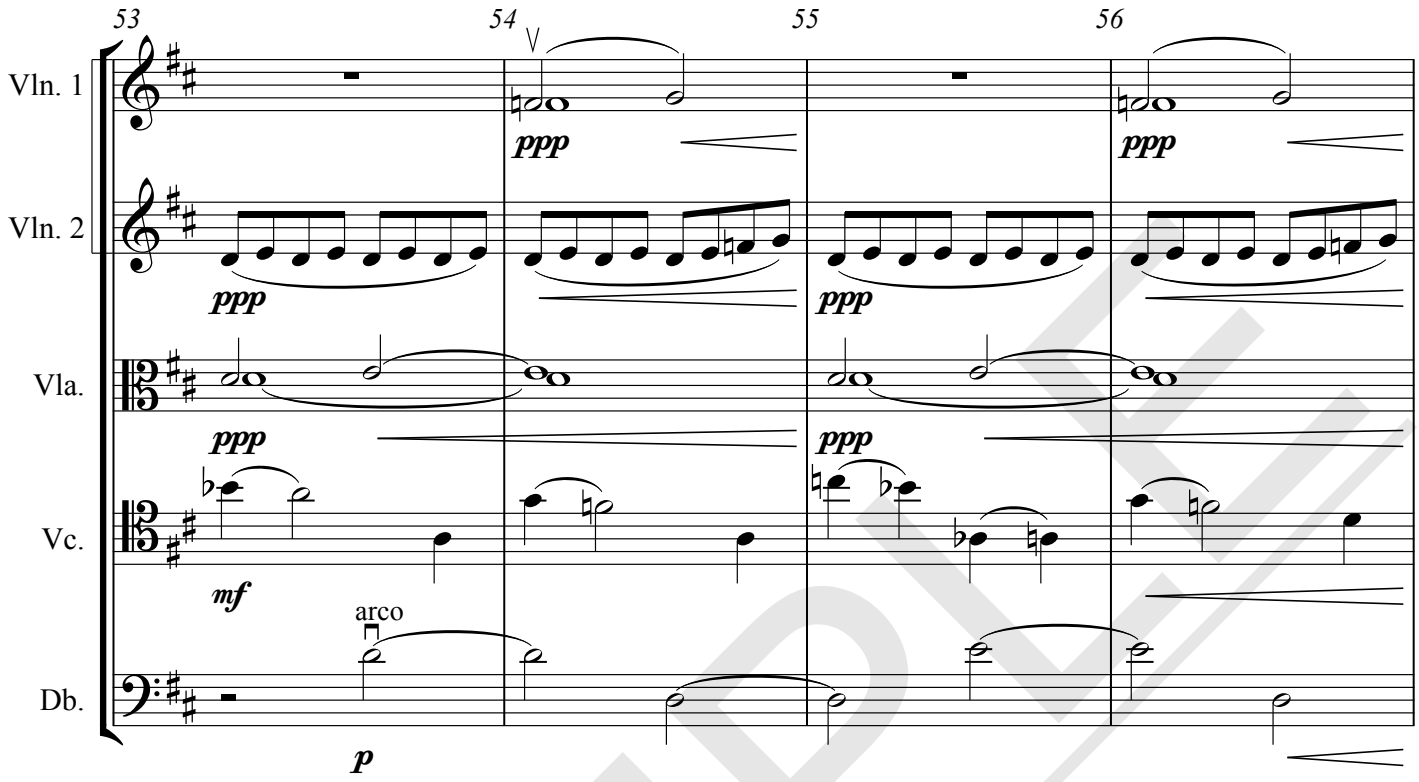

34
♩ = 68
35
(free bowing)
36
37
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3
3
43
solo
pp
38
♩ = 88
tip
pp
p
pp
p
pp
p
pp
p
V.S.

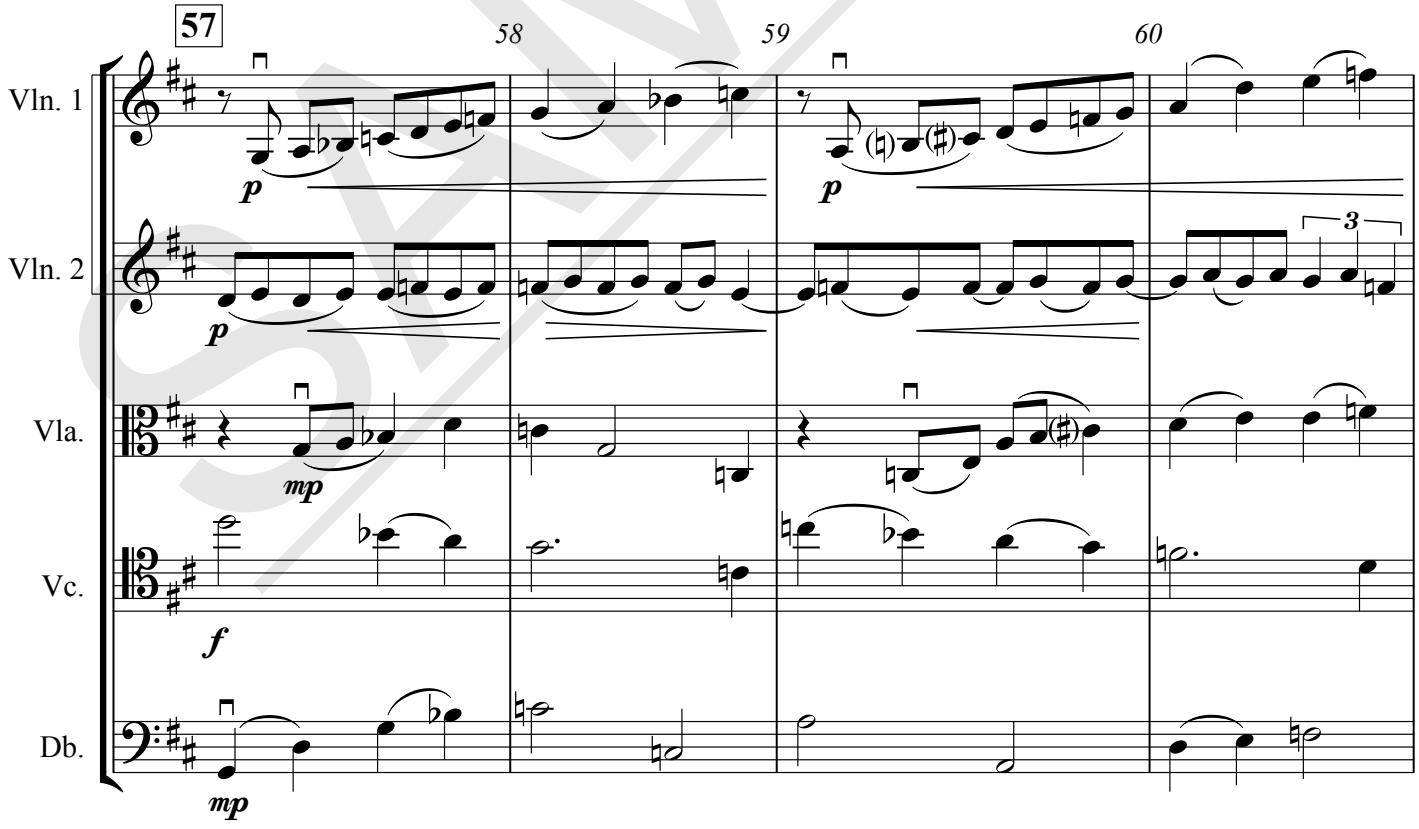
SAMPLE


44
45
46
47
48
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
div.
ppp
pp
pizz.


49
50
51
52
tutti
div.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ppp
arco
solo
pp

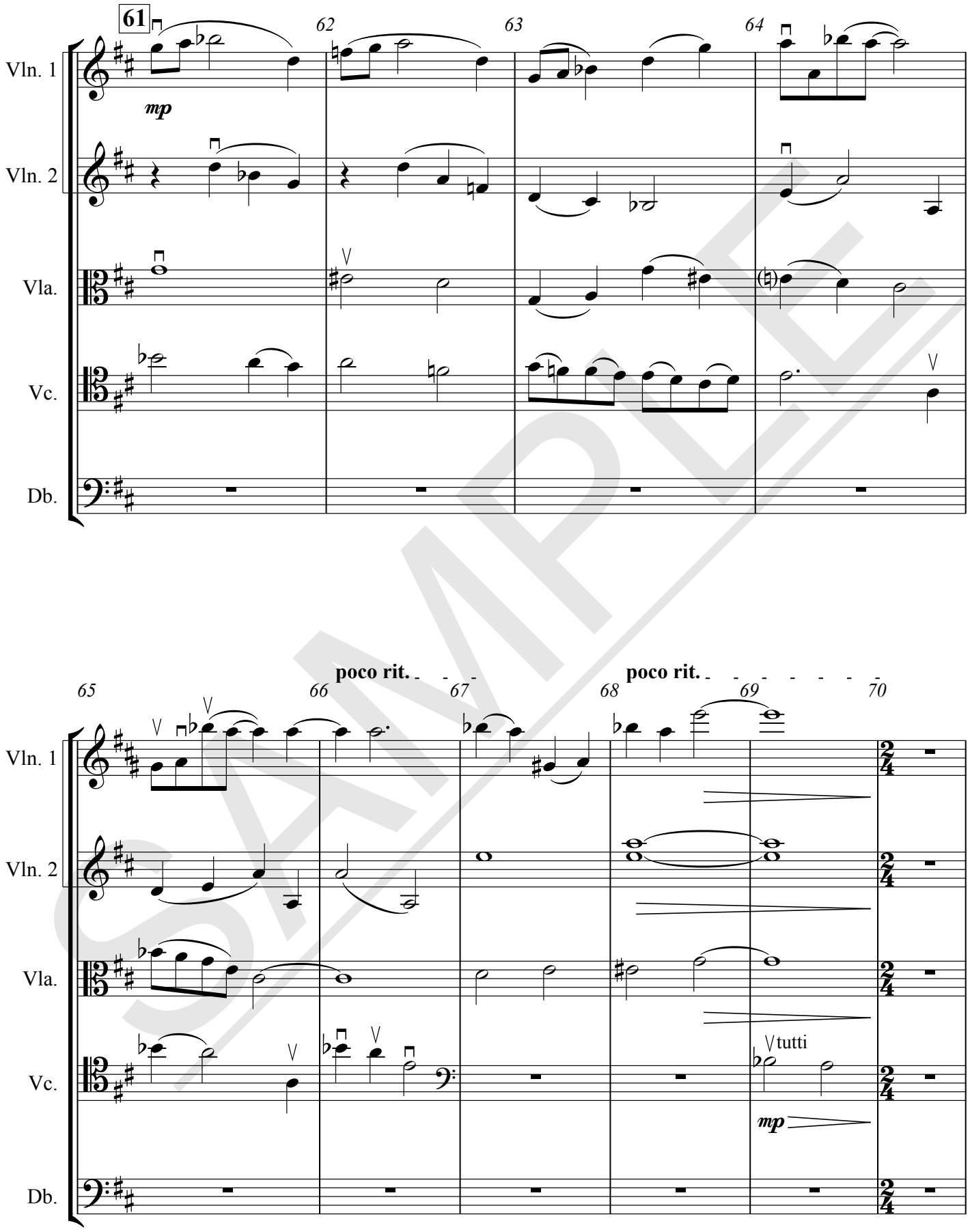
SAMPLE


53
54
55
56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ppp
mf
arco
p

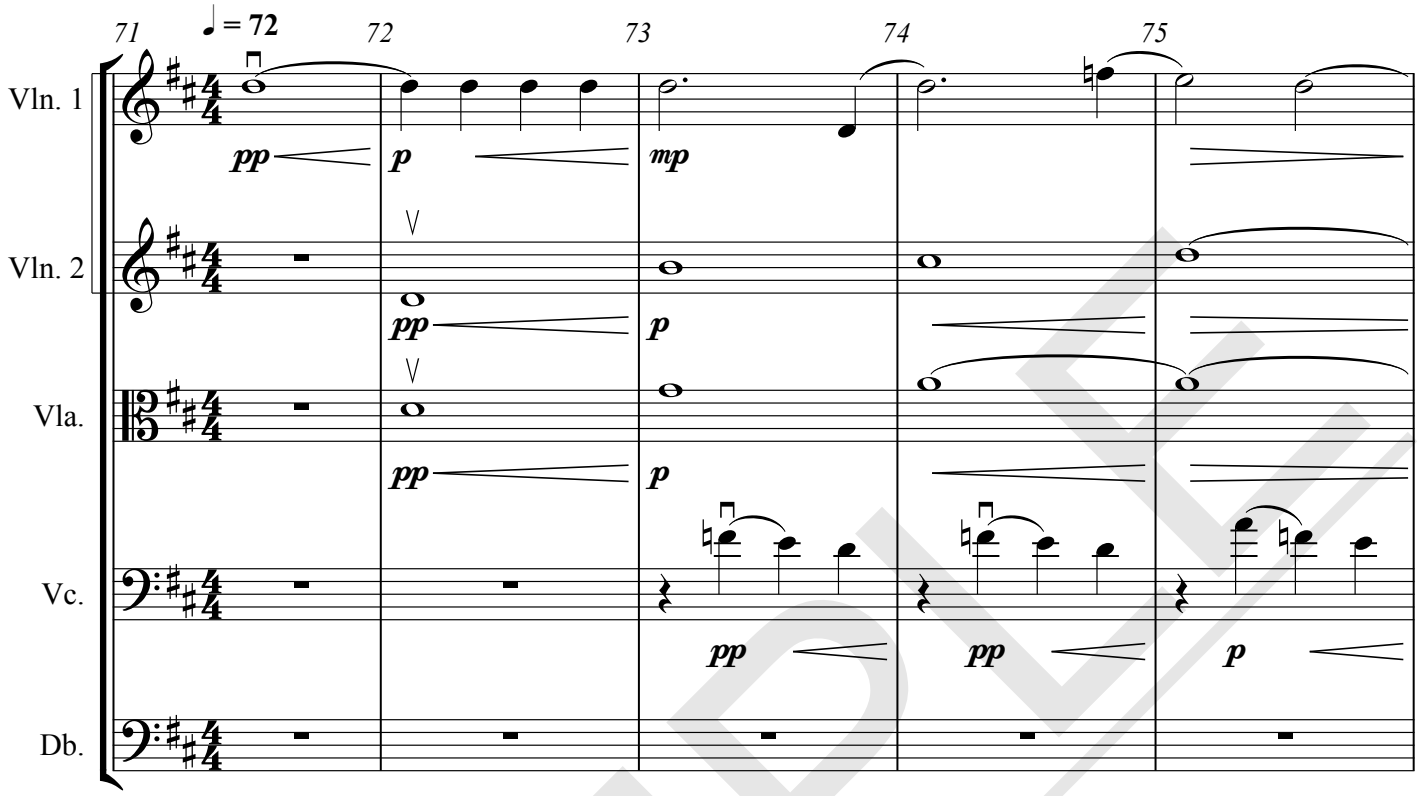

57
58
59
60
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
f
3

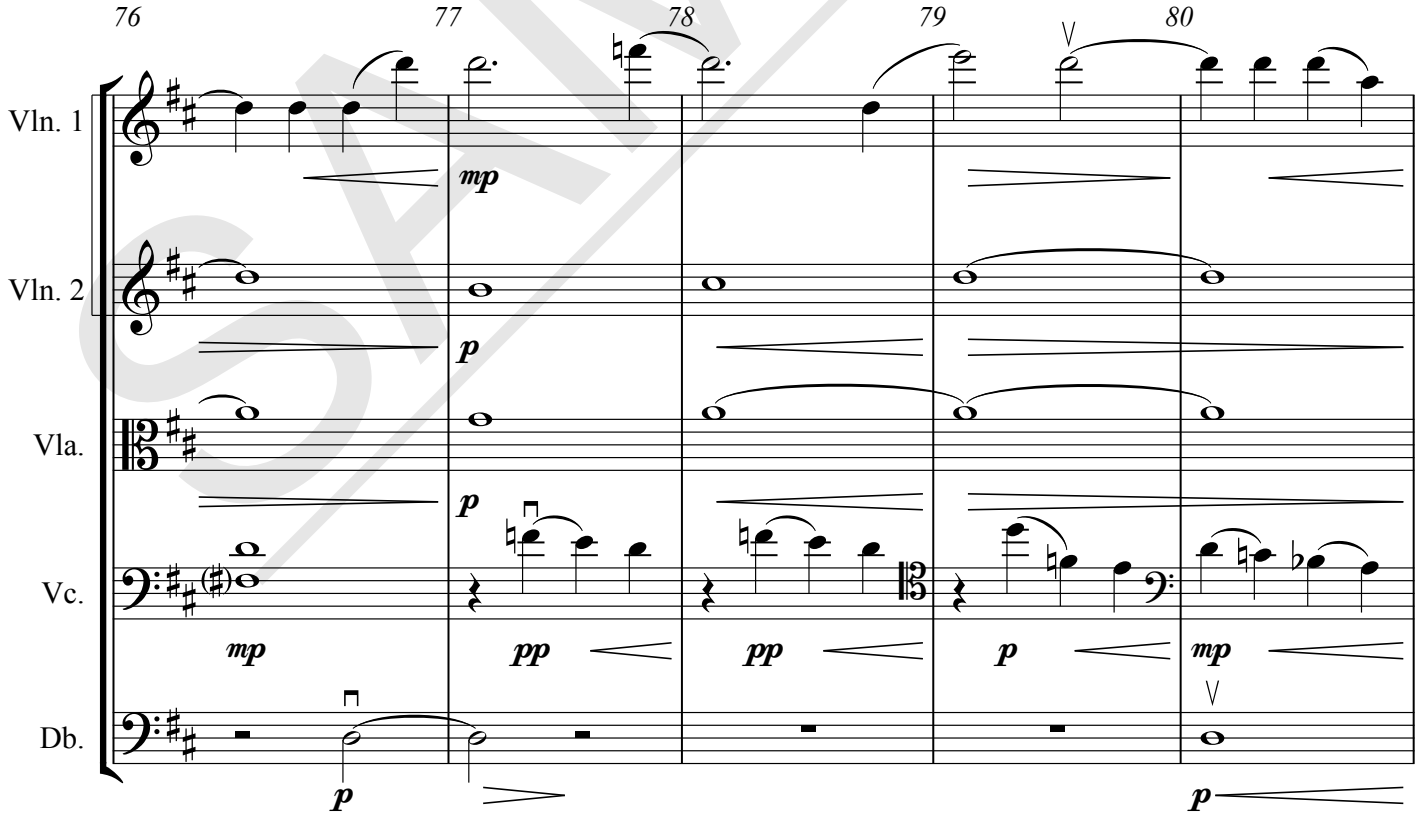
SAMPLE

V.S.


61
62
63
64
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
poco rit.
poco rit.
65
66
67
68
69
70
tutti
mp

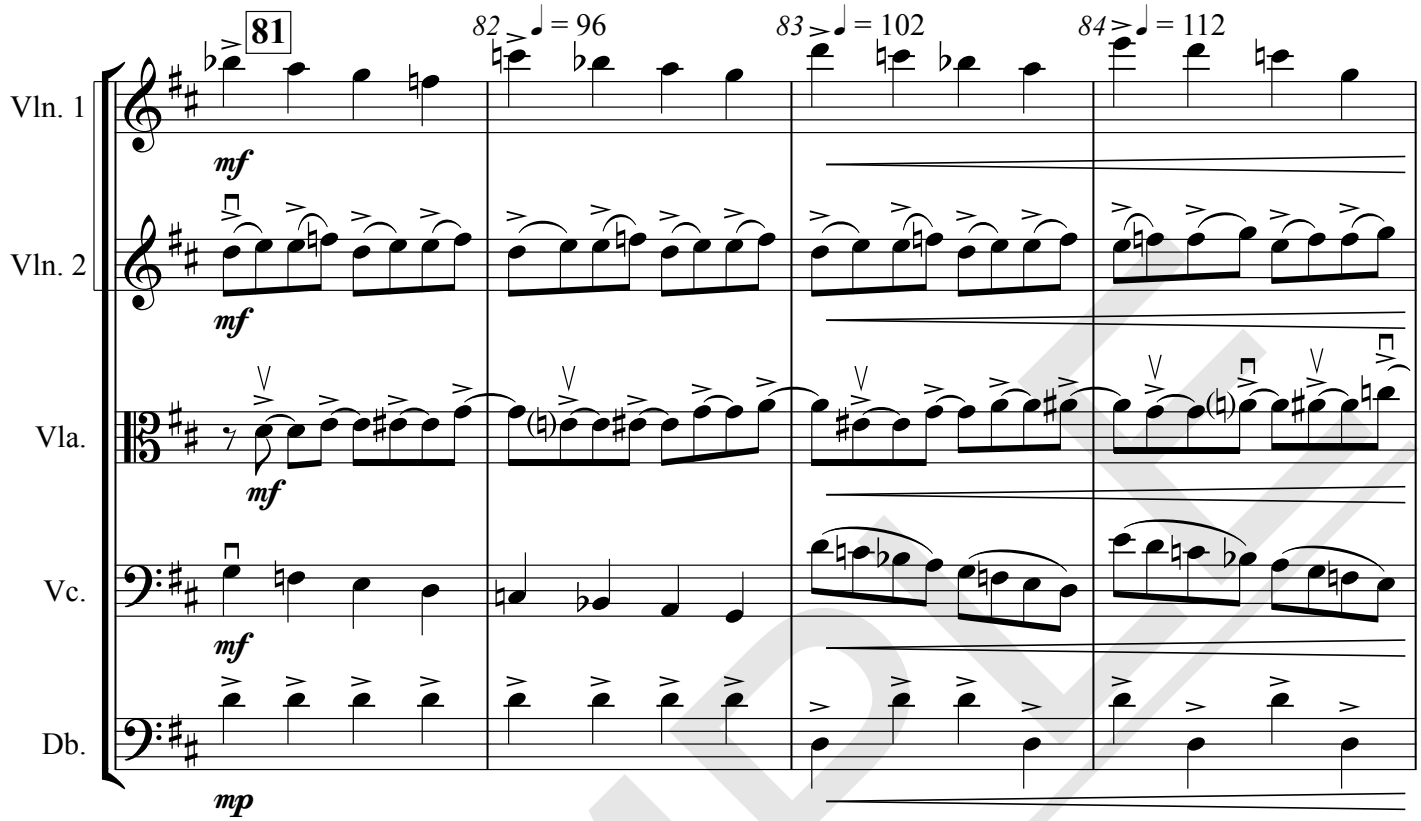
SAMPLE

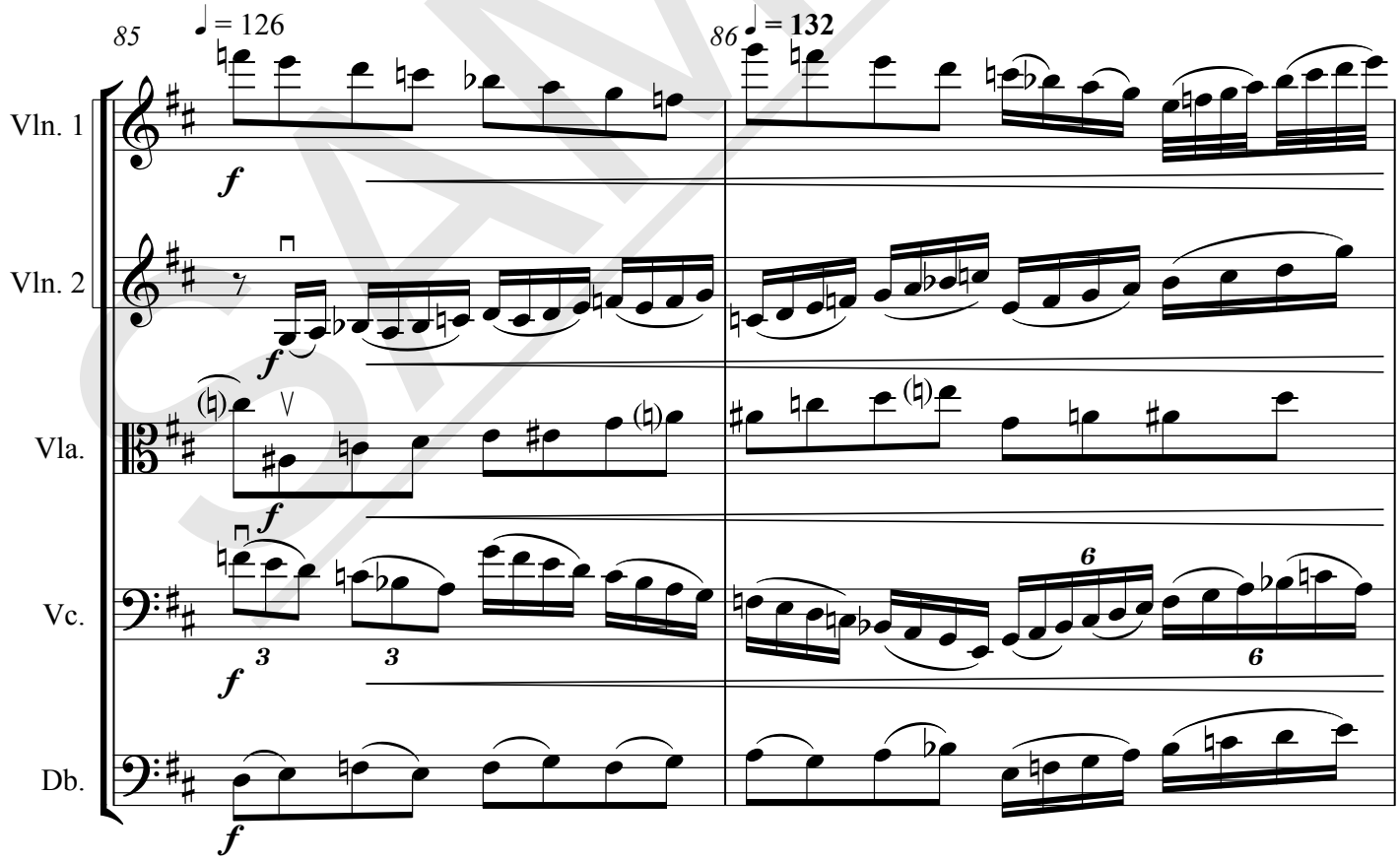

71
♩ = 72
72
73
74
75
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
p
mp


76
77
78
79
80
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp

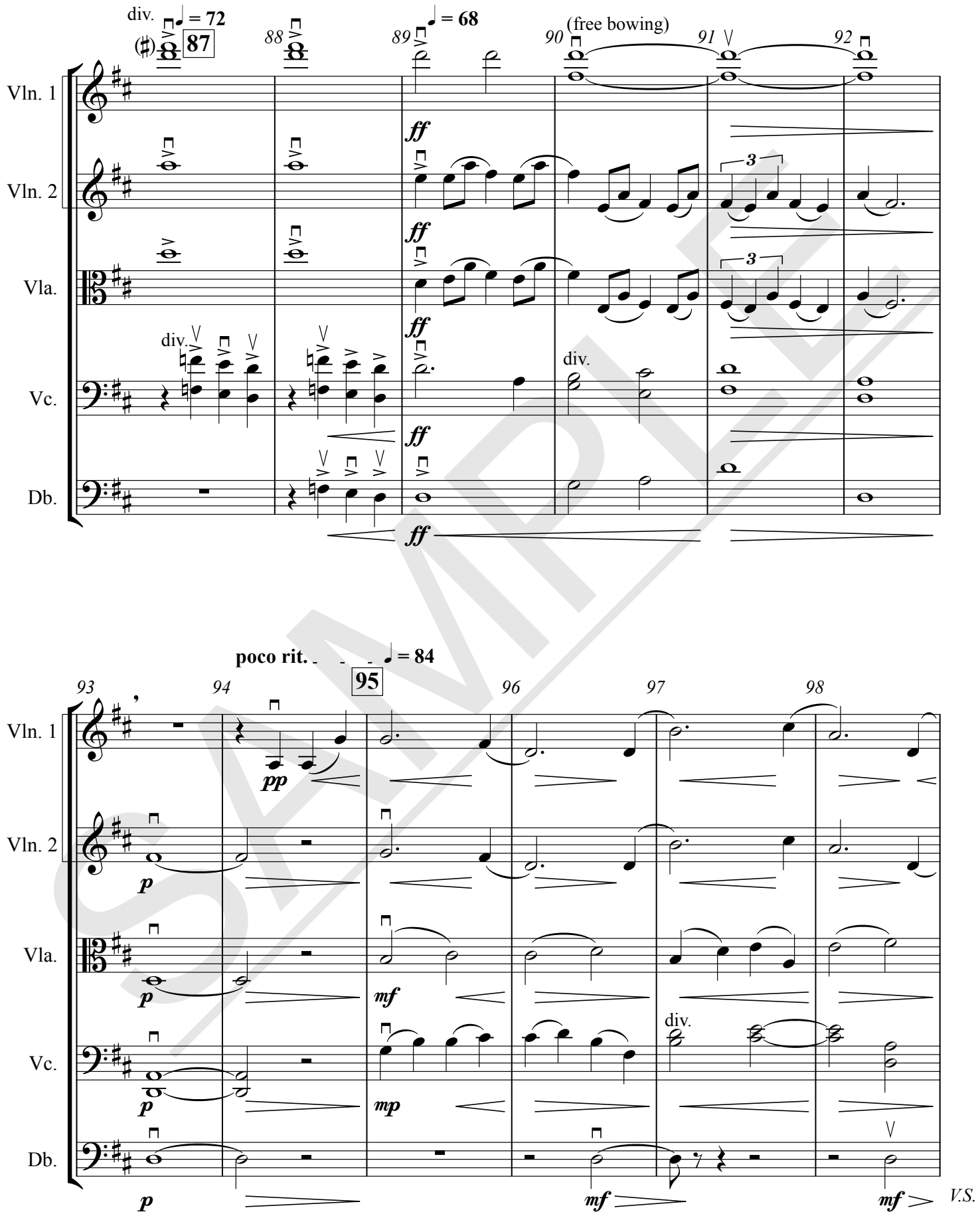
SAMPLE

V.S.

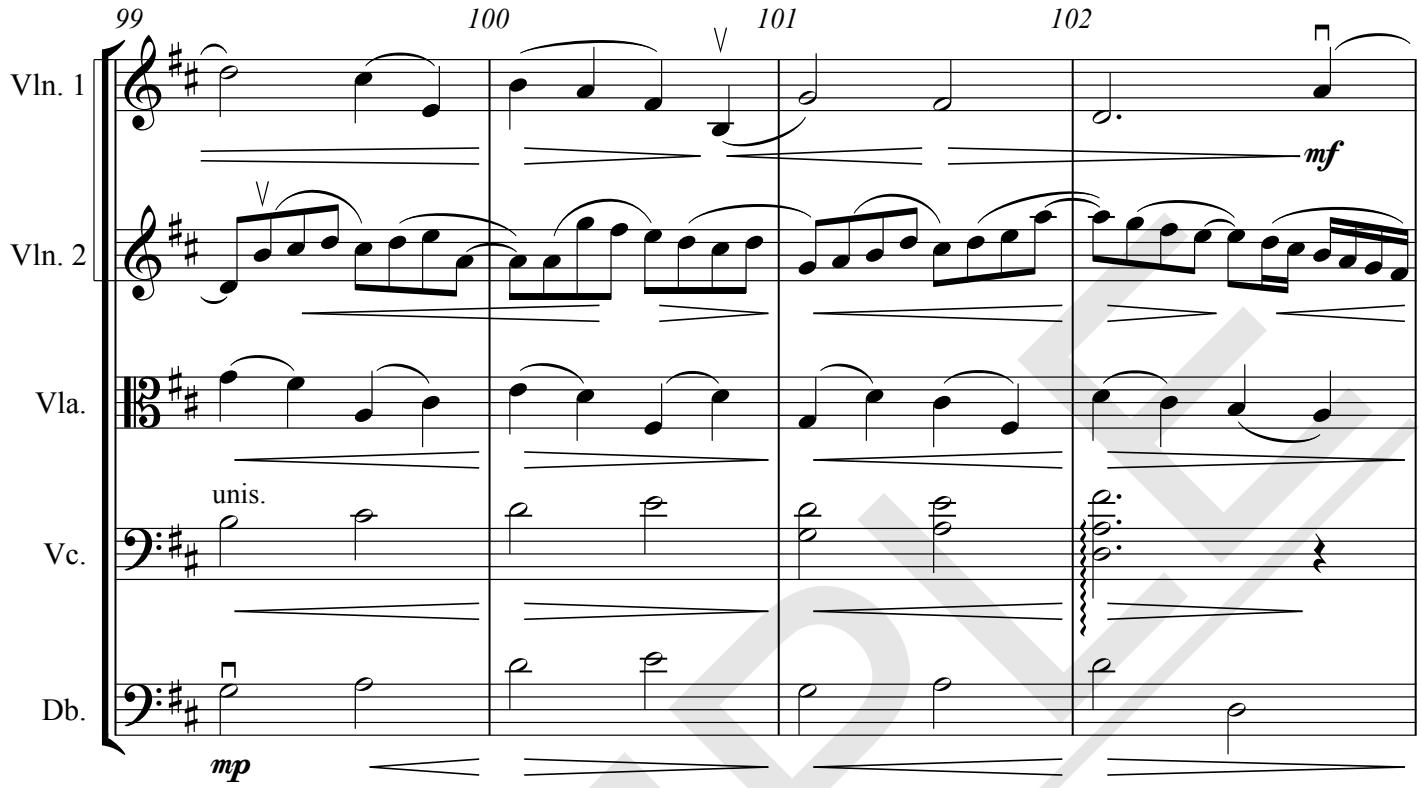

81
82
♩ = 96
83
♩ = 102
84
♩ = 112
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
mf
mf
mp

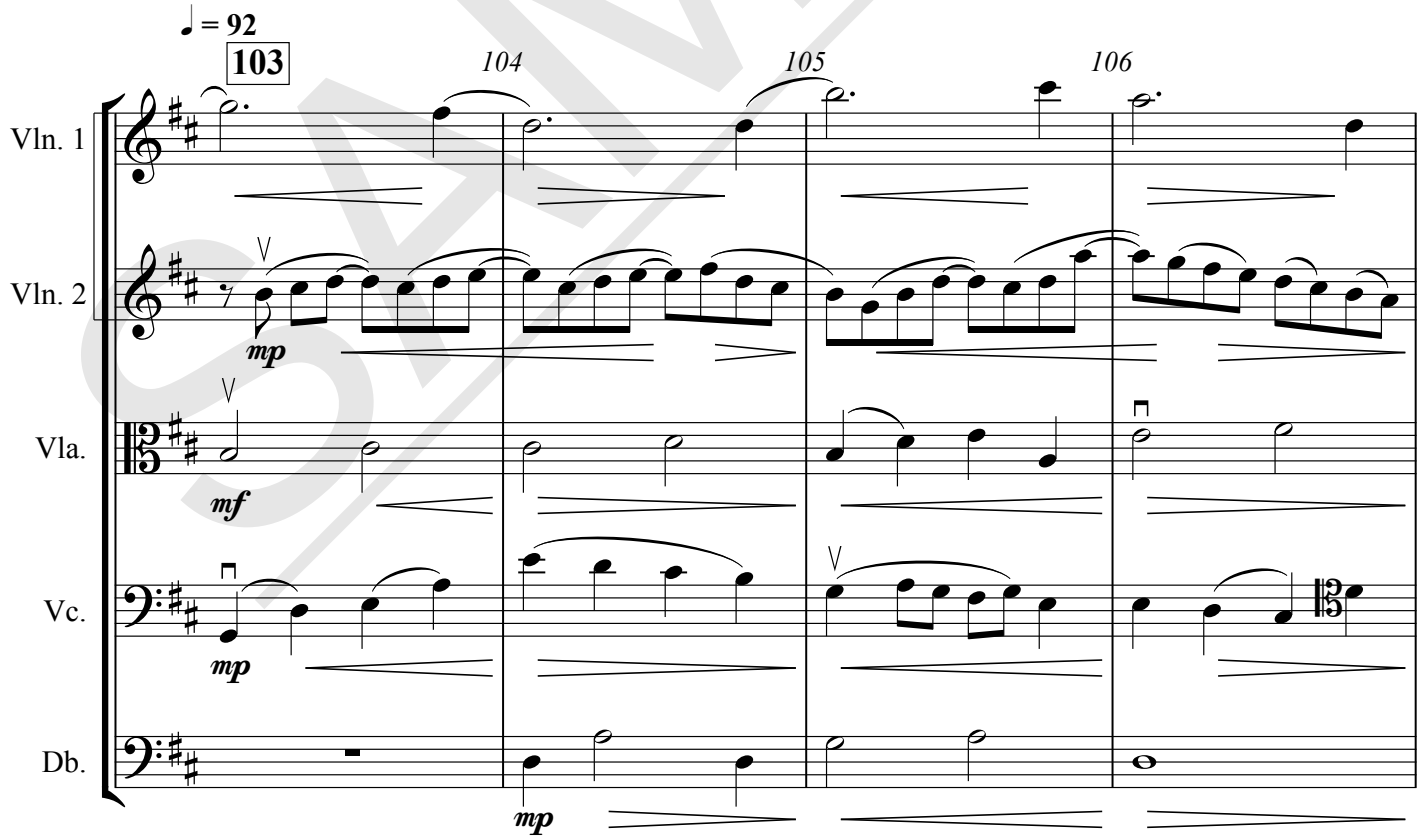

85
♩ = 126
86
♩ = 132
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f
f
f
f
3
3
6
6

SAMPLE

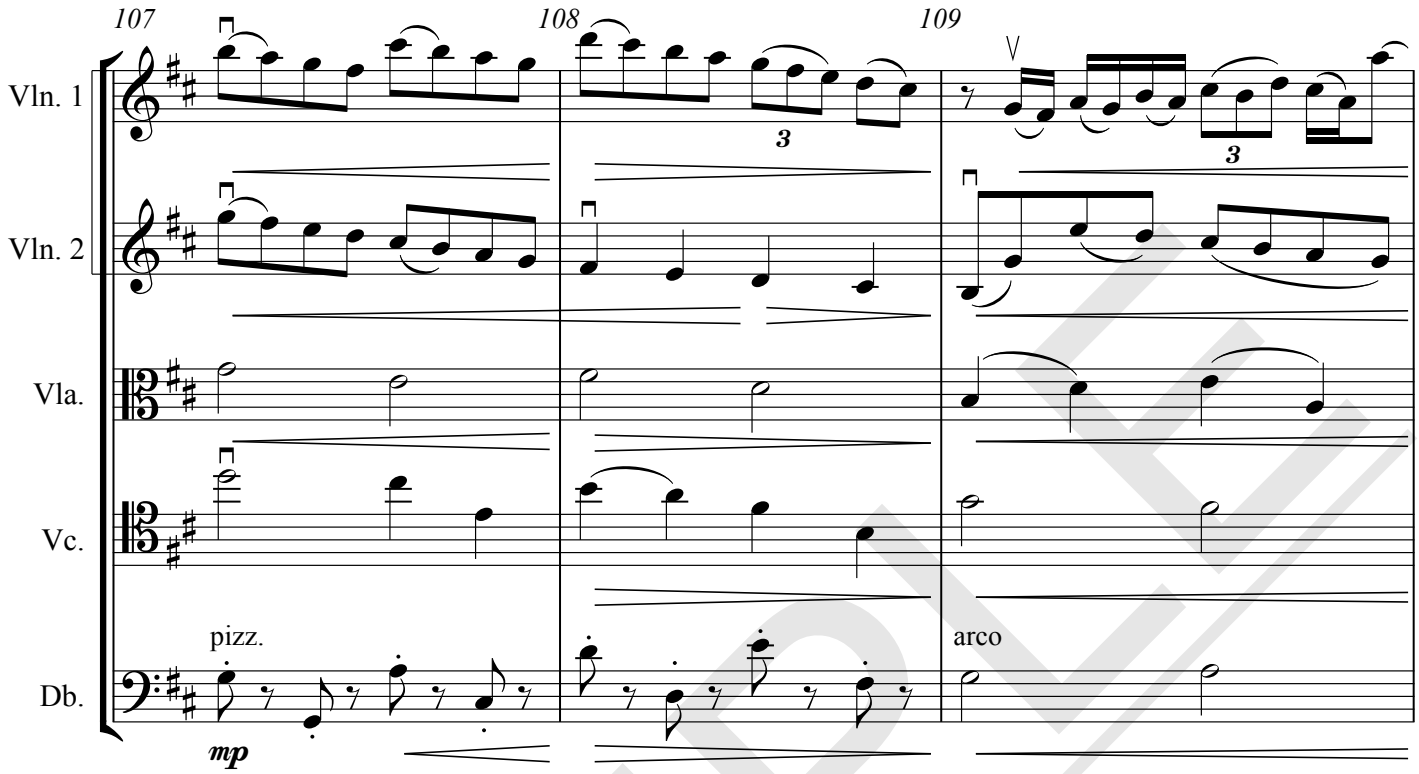

div.
♩ = 72
87
88
89
♩ = 68
90
(free bowing)
91
92
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
3
div.
poco rit.
♩ = 84
95
93
94
96
97
98
pp
p
mf
mp
V.S.

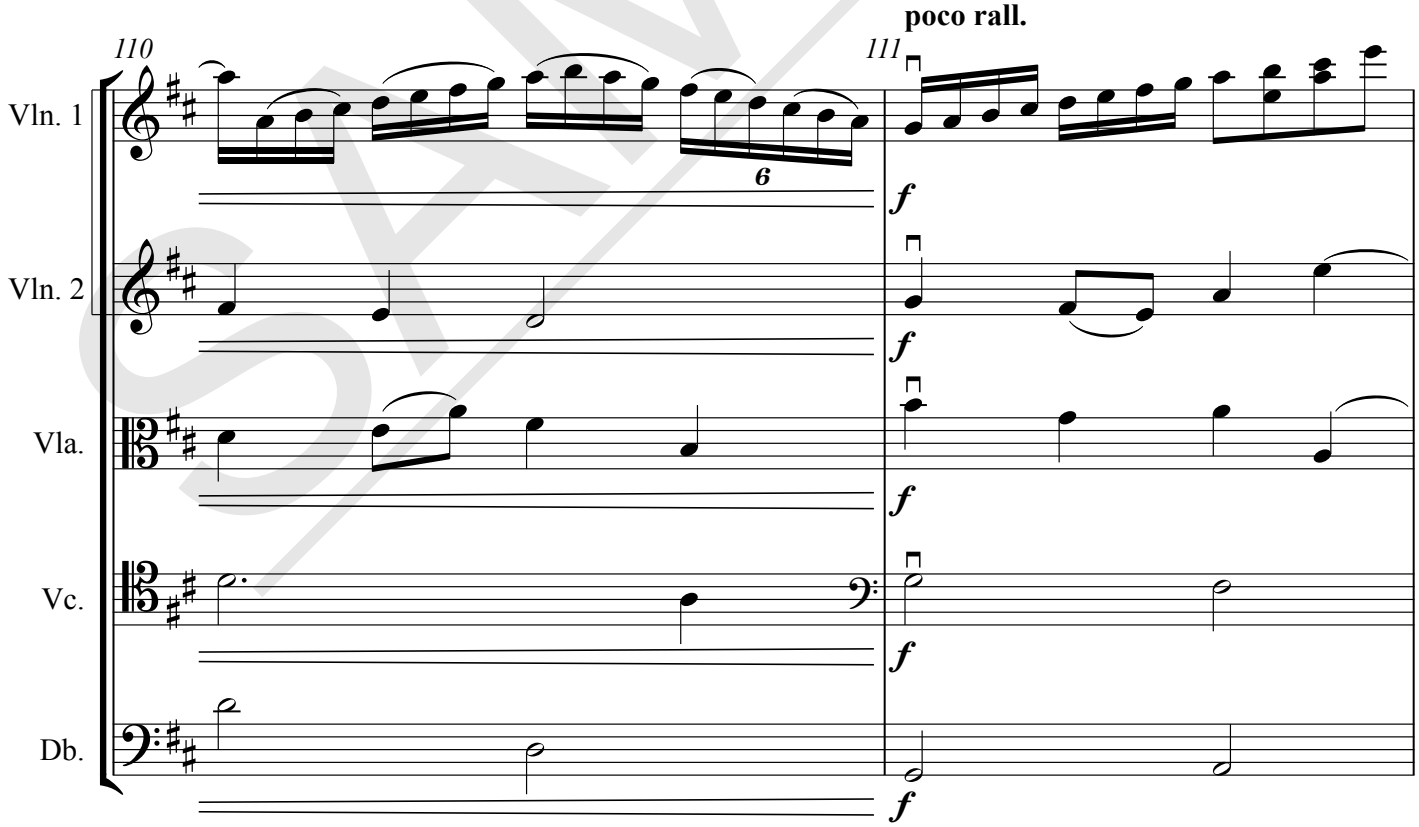
SAMPLE


99
100
101
102
Vln. 1
Vln. 2
Vla.
Vc.
Db.
unis.
mf
mp


♩ = 92
103
104
105
106
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
mp
mp

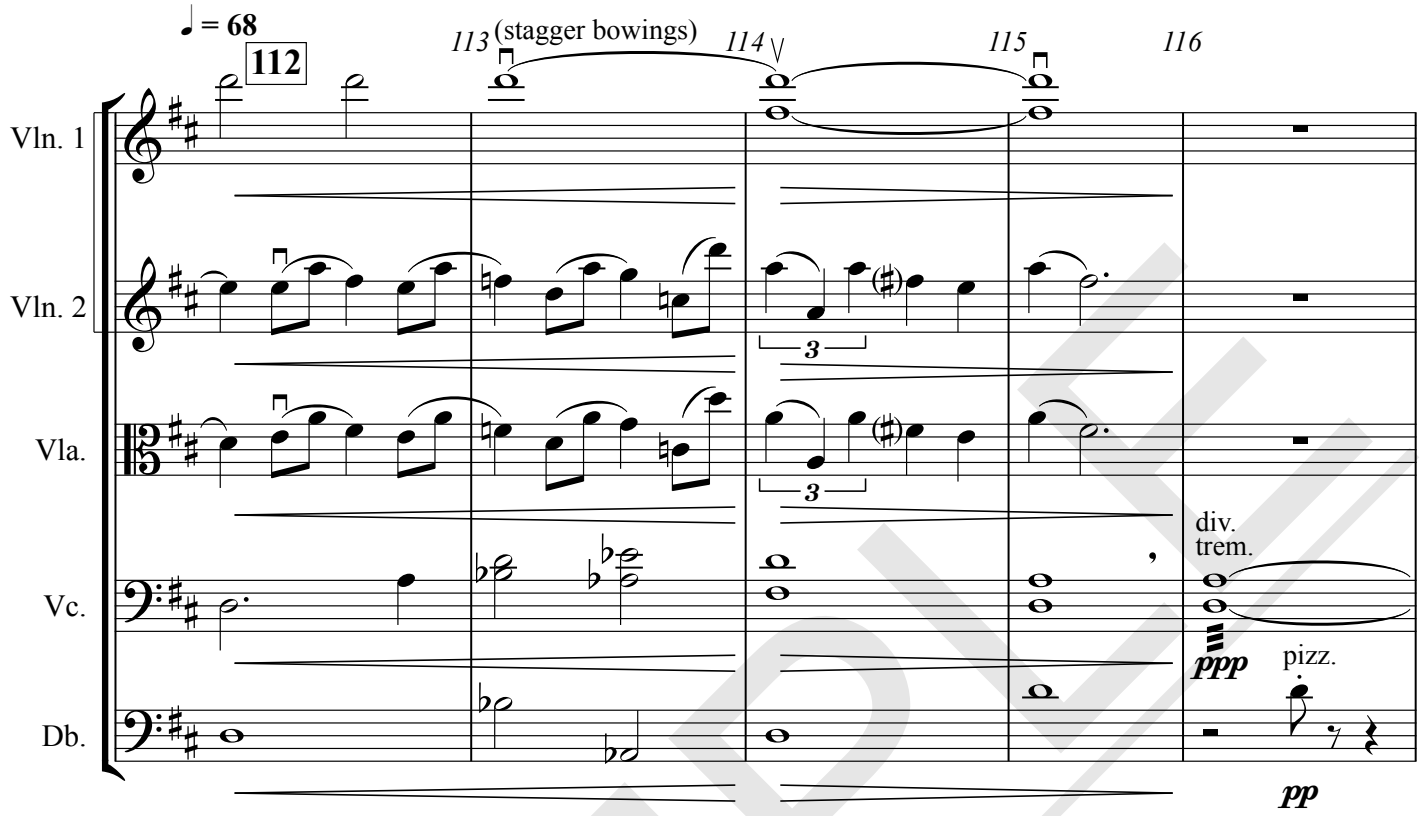
SAMPLE

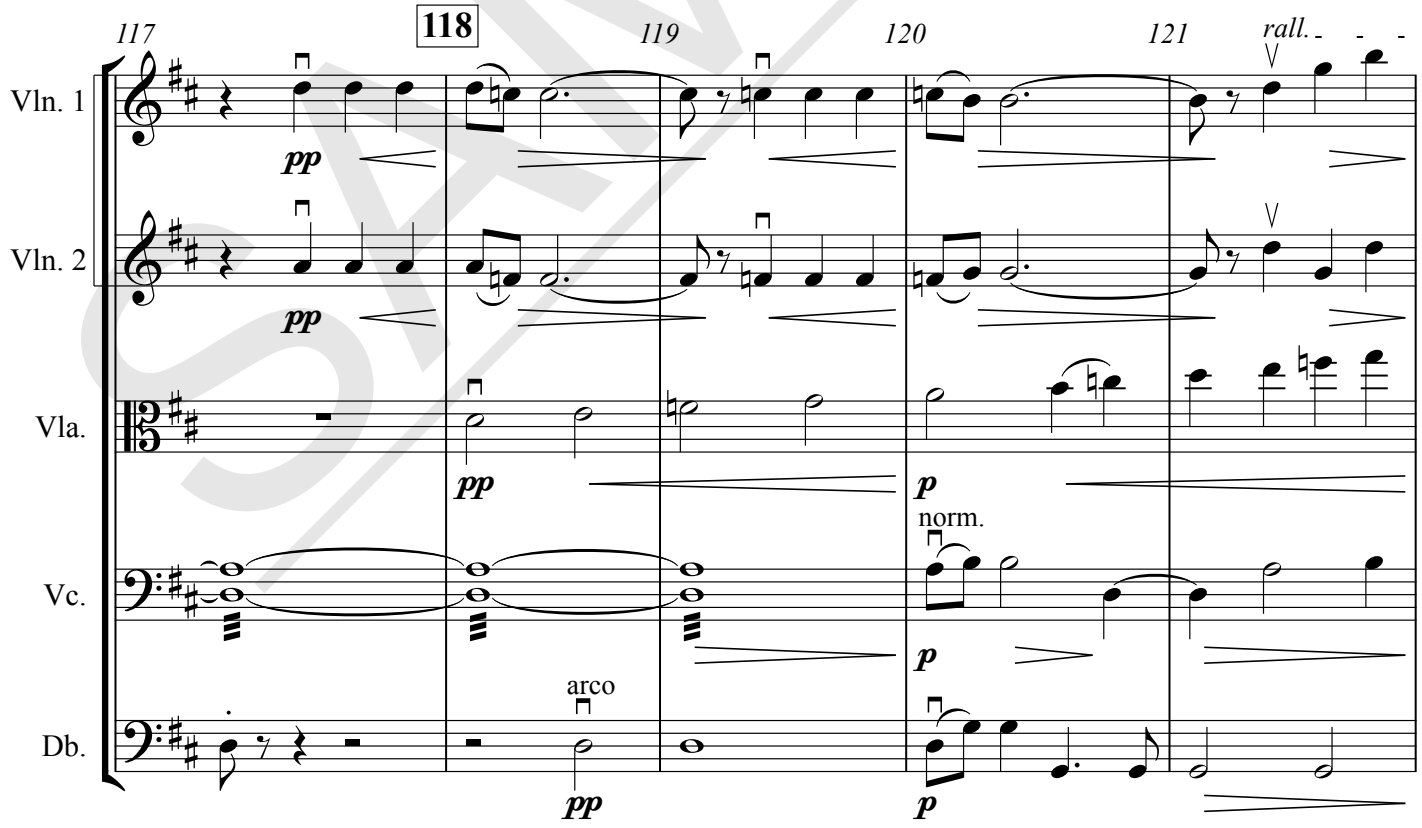

107
108
109
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3
3
pizz.
mp
arco


110
111
poco rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
6
f
f
f
f
f

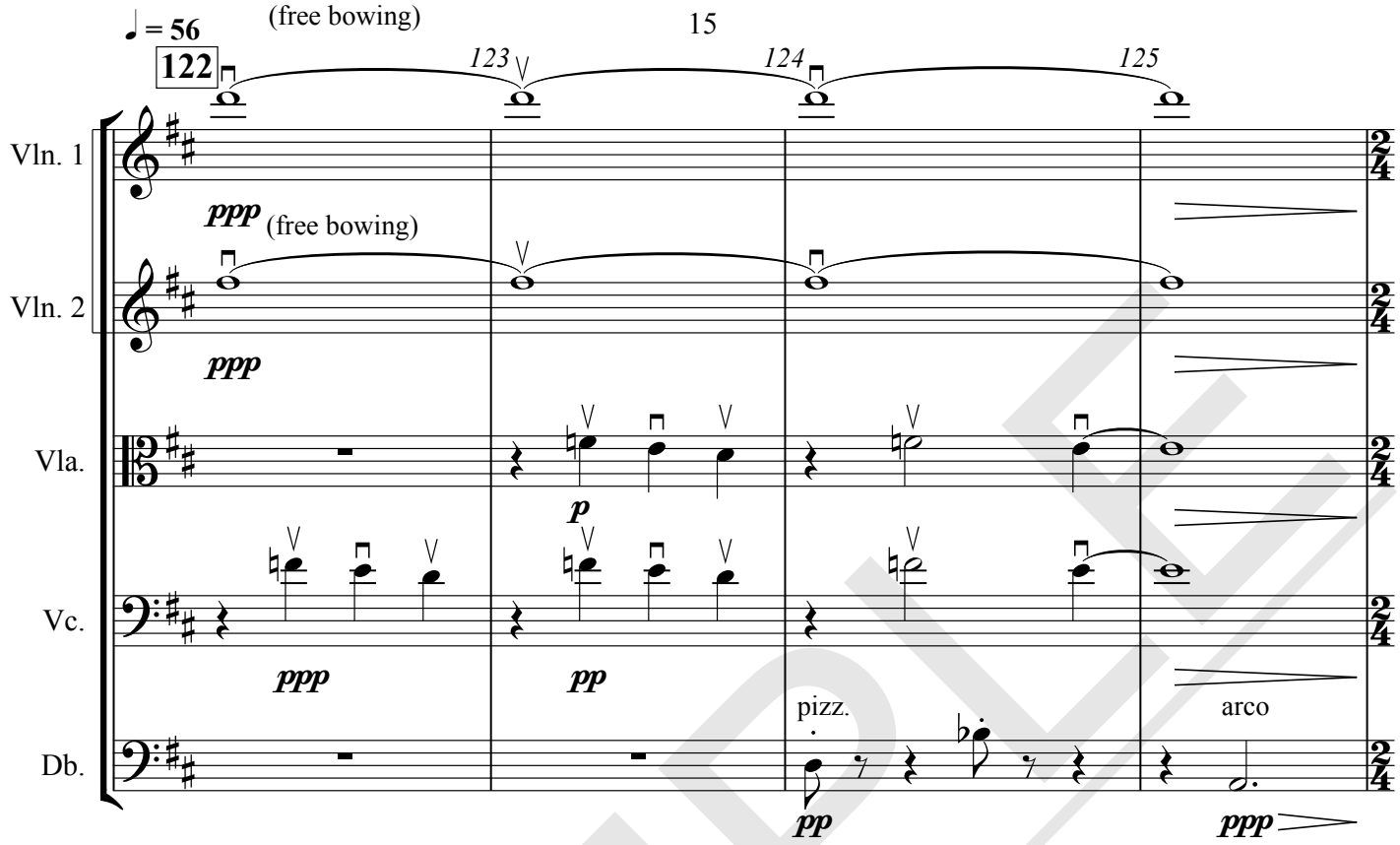
SAMPLE

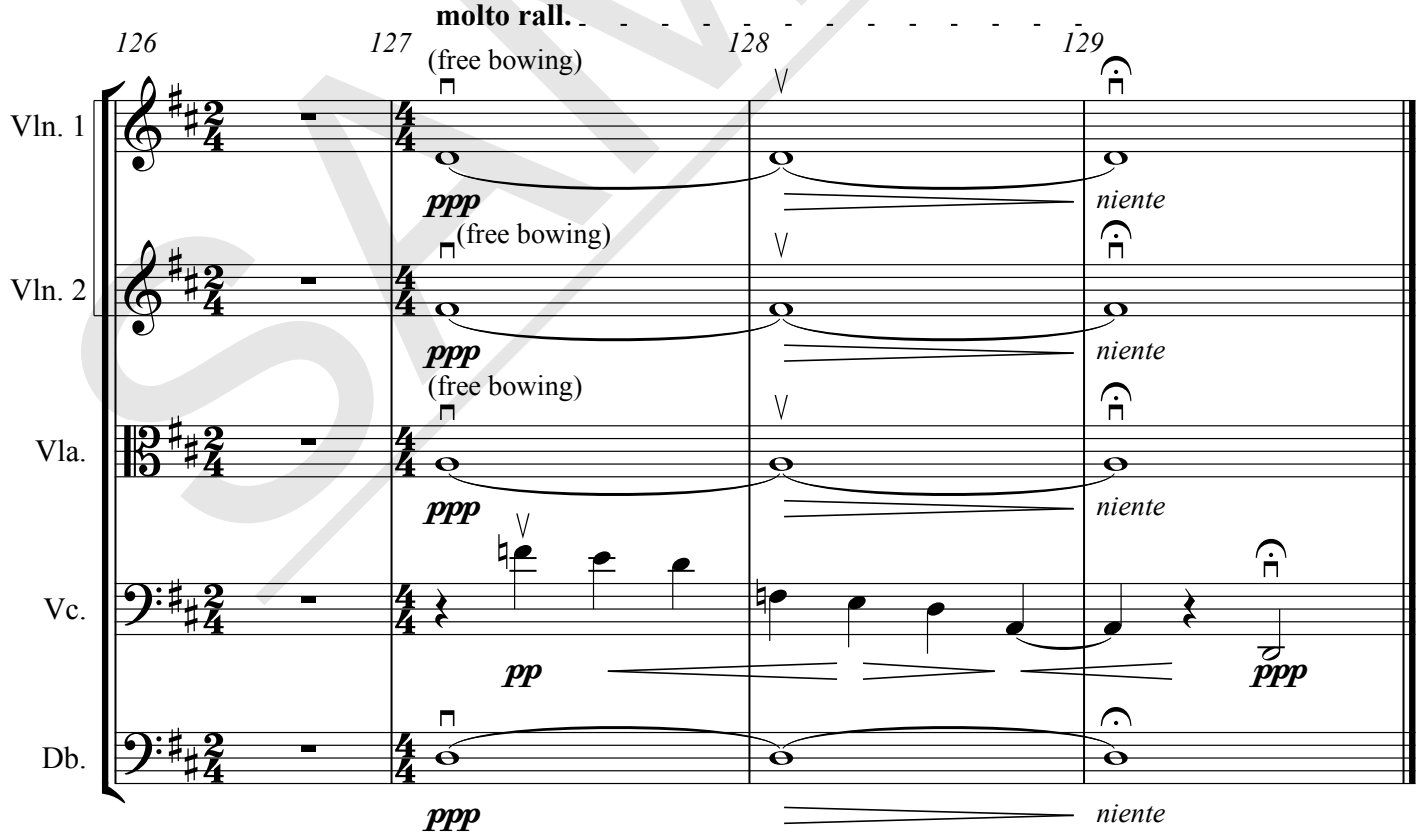
V.S.


♩ = 68
112
113
(stagger bowings)
114
115
116
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3
3
div.
trem.
ppp
pizz.
pp


117
118
119
120
121
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
pp
pp
arco
pp
p
norm.
p
p

SAMPLE


♩ = 56
122
(free bowing)
123
124
125
Vln. 1
ppp (free bowing)
Vln. 2
ppp
Vla.
p
Vc.
ppp
pp
Db.
pizz.
pp
arco
ppp


molto rall.
126
127
128
129
(free bowing)
Vln. 1
ppp
niente
(free bowing)
Vln. 2
ppp
niente
(free bowing)
Vla.
ppp
niente
Vc.
pp
ppp
Db.
ppp
niente

SAMPLE