

# The Wolves Within

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Timpani

Synthesizer

Strings

mp Native American Floor drum (or Large Floor tom)

Auxiliary 1

f p < f p < f p < f p < f p < f p < f p < f p < f p < f p < f p < f

Bass drum

p mp mf p mf p mp mf p mf p mp mf p mp mf Woodblock p mf p mp

Auxiliary 2

Auxiliary 3

Rainstick

ff p

Auxiliary 4

f

Snare Drums

Tenor Drums

Bass Drums

Sample #1

bowed Vibes

Vibes bowed

Marimba handle of mallet

Marimba handle of mallet

mp

f

mp

f

mp

p

2 3 4 5 6 7 8 9

The Dark Spirit

The Wolves Within - Percussion Score - Page 3

19 20 *accel.* 21  $\text{♩} = 120$  22 23 24 25 26 27

Mal 1 Chimes *f* Crash Cym.

Mal 2

Mal 3 Sus.Cym. *ff* choke natural

Mal 4 *mp* Sus.Cym *f* choke natural *mp* *f*

Mal 5 handle of mallet *mp* Sus.Cym. *f* choke natural *mp* *f*

Mal 6 handle of mallet *mp* Sus.Cym. *f* choke natural *mp* *f*

Timp *mf* *ff*

Synth. *ff*

Aux 1 *f* *p* *f* *p* *ff*

Aux 2 *mf* *p* *mp* *mf* *p* *ff*

Aux 3 Tom *ff*

Aux 4 Bass Drum Gong *ff*

Snares *mp* *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Tenors *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Basses *p* *ff* *fff* *ff* *p*

37 38 39 40 41 42 43 44 45 46

Mal 1 *f* *mp* *f* *mp*

Mal 2 *mp* *f* *mp* *mf* *f* *mp*

Mal 3 *mp* *f* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 4 *mp* *f* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 5 *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Mal 6 *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Temp *p* *fp* *f* *p*

Synth. *f* *mp* *f*

Aux 1 Temple Blocks *mf* Ride Cym. *mp* China *f* Temple Blocks *mf* Ride Cym. *mp* Hi-Hat

Aux 2 *ff* Mark Tree *p* Toms *f* Zil-bell *p*

Aux 3 *mp* *f* *ff*

Aux 4

Snares *p* *ff* *mp* *f* *mp* *f* *ff* *ff* *mp*

Tenors *p* *ff* *mp* *f* *mp* *f* *ff* *p* *ff* *mp*

Basses *p* *ff* *mp* *f* *mp* *f* *ff* *p* *ff* *mp*

edge center halfway center halfway edge center edge

*p* *ff* *mp* *f* *mp* *f* *ff* *p* *ff* *mp*

56 57 58 59 60 Chimes 61 62 Bells 63 64 65 66

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Sus. Cym.

Chimes

Bells

Marimba

Floor Tom

China

Hi-Hat

Splash

China

Ride Cym.

Sizzle Cym.

Ride Cym.

edge center

edge center

edge

*f* *mp* *mf* *f* *ff* *p* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp*



The Wolves Within - Percussion Score - Page 11

Musical score for Percussion, measures 93 to 100. The score includes parts for six Mallets (Mal 1-6), Timpani (Timp), Synth, Auxiliary Percussion (Aux 1-4), Snare, Tenor, and Bass.

**Mallets (Mal 1-6):** Six staves with melodic and rhythmic patterns. Dynamics range from *mp* to *ff*. Mal 3, 4, and 5 include *Sus.Cym.* markings.

**Timpani (Timp):** Bass clef staff with rhythmic patterns. Dynamics range from *mp* to *ff*.

**Synth:** Treble and Bass clef staves. Includes *Ride Cym.*, *China*, and *Brake Drum* markings. Dynamics range from *ffp* to *ff*.

**Auxiliary Percussion (Aux 1-4):** Four staves with rhythmic patterns. Includes *Hi-Hat*, *Tambourine*, *China*, and *Zil-bell* markings. Dynamics range from *mp* to *ff*.

**Snare:** Staff with rhythmic patterns and dynamics. Includes *edge*, *halfway*, and *center* markings. Dynamics range from *f* to *ff*.

**Tenor:** Staff with rhythmic patterns and dynamics. Dynamics range from *f* to *ff*.

**Basses:** Staff with rhythmic patterns and dynamics. Dynamics range from *mp* to *ff*. Includes *R L R* and *R R R* markings.

Measures 93-94: *mp* to *f*. Measure 95: **95**. Measure 96: *f* *Xylo*. Measure 97: *mp* *f*. Measure 98: *f*. Measure 99: *Sus.Cym.* *f* *ff*. Measure 100: *f* *ff*.

110 111 112 rit. 113 114 115 Bells Med. Plastic Mallets 116 117 96 118 119 120 121

Mal 1 Crotales *f* *mf*

Mal 2 Vibes *mp* *mf* *p*

Mal 3 Vibes *mf* *f* *mp*

Mal 4 Marimba *mf* *f* *mp*

Mal 5 Marimba *mp* *f* *mp*

Mal 6 Marimba *mp* *f* *mp*

Timp *ff* *p* *f* *p* Sample #4

Synth. *mf* *ff* *mf* Sus.Cym. *mp*

Aux 1 Ride Cym. *p* Sizzle Cym. Woodblock *mp* *f* Sus.Cym. *f* *p* Woodblock

Aux 2 Mark Tree *mf* *mp* *f* Triangle *f* *f* *p* Mark Tree

Aux 3 *f* *mp* Rainstick

Aux 4 *p* *mf* *mf*

Snares

Tenors

Basses

137 138 139 140 141 142 143 144 145 146 147 **148** 149

Mal 1

Mal 2 *mp* *p* *p* *mp* *p* *p* *f* *f* *mp* *p*

Mal 3 *f* *f* *ff* *mp* *mp*

Mal 4 *f* *f* *ff* *mp* *mp*

Mal 5 *f* *f* *ff* *mp* *mp*

Mal 6 *f* *f* *ff* *mp* *mp*

Timp *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Synth. *f* *mp* *p*

Aux 1 *f* *mf* *p* *mf*

Aux 2 *mp* *mp* *mp* *f* *Mark Tree*

Aux 3 *mf* *Triangle*

Aux 4 *mf*

Snares

Tenors

Basses



163 164 165 166 167 168 169 170 171 172

Mal 1 *mf* *f* *ff* Chimes >

Mal 2 Xylo *mp* *f* Cr Cym *f*

Mal 3 *mp* *f* Sus.Cym. *f*

Mal 4 *mp* *f* Sus.Cym. *f*

Mal 5 *mp* *mf* *mp* *mf* *mp* *f* Sus.Cym. *f*

Mal 6 *mf* *mp* *mf* *mp* *f* *f*

Timp *f* *ff* Strings

Synth. *ff* Sus.Cym. *ff*

Aux 1 Sus.Cym. *f* *ff*

Aux 2 Temple Blocks Sus.Cym. *f* *ff*

Aux 3 *mf* Sus.Cym. *f* *ff* Impact Drum

Aux 4

Snares *ff* *fp* *ff* *ff*

Tenors *fp* *ff*

Basses *p* *ff*

182 183 184  $\text{♩} = 80$  **185** Bells 186 187 188 189 190 *poco rit.* 191  $\text{♩} = 72$  192

Mal 1 *mp* *mf* *mp* *f*

Mal 2

Mal 3 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 4 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 5 Marimba *mp* *f* *mp* *f* *mp* *f*

Mal 6 Marimba *mp* *f* *mp* *f* *mp* *f*

Timp *p* *ff*

Synth. Sample #5 *mp* Sample #6 *mp*

Aux 1 *f*

Aux 2 *f*

Aux 3

Aux 4

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

203 204 205 **206** 207 208 209 **210** Chimes 211

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Xylo  
Sus.Cym.  
Vibes  
Vibes  
Marimba  
Marimba

Tempo:  $\text{♩} = 120$

Synth.

Aux 1 Aux 2 Aux 3 Aux 4

Snares  
Tenors  
Basses

edge halfway center edge

*mf* *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

219 220 221 222 223 224 225 226 227

Mal 1 *f ff mp* Bells Crash Cym. Crotales

Mal 2 *f ff mp* Sus. Cym. Vibes

Mal 3 *f ff mp f mp* Sus. Cym. Vibes

Mal 4 *f ff mp f mp* Sus. Cym. Vibes

Mal 5 *f ff mp f mp* Sus. Cym. Marimba

Mal 6 *f ff mp f mp* Sus. Cym. Marimba *dead mp*

Timp *f ff mf ff mp mp ff mp*

Synth. *f ff mp*

Aux 1 *mf ff* Sus. Cym. Temple Blocks

Aux 2 *mf ff* Sus. Cym. Tambourine

Aux 3 *mf ff* Sus. Cym. Triangle

Aux 4 *mf ff*

Snares *mp f ff* edge center *mp f mp ff mp*

Tenors *mp f ff* center *mp f mp ff mp*

Basses *mp f ff* center edge *mp f mp ff mp*

Musical score for Percussion, measures 236 to 244. The score includes parts for six Mallets (Mal 1-6), Timpani (Timp), Synthesizer (Synth.), four Auxiliary Percussions (Aux 1-4), Snare Drum, Tenors, and Basses. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). Instrumentation includes Chimes, Cr. Cym., Vibes, Sus. Cym., Splash, Marimba, and China.

236 237 238 239 240 241 242 243 244

Chimes  
Cr. Cym.  
Vibes  
Sus. Cym.  
Splash  
Marimba  
China  
Zil-bell

*ff*  
*mp*  
*ff*  
*fff*  
*ff*  
*ff*  
*ff*  
*mp < ff*  
*ff*  
*ff*  
*mp < ff*  
*ff*

center  
R R L R B L  
R L L R R L L R R L L L L L R L L L L  
R L R L R L R L R L R L R L R L R L  
R R L R L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L R L R L

254 255 256 257 258 259 260 261 262

Mal 1

Mal 2  
Xylo  
Crotales

Mal 3  
ff  
mp

Mal 4  
Marimba  
ff  
mp

Mal 5  
Marimba  
ff  
mp

Mal 6  
ff  
mp

Timp  
mp  
ff  
mp  
ff  
mp  
f  
ff

Synth.  
ff  
mf  
fp  
ff  
mp  
fp  
ff

Aux 1  
Ride Cym.  
mp  
Sus. Cym.  
China  
mp  
Sus. Cym.  
Snare Drum  
mp  
Tenor Drum

Aux 2  
Temple Blocks  
mf  
ff

Aux 3  
Sleigh Bells  
ff  
mp < ff  
mp < ff  
mp  
mp

Aux 4

Snares  
edge  
halfway  
ff  
mp  
ff  
edge  
halfway  
center  
mp  
mf  
f  
mp  
f  
ff

Tenors  
ff  
mp  
ff  
mp  
mf  
f  
mp  
f  
ff

Basses  
ff  
mp  
ff  
ffp  
ffp  
ffp  
ff  
mp  
mf  
f  
mp  
f  
ff

272 273 274 275 276 277

Mal 1

Mal 2

Mal 3 Vibes Sus.Cym. Vibes Sus.Cym.

Mal 4 Vibes Sus.Cym. Vibes Sus.Cym.

Mal 5 China Marimba Sus.Cym. Marimba Sus.Cym.

Mal 6 China Marimba Sus.Cym. Marimba Sus.Cym.

Timp

Synth. Sus.Cym. Sus.Cym. Floor Tom Sus.Cym. Floor Tom

Aux 1 Sus.Cym. China Impact Drum China Impact Drum

Aux 2

Aux 3

Aux 4

Snares *ff* *mp* *ff* *mp* *ff*

Tenors *ff* *mp* *ff* *mp* *ff*

Basses *ff* *mp* *ff* *mp* *ff*