

The Wolves Within

Steve Martin (ASCAP)
Percussion by Zeke David

Wind Score

Preshow
♩ = 100

2 3 4 5 solo 6 7 8 9

Flute 1 & 2

Clarinet 1, 2, 3

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

f

fp

fp

solo

Wolf howl to endzone
use 1/2 valves on glissandi

f

gliss.

pp

pp

pp

fp

fp

fp

21 = 120
The Dark Spirit

19 tutti 20 accel. *f* *mf* *ff*

Fl. 1 & 2

Cl. 1, 2, 3 *f* *mf* *ff*

B. Cl.

Alto Sax. 1 & 2 *f* *mf* *ff*

Ten. Sax

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Horn 1 & 2 *ff*

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

22 23 24 25 26 27

37 38 39 40 41 42 43 44 45 46

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *mp* *fp* *ff* *f*

56 57 58 59 60 61 62 63 64 65 66

Fl. 1 & 2
ff

Cl. 1, 2, 3
ff

B. Cl.
fp *mf*

Alto Sax. 1 & 2
ff *mf* *ff* *mf*

Ten. Sax.
ff *mf* *ff* *mf*

Bari. Sax.
fp *mf*

Tpt 1
mp *ff* *f* *fp* *ff* *f*

Tpt 2 & 3
mp *ff* *f* *fp* *ff* *f*

Horn 1 & 2
mp *ff*

LB 1
fp *ff* *mf* *ff* *mf*

LB 2 & 3
fp *ff* *mf* *ff* *mf*

Tba.
fp *mf*

75 76 77 78 79 80 81 82 83

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

This page of the musical score, titled "The Wolves Within - Wind Score - Page 11", contains measures 93 through 100. The score is arranged for a large ensemble of wind instruments, including Flutes (Fl. 1 & 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpets (Tpt 1, 2 & 3), Horns (Horn 1 & 2), Low Basses (LB 1, 2 & 3), and Tubas (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of dynamic markings, including *fp* (fortissimo piano), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo piano), *mf* (mezzo forte), and *f* (forte). Performance instructions such as "front field" are placed above certain staves. The notation includes complex rhythmic patterns, slurs, and accents. A large, semi-transparent watermark is visible across the center of the page.

The Good Wolf

110 111 112 113 rit. 114 115 116 117 ♩=96 118 119 120 121

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

137 138 139 140 141 142 143 144 145 146 147 148 149

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *fp* *ff* *mp*

f *ff* *mp*

mp *fp* *f* *mp* *mp*

mf *p* *p* *mf* *p* *p* *f* *ff* *mp*

f *mp*

mp *fp* *f* *mp* *mp*

still backfield

fp *ff* *mp*

still backfield

fp *ff* *mp*

front field

6

mf

f *mf* *f* *mp*

f *mp*

mp *f* *mp* *mp*

163 164 165 166 167 168 169 rit. 170 171 ♩=88 172

Fl. 1 & 2 *mf* *ff* 6

Cl. 1, 2, 3 *ff* 6

B. Cl. *mf* *f* *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *f* *ff*

Tpt 1 solo front field *f* *ff* tutti 6

Tpt 2 & 3 front field *mf* *ff* 6

Horn 1 & 2 *mf* *ff*

LB 1 *f* *ff* tutti *ff*

LB 2 & 3 *ff*

Tba *mf* *f* *ff*

203 204 205 206 207 208 209 210 211

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

	219	220	221	222	223	224	225	226	227
Fl. 1 & 2	-	-	-	-	<i>fp</i>	-	<i>fp</i>	-	<i>fp</i>
Cl. 1, 2, 3	-	-	-	-	<i>fp</i>	-	<i>fp</i>	-	<i>fp</i>
B. Cl.	-	-	-	-	backfield	-	-	-	-
Alto Sax. 1 & 2	-	-	-	-	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>	<i>mp</i>
Ten. Sax.	-	-	-	-	backfield	-	-	-	-
Bari. Sax.	-	-	-	-	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>	<i>mp</i>
Tpt 1	-	-	-	-	-	-	-	-	<i>mf</i>
Tpt 2 & 3	-	-	-	-	-	-	-	-	<i>mf</i>
Horn 1 & 2	-	-	-	-	backfield	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>
LB 1	-	-	-	-	backfield	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>
LB 2 & 3	-	-	-	-	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>	<i>mp</i>
Tba	-	-	-	-	backfield	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>f</i>

236 237 238 239 240 241 242 243 244

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

254 255 256 257 258 259 260 261 262

Fl. 1 & 2
Cl. 1, 2, 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

ff *f* *ffp* *ffp* *ff* *mf* *ff*

ff *f* *ffp* *ffp* *ff* *mf* *ff*

ff *f* *ffp* *ffp* *ff* *mp* *f* *sub.mf* *ff*

ff *f* *ffp* *ffp* *ff* *mf* *f* *mf* *ff*

ff *f* *ffp* *ffp* *ff* *mp* *f* *sub.mf* *ff*

ff *mp* *f* *sub.mf* *ff*

ffp *ffp* *ff* *f* *ff*

ffp *ffp* *ff* *f* *ff*

ffp *ffp* *ff* *mf* *f* *mf* *ff*

ff *mf* *fp* *ff* *mp* *f* *sub.mf* *ff*

ff *mf* *fp* *ff* *mp* *f* *sub.mf* *ff*

ff *mp* *f* *sub.mf* *ff*

272 273 274 275 276 277

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba