

# You're Not Alone

Percussion Score

Dan Bryan & Aaron Hines (ASCAP)

I Feel So Alone

M. 0 During count off - "I feel so alone."

M. 7 - (Sound effect)  
Breath in 4 counts - On Beat 1

M. 8 - (Sound effect)  
Breath out in 4 counts - On Beat 1

♩ = 180      2      3      4      5      6      7      8      9

The score consists of the following parts:

- Samples:** Rests throughout.
- Mallet 1:** Rests until measure 9, then plays Bells.
- Mallet 2:** Rests until measure 6, then plays Crotoles (measures 6-7), Triangle (measures 7-8), and Bells (measure 9).
- Mallet 3:** Plays Vibes from measure 2 to 9.
- Mallet 4:** Rests throughout.
- Mallet 5:** Plays Marimba from measure 2 to 9.
- Mallet 6:** Rests until measure 6, then plays Marimba (measures 6-8) and Bells (measure 9).
- Synthesizer:** Plays an Acoustic Guitar Patch from measure 2 to 9.
- Bass Guitar:** Rests throughout.
- Drumset:** Rests throughout.
- Snare Drums:** Rests throughout.
- Tenor Drums:** Rests throughout.
- Bass Drums:** Rests throughout.
- Cymbals:** Rests throughout.

Dynamic markings include *mf*, *f*, *mp*, and *p*.

You're Not Alone - Percussion Score

18 19 20 21 22 23 24

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snare

Tenors

Basses

Cym

Xylo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*mf*

You're Not Alone - Percussion Score

29 30 31 32 33 34 35

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Tenors

Basses

Cym

The score is written for a percussion ensemble. It includes parts for six mallets (Mal 1-6), a synth, bass guitar (B. Guit), snare (Snares), two tenors, basses, and cymbals (Cym). The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The snare part includes dynamic markings (p, mp, mf, f) and specific playing techniques like 'Center', '1 Only', and 'Halfway'. The mallet parts are primarily in the treble clef, while the bass guitar and some mallet parts (Mal 5, 6) are in the bass clef. The synth part is in the bass clef. The basses and cymbals parts are mostly rests.

You're Not Alone - Percussion Score

43 44 45 46 47 48

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym

+Gong

Splash

Crash

China

Crash

China

Crash

Splash

Crash

3 Only

2 Only

1 Only

All

*f* *mp* *mf* *p* *f*

*mp* *f*



You're Not Alone - Percussion Score

Hustle Bustle World

74 M. 74 - Sirens, Horns, Cars, Police sounds - On Beat 1

M. 76 - "Billions of people everywhere" - On Beat 1

♩ = 100

75

76

77

78

The score is divided into four measures: 74, 75, 76, and 77. Measure 74 includes a sample (Samp.) and Mal 1 (Concert BD). Measure 75 includes Mal 2 (Crotales, Xylo), Mal 3 (Vibes), Mal 4 (Vibes), Mal 5 (Crash), Mal 6 (Crash), Synth, B. Guit, Dr. Set, Snares, Tenors, Basses, and Cym. Measure 76 includes Mal 1 (Bells), Mal 2 (Crotales), Mal 3 (Vibes), Mal 4 (Vibes), Mal 5 (Crash), Mal 6 (Crash), Synth, B. Guit, Dr. Set, Snares, Tenors, Basses, and Cym. Measure 77 includes Mal 1 (Bells), Mal 2 (Crotales), Mal 3 (Vibes), Mal 4 (Vibes), Mal 5 (Crash), Mal 6 (Crash), Synth, B. Guit, Dr. Set, Snares, Tenors, Basses, and Cym. Measure 78 includes Mal 1 (Bells), Mal 2 (Xylo), Mal 3 (Vibes), Mal 4 (Vibes), Mal 5 (Crash), Mal 6 (Crash), Synth, B. Guit, Dr. Set, Snares, Tenors, Basses, and Cym. Dynamics range from *pp* to *f*. A large watermark 'SAMPLE' is visible across the page.

You're Not Alone - Percussion Score

83 84 85 86

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snare

Tenors

Basses

Cym

*p* *f* *pp* *f*

Left Hand only Both Hands, right lead (?)

Edge Halfway Center

R r l R r l R L

R L L L

You're Not Alone - Percussion Score

91 92 93 94

Samp.

Mal 1 BD/Gong *ff*

Mal 2 Shaker *p*

Mal 3 Crash *ff*

Mal 4 Crash *ff*

Mal 5 Crash *ff*

Mal 6 Crash *fff*

Synth

B. Guit

Dr. Set Triangle *mp*

Snares *1 Only*  
*p < f mf f mf*  
R I R r L r L I R I r r I I R I r r I I

Tenors *1 Only*  
*> p f > p > f*  
R r r r I r r L r L r L R

Tenors

Basses R L R r R L R r L R

Cym



You're Not Alone - Percussion Score

98 99 100 101 102

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym

Xylo

*mp* *mf*

*mp* *f*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

*pp* *p*

1 Only

LH R L R L R R R R R R R R

*f* *p* *mf*

*f* *p* *f*

113 M. 113 - (Sample) Girl crying - On Beat 1 114

110 111 112 114

Samp.

Mal 1

Mal 2  
Crotales  
*mf*

Mal 3  
*mf*

Mal 4  
*mf*

Mal 5

Mal 6

Synth  
Acoustic Guitar Patch

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym  
Hihat Choke

119 120 121 122

Samp.

Mal 1 *pp* *mf* Acoustic Guitar Patch & Bells

Mal 2 *mf* *mf*

Mal 3 *mf*

Mal 4

Mal 5 *mp*

Mal 6 *mp*

Synth *mf*

B. Guit

Dr. Set

Snare

Tenors

Basses

Cym *mp*

You're Not Alone - Percussion Score

M. 128 - "Come with us!" - On Beat 1

Together in This Lonely World

M. 128 - "You're not alone." - On Beat 3

128 129 ♩ = 180 130 131 132 133 134 135

Samp.

Bells

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym

*mf*

*f* *mf+*

*mf*

*mf*

*p*

*p* *mf*

FX 3 (Crystal)

4 > 1 3 2 etc.

142 143 144 **145** 146

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*pp*

*mp* *mf*

All Hard Felt Mallets

*mp*

*p* *f*

R L r r l R l r r l R l l R



166 167 168 169 170 171

**Mal 1**

**Mal 2** Ice Bell *f*

**Mal 3** Splash *f*

**Mal 4** Cowbell *f* China *f*

**Mal 5** China *p*

**Mal 6** Splash *f*

**Synth**

**B. Guit**

**Dr. Set**

**Snares** All *p* *f* *mp* *f* Back sticking LH Spin-over *p*

**Tenors** All *p* *f*

**Basses** *p* *f* *p*

**Cym**

179 180 181 182 183 184 185

Samp.

Mal 1 Bells *p* *mf* *p* *f* Acoustic Guitar Patch

Mal 2 *p* *mf* *p* *fp*

Mal 3 *p* *mf* *p* *fp*

Mal 4 *p* *mf* *p* *fp*

Mal 5 *p* *mf* *p* *fp*

Mal 6 *p* *mf* *p* *fp*

Synth *p* *mf* *p* *f*

B. Guit *p* *mf* *p* *fp*

Dr. Set *p* *mf* *p* *fp*

Snares *p* *mf* *mp* *mf* *f*

Tenors *p* *mf* *mp* *mf* *f*

Basses *mp* *mf* *p* *f*

Cym Sizzle *p* *mp* *mf* *f*