

16 Vibes 17 18 19 20

Mal 1 *p* *f* *ppp*

Mal 2 *p* *f* *p* *f* *p*

Mal 3 *f* *p* *f* *p* *f* *ppp*

Mal 4 (Layla)

Mal 5 L. Hand *mf* R. Hand

Mal 6 L. Hand *mf* R. Hand

Mal 7 *mf*

Mal 8 *mf*

Synth *f*

B. Guit. *f*

Dr. Set *mp*

Aux. China Choke *mp*

Snares

Tenors 1 only *mf* +1 *mf* +1 *mf*

Basses

Cym

39 40 41 42 43 44 45 46

Mal 1 *ffmp* *f* *p* *f* *ff*

Mal 2 *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Mal 3 *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Mal 4 (Layla)

Mal 5 *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Mal 6 *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Mal 7 Marimba *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Mal 8 *ffmp* *f* *p* *f* *ff* 3 3 3 3 3

Synth Requiem Ensemble *ffmp* *f* *p* *f* *ff*

B. Guit. *f* *p* *ff*

Dr. Set *p* *f* *p* *f* *p* *f* *ff*

Aux. Sus Cym Sound FX: Sample5 Sus Cym *p* *f* *p* *f*

Snares *f* *p*

Tenors *f* *p*

Basses *p* 6 6 6 6

Cym Sizzle *p*

52 *f*

53 Crotales *f*

54 *ppp*

55 *f*

56 Xylo *f*

57 Crotales

Mal 1

Mal 2

Mal 3

Mal 4 (Layla)

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Mal 7 *f* *mf*

Mal 8 *f* *mf*

Synth *f*

Retro Strings

Elysium Harp

Strings *f*

B. Guit. *f*

Dr. Set *mf*

Aux. Cym China Choke

Snares

Tenors

Basses *p* *f* *p* *fp* *fp* *f* *mf*

Cym

This page of a musical score for 'Fade to Black' features a variety of percussion instruments. The score is organized into systems, with measures 52 through 57. The instruments include Mal 1 through Mal 8, Synth, B. Guit., Dr. Set, Aux., Snares, Tenors, Basses, and Cym. The notation includes various rhythmic patterns, dynamics (f, mf, p, ppp, fp), and articulation marks. A large watermark 'SMP' is visible across the page.

65 66 67 68 69 70 71 72

Mal 1 Xylo *mf* *ff* Vibes *p* *f* *p* *f*

Mal 2 *mf* *ff* *p* *f* *p* *f* *p* *f*

Mal 3 *mf* *ff* *p* *f* *p* *f* *p*

Mal 4 (Layla)

Mal 5 *mf* *ff* *p* *f* *p* *f*

Mal 6 *mf* *ff* *p* *f* *p* *f* *p* *f*

Mal 7 *mf* *ff* *p* *f* *p* *f* *p*

Mal 8 *mf* *ff* *p* *f* *p* *f*

Synth Elysium Harp *mf* *ff*

B. Guit. *mf* *ff*

Dr. Set *mf* *ff*

Aux. Cym Sound FX: Sample7

Snare 1 only edge *p* +2 *mp* Halfway +1 All center *mf*

Tenors

Basses *ff*

Cym

79

Score for Percussion instruments and Synthesizer. The score is divided into measures 80, 81, 82, 83, and 84. The instruments include:

- Mal 1: Xylo (Deadstroke), Vibes
- Mal 2: Vibes
- Mal 3: Vibes
- Mal 4 (Layla): (Empty staff)
- Mal 5: L Hand, R Hand
- Mal 6: L Hand Marimba, R Hand
- Mal 7: Marimba
- Mal 8: Marimba
- Synth: Retro Strings
- B. Guit.
- Dr. Set: High Block, China Choke
- Aux.: Sound FX: Sample8
- Snares: Lh., Rh., edge, Halfway
- Tenors
- Basses
- Cym.

Dynamic markings include *f*, *mf*, *p*, and *ff*. The score includes various musical notations such as stems, beams, and accents.

92 Into the Darkness 93 94 95 96 Crotales 97 98

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 (Layla)

Mal 5 *p* *f*

Mal 6 *p* *f*

Mal 7 *p* *f*

Mal 8 *p* *f*

Synth
Melodic Plucks (move to Vibes) *f*

B. Guit.

Dr. Set *mp* *mf* *f* *p*

Aux. Sound FX: Sample11 Sound FX: Sample12 Sound FX: Sample13

Snares

Tenors

Basses

Cym

109 Crotales Xylo Dead 110 Crotales Xylo Dead 111 112 113 114

Mal 1

Mal 2

Mal 3

Mal 4 (Layla)

Mal 5

Mal 6

Mal 7

Mal 8

Synth

B. Guit.

Dr. Set

Aux.

Snares

Tenors

Basses

Cym

Alu Bell

SusCym

mp *mf* *mp* *mf* *f*

p *f*

ff *f* *p* *f* *p* *fp* *f*

ff *f* *p* *f* *p* *fp* *f* *mp* *p*

ff *f* *p* *f* *p* *fp* *f* *p*

ff *f*

120 121 122 123 124 125 126 127

Mal 1 *p* *f*

Mal 2 *p* *f*

Mal 3 *f* Ozone/Sus Cym

Mal 4 (Layla) Coin Scrape *f*

Mal 5 *p* Sus Cym *p* *f* *p* *f*

Mal 6 *p* Coin Scrape *f*

Mal 7 *p* Coin Scrape *f*

Mal 8 *p* Sus Cym *p* *f*

Synth *p*

B. Guit.

Dr. Set *p* *mp*

Aux. Sound FX: Sample18 *p* *f*

Snare *p* *f* strainer edge 3 to center... Center

Tenors *p* *f*

Basses *p* *f*

Cym zing Crunch Choke

135 136 137 138 139 140 141 142

Mal 1 Xylo *ff* *p* *f* *p* *mf* *p*

Mal 2

Mal 3 Vibes *f* *mf* *mp*

Mal 4 (Layla)

Mal 5 *f* *ff* *f* *mf* *mp*

Mal 6 *f* *ff* *f* *mf* *mp*

Mal 7 *f* *ff* *p* *f* *mf*

Mal 8 *f* *ff* *p* *f*

Synth DaMaGeD Piano *fff*

B. Guit.

Dr. Set *ff*

Aux. Sound FX: Sample21 Sound FX: Sample22

Snares

Tenors

Basses

Cym

195 196 197 198 199 200 201 202

Mal 1 *ff*

Mal 2 *ff*

Mal 3

Mal 4 (Layla) *ff*

Mal 5 *mp* *mf* *p* *f* *ff*

Mal 6 *mp* *mf* *p* *f* *ff*

Mal 7 *mp* *mf* *p* *f* *ff*

Mal 8 *mp* *mf* *p* *f* *ff*

Synth

B. Guit. *mf*

Dr. Set *p* *mf*

Aux. *f*
China Choke

Snare *p* *f*
Center

Tenors *p* *f*

Basses *p* *f*

Cym *f*

209 210 212 213 214 215 nat

accel. nat 211 =192

Mal 1 Xylo *p* *f* *p*

Mal 2 Vibes *p* *f* *p*

Mal 3

Mal 4 (Layla) Bells *p* *f* *p*

Mal 5 Marimba *f* *p* *f* *p*

Mal 6 Marimba *f* *p* *f* *p*

Mal 7 Marimba *f* *p* *f* *p*

Mal 8 Marimba *f* *p* *f* *p*

Synth Analog Authority *p* *f* *p*

B. Guit. *p* *f* *p*

Dr. Set *p* *mp* *f* *mp*

Aux. Sound FX: Sample33 Sound FX: Sample34 *p*

Snare *f* *p* *ff*

Tenors *f* *p* *ff*

Basses *f* *p* *ff*

Cym Sizzle *p* *ff*

226 227 228 229 Cym 230 Brake Drum 231 232 233 China 234 235 236 237+Cym

Mal 1 *ff* *fff*

Mal 2 *f* *ff* *fff*

Mal 3

Mal 4 (Layla) *f* *ff* *fff*

Mal 5 *f* *ff* *fff*

Mal 6 *ff* *ff* *fff*

Mal 7 *ff* *fff*

Mal 8 *f* *ff* *ff* *fff*

Synth *fff*

B. Guit. *f* *ff* *fff*

Dr.Set *ff*

Aux. *ff* Sound FX: Sample36 Sound FX: Sample37 Sound FX: Sample38 Sound FX: Sample39 Sound FX: 808 - A

Snares *f* *ff* *fff* *fff*

Tenors *f* *ff* *fff* *fff*

Basses *f* *ff* *fff* *fff*

Cym *f* *ff* *fff* *fff*