

♩ = 90 2 3 4 rit. ♩ = 50 5 ♩ = 100 6

Mallet 1: Bells *f*

Mallet 2: Crotales *f*

Mallet 3: Vibes *mf*

Mallet 4: Vibes *mf*

Mallet 5: Marimba *p* *f* *p* *f* *p* *f*

Mallet 6: Marimba *p* *f* *p* *f* *p* *f*

Synthesizer 1: *mf* *f*

Synthesizer 2: *mf* *f* *mf* *mf* *f*

Drumset

Auxiliary 1: WChimes *f*

Auxiliary 2: Triangle *f*

Auxiliary 3

Snare Drums: edge to Center ... *mp* *f* Center x ovr

Tenor Drums

Bass Drums

Cymbals

The Tin Man's Story - Percussion Score - Page 3

13 14 15 16 Crotales 17 18

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Dr.Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

Lead

Sustaining voice

CrCym

BD and Tam Tam

sizzle

mf

f

p

ff

b st

24 25 26 27 28 29

Mal 1 Bells *mf* *p*

Mal 2

Mal 3 *mf* *mp*

Mal 4 *f* *mf* *p*

Mal 5 *mf* *p* *mf* *p*

Mal 6 *mf* *p* *mf* *p*

Synth 1 *mf* *p* *mf* *p*

Synth 2

Dr.Set *p* *mf* *p*

Aux 1

Aux 2

Aux 3 *f*

Snares *mf* solo *f* split

Tenors split *mf* Tr

Basses split

Cym. *mf*

accel.

37 38 39 40 ♩=170 41 42 43

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth 1
Synth 2
Dr.Set
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses
Cym.

f
mf
p
f
f
mf
p
Deadstroke
nat.
f
f
mf < *f*
f
ff
ff
ff

x ovr
spin R

Temple Blocks
China

51 52 53 54 55 56

Mal 1 *mf* *f*

Mal 2 *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Synth 1

Synth 2

Dr.Set *mf*

Aux 1 BD *f*

Aux 2 Tambourine *p* *f*

Aux 3 Sus. Cymbal *mf*

Snares edge *mp* Center *f* *mp*

Tenors *mp* *f* *mp*

Basses *mp* *f* *mp*

Cym. *mp*

66 67 68 69 70 Deadstroke 71 72

Mal 1 *mf*

Mal 2 Random Notes - players choice *ff* *ppp*

Mal 3 Random Notes - player's choice *ff* *ppp*

Mal 4 Random Notes - player's choice *ff* *ppp*

Mal 5 *f* *p* Deadstroke *ff* *ppp*

Mal 6 *mf*

Synth 1 *ppp* *f*

Synth 2 *ppp* *f*

Dr.Set *p* *f*

Aux 1 *f*

Aux 2 Triangle *mp*

Aux 3 *mf*

Snares *f* wrist

Tenors *mf*

Basses *f* *mp*

Cym. *f*

95 96 97 98 99

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Dr. Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Bases

Cym.

Thunder FX

p *f* *f* *f*

107 108 109 110 111 112

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth 1
Synth 2
Dr.Set
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses
Cym.

pp *ff* *pp* *ff* *pp* *ff*

mf *pp* *mf* *pp* *mf* *pp*

pp *ff* *pp* *ff* *pp* *ff*

Violoncello
pizz.

Double Bass
pizz.

f

Triangle
Muted

f

mf
edge

f *mp* *mf*

C - e ..
B B b b
B B b b
R r r l r r l r r

f

f

118 $\text{♩} = 85$ 119 120 121

Mal 1 *ff* *f*

Mal 2 *ff* *ff* *p* *f*

Mal 3 *ff* *f* *p* *f*

Mal 4 *ff* *f* *p* *f*

Mal 5 *ff* *ff* *p* *f*

Mal 6 *ff* *ff* *p* *f*

Synth 1 *ff* *Piano* *f*

Synth 2 *ff* *f*

Dr.Set *ff* Solo -make it beefy and playable *f*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f*

Center *f*

Snares *f*

Tenors *f*

Basses *f*

Cym. *f*

125 126 127 128

Mal 1 *mf*

Mal 2

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Synth 1

Synth 2

Dr.Set

Aux 1

Aux 2

Aux 3

Snares *f* *mp* *ff*

Tenors *f* *mp* *ff*

Basses *f* *mp* *ff*

Cym. *ff*

135 136 137 138 139 140 141

Mal 1 *mf* *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1 *mf* *mf*

Synth 2

Dr.Set

Aux 1 *p* Random LIGHT Tom effects/hits *p*

Aux 2

Aux 3 Sus. Cymbal *mf* *mf*

Snares *p* *mf* *p* *f*

Tenors *mf*

Basses

Cym. fast zing lite crash - solo *mf*

160 161 162 163 164 165

Mal 1 *ff mf ff mf ff*

Mal 2 *ff mf ff mf ff*

Mal 3 *ff mf ff mf ff*

Mal 4 *ff mf ff mf ff*

Mal 5 *ff mf ff mf ff*

Mal 6 *ff mf ff mf ff*

Synth 1

Synth 2

Dr. Set *p f*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f*

Snares *mp fp f*

Tenors *mp f*

Basses *mp f*

Cym. *p mp mf f*

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Dr.Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym.

mf *ff* *f*

mf *ff*

mf *ff*

mf *ff*

mf *ff* *p* *f*

mf *ff* *p* *f*

Choir

mf *f*

f *ff*

f *ff*

f *ff*

f *ff*