

Ouroboros

Initial
♩ = 92

2 3 4 5 6 Bells 7 8

Mallet 1

Mallet 2
Chimes
mf

Mallet 3
Vibes
mf
Vibes

Mallet 4
Vibes
mf
Vibes

Mallet 5
Marimba
mf
Marimba

Mallet 6
mf
wind chimes

Auxiliary 1
f
bell of ride cymbal

Auxiliary 2
Chinaboy w/sticks
p mf
splash w/sticks
p mf
Chinaboy w/sticks
p mf

Auxiliary 3
vibraslap
f

Auxiliary 4
coin scrape on gong
ff

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

18 $\text{♩} = 168$ 19 20 21 22 23 24 25 26 27 28 29 30 31

Mal 1 *mf*

Mal 2

Mal 3 *f* *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *ff* *fff* *mf*

Mal 6 *fff* *mf*

Aux 1 *p*

Aux 2 *mf*

Aux 3

Aux 4 gong w/two felt mallets *p*

Snares *edge* *mp* *mf* *f* *mp* *mf*

Tenors *mp* *f*

Basses *mf*

Cym.

This page of a percussion score contains measures 43 through 49. The score is organized into several systems:

- Mal 1-6:** Six melodic parts for different mallet instruments. Mal 1 and Mal 2 use a ***f*** dynamic. Mal 3 and Mal 4 use ***ff***. Mal 5 uses ***ff*** in measures 43-44 and ***f*** in measures 45-49. Mal 6 uses ***ff*** in measure 43 and ***f*** in measures 45-49.
- Aux 1:** Suspended cymbal, with a ***p*** dynamic.
- Aux 2:** Triangle, with a ***f*** dynamic.
- Aux 3:** Large floor tom, with a ***p*** dynamic in measures 43-44 and ***ff*** in measures 45-49.
- Aux 4:** Gong & bass drum, with a ***ff*** dynamic.
- Snares:** Features a complex rhythmic pattern with dynamics ranging from ***f*** to ***ff***.
- Tenors:** Features a complex rhythmic pattern with dynamics ranging from ***f*** to ***ff***.
- Basses:** Features a complex rhythmic pattern with dynamics ranging from ***f*** to ***ff***.
- Cym.:** Crash cymbal, with dynamics of ***ff*** and ***f***.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'SAMPLE' is visible across the page.

56 57 58 59 60 61

Mal 1

Mal 2

Mal 3
Ped.

Mal 4
Ped.

Mal 5

Mal 6

Aux 1
China & splash
splash choke (all)
Chinaboy choke

Aux 2
2 brake drums

Aux 3
+Chinaboy
2 jam blocks

Aux 4

Snare

Tenor

Bass

Cym.
crash
crash choke

ff *f* *ff* *f* *ff*

ff *f* *ff* *ff* *ff*

3

3

68 69 70 71 72 73 74

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snare
Tenors
Basses
Cym.

fff, *f*, *mf*, *p*, *ff*, *f*, *mf*, *ff*, *f*, *mf*

China & splash
wind chimes
triangle

2 jam blocks

3 3 3 3

6

88 89 90 91 92 93 94 95 96 97

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

suspended cymbal

gong w/tri btrs

edge

slough bells

triangle

p *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

107 108 109 110 111 112 113 114 115 116

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mf*
Red.

Mal 4 *mf*
Red.

Mal 5 *mp*
Red.

Mal 6

Aux 1 suspended cymbal *p* China & splash *ff* suspended cymbal *p* China & splash *ff* suspended cymbal *p* China & splash *mp* wind chimes *f*

Aux 2 2 brake drums *fff* zil bell *fff* 2 brake drums *fff* zil bell *fff* zil bell *fff*

Aux 3 *fff* *mp* *fff* gong & bass drum *p* *fff* gong & bass drum *fff*

Aux 4

Snares *fff* *mp* *fff*

Tenors *fff* *mp* *fff* *mf*

Basses *fff* *mp* *fff*

Cym. *mp* *mf* *fff* *mf* sizzle

126 127 128 129 130 131

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

p *f* *ff* *f* *ff* *p* *ff* *f* *ff*

China & splash

splash choke (all)

suspended cymbal

China & splash

splash choke (all)

low floor tom

2 brake drums

2 jam blocks

2 jam blocks

center

crash choke

crash

f

138 139 140 141 142 143 144

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Aux 1 suspended cymbal *p* China & splash *ff* suspended cymbal *p* China & splash *ff* suspended cymbal *p* China & splash *ff* China & splash *ff* Chinaboy choke *ff*

Aux 2 *ff* 2 brake drums

Aux 3 *ff*

Aux 4 bass drum *ff* +gong *fff*

Snares *ff* edge center *mp* *ff* *f* *ff* *fff*

Tenors *f* *ff* *f* *mf* *ff* *f* *ff* *fff*

Basses *f* *ff* *f* *mf* *ff* *f* *ff* *fff*

Cym. *fff* crash choke *fff* crash

Musical score for Percussion instruments (Mal 1-6, Aux 1-4, Snares, Tenors, Basses, Cym.) across measures 154 to 163.

Mal 1-6: Melodic lines for six different mallet instruments. Mal 3 and Mal 4 include triplet markings (3) and pedal markings (Ped.).

Aux 1: Wind chimes (measures 154-155), ride cym w/tri btrs (measures 156-157), and ride cym w/tri btrs (measures 158-163). Dynamics include *f*, *mf*, *mp*, and *mf*. Includes triangle and finger cym w/tri btr.

Aux 2: Both (measures 154-155), mf (measures 156-157), mp (measures 158-159), and f (measures 160-163).

Aux 3: Empty staff.

Aux 4: Gong w/tri btrs (measures 154-155), coin scrape on gong (measures 156-157), and gong w/tri btrs (measures 160-163). Dynamics include *f*.

Snares, Tenors, Basses, Cym.: Empty staves.

173 174 175 176 177 178 179

Mal 1 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *ff*

Mal 2 *mp* *ff*

Mal 3 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *ff*

Mal 4 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *ff*

Mal 5 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *ff*

Mal 6 *pp* \leftarrow *mp* *pp* \leftarrow *mp* *ff*

Aux 1 sleigh bells *p* *ff*

Aux 2 *f* *vibraslap* *floor tom* *+Chinaboy*

Aux 3 *triangle* *f* *ff*

Aux 4 *mp* \leftarrow *f* *center* *edge* *center*

Snares *mp* \leftarrow *mf* *mp* \leftarrow *mf* \leftarrow *f* *mp* *mf* \leftarrow *f* *mf* *ff*

Tenors *ff*

Basses *mf* *mp* \leftarrow *mf* \leftarrow *mp* \leftarrow *p* *ff*

Cym. *ff*

187 188 189 190 191 192

Mal 1 *ff*

Mal 2

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6

Aux 1

Aux 2 splash & Chinaboy

Aux 3 *ff* jam block

Aux 4 *ff* gong & bass drum

Snares *fff*

Tenors *fff*

Basses *fff*

Cym.

brake drum g

splash China *ff*

+Chinaboy *fff*

6 6 6 6 3 3 3 3

203 204 205 206 207 208 209 210 211 212

Mal 1 *mp*

Mal 2 *f* *f* *mp*

Mal 3 *f* *f* *mp*

Mal 4 *f* *f* *mp* *Red*

Mal 5 *f* *f* *mp* *Red*

Mal 6 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

suspended cymbal *mp*

bell of ride cymbal *mf*

Aux 1 *mp*

Aux 2

Aux 3 *f* *f* *f* *f* *f* *f* *f* *f*

edge of tambourine *mf*

fist in center of tambourine *f*

jam block *f*

cow bell *f*

Aux 4 *mf* *f*

Snare *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tenors *mf* *f* *mf*

Basses *mf* *f* *mf*

Cym. *mf* *f* *mf*

sizzle *mf*

223 224 225 226 227 228 229 230

Mal 1 *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *ff* *mf*

Mal 6 *ff* *mf*

Aux 1 splash Chinaboy hi-hat

Aux 2 *f* high brake drum *ff* low brake drum *fff* *ff* *fff* *mf* wood block

Aux 3 *f* fist in center of tambourine *ff* *fff* *p* *fff*

Aux 4 *f* gong & bass drum *fff* *p* *fff*

Snares *f* center *ff* *fff* *p* *fff*

Tenors *mf* *ff* *fff* *p* *fff*

Basses *mf* *ff* *fff* *p* *fff*

Cym. *mf* *ff* crash *fff* *p* *fff* *mf* *fff*

240 241 242 243 244 245 246 247

Mal 1 *mf* *f*

Mal 2 *f* *mf* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Aux 1 *mp* *mf* *f*

Aux 2 *mp* *mf*

Aux 3

Aux 4 *ff* *mf* *f* *ff* *ff* *mf*

Snares *mp* *mf* *f* *mp* *f* *ffp* *f*

Tenors *mf* *f*

Basses *f*

Cym. *f*

hi-hat

suspended cymbal

center

f

257 258 259 260 261 262 263 264

Mal 1 *f* *ff* *ff* *pp* *fff*

Mal 2 *f* *ff* *ff* *pp* *fff*

Mal 3 *f* *ff* *ff* *pp* *fff*

Mal 4 *f* *ff* *ff* *pp* *fff*

Mal 5 *f* *ff* *ff* *pp* *fff*

Mal 6 *f* *ff* *ff* *pp* *fff*

Aux 1 *f* *ff* splash & Chinaboy splash China *f*

Aux 2 *f* *ff* *ff* *fff*

Aux 3 both blocks *f* *ff* *ffp* *mf* *f* *ff* *fff* *mp*

Aux 4

Snares *f* *ff* *ffp* *mf* *f* *ff* *fff* *mp*

Tenors *f* *ff* *ffp* *mf* *f* *ff* *fff* *mp*

Basses *f* *ff* *ffp* *mf* *f* *ff* *fff* *mp*

Cym. *f* *ff* *ffp* *mf* *f* *ff* *fff*

273 274 275 276 277 278

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym.

splash
Chinaboy
choke
jam block
crash choke

both
zil bell
zil bell

fff *mp* *ff* *fff*
ff *mp* *ff* *fff*
f *ff* *fff*

6 3 3 3 3 3