

# Anxieties

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## Percussion Score

♩ = 170

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Timpani

Auxiliary

Snare Drums

Tenor Drums

Bass Drums

Cymbals

11

Marimba

Bass Drum/  
Tam Tam

Vibes

Bass Drum/  
Tam Tam

Sus cym

Marimba

Sus cym

Concert Toms

*p* Start as soli

Add 2

Add 2

*mp* Add 3

*fp*

*f*

*p*

*p* Start as soli

Add 1

Add 1

*mp* Add 1

*fp*

*f*

*p*

*p*

Sizz

Crash

*mp*

*f*

Anxieties - Percussion Score - Page 3

21 Chimes 22 23 24 25 26 27 28 29 Bells

Mal 1 *mf*

Mal 2 *mf* *f*

Mal 3 *mf*

Mal 4 *mf* *f*

Mal 5 *ff* *mf*

Mal 6 *mf*

Mal 7 *ff* *mf*

Timp *mf*

Aux Sizzle Cym *mp* Ride Cymbal *mf* Concert Snare *mp*

Snares

Tenors *mf*

Basses *mp* *f* *p* *mf* *p* *mf* *f* *pp*

Cym Sizz *p* Sizz *mp*

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39 40 41 42 43 44 45 46 47

Mal 1 *p* *ff*

Mal 2 *p* *ff* Sus cym

Mal 3 *p* *ff* Sus cym

Mal 4 *p* *ff* Sus cym

Mal 5 *p* *f* Sus cym

Mal 6 *p* *ff* Sus cym

Mal 7 *p* *f* Sus cym

Timp *f*

Aux Bass Drum *mf* *p* *f* *mp* *f*

Snares *f* *p* *mf* *f* *p < ff*

Tenors *f* *p* *mf* *f* *p < ff*

Basses *f* *p* *mf* *f* *p < ff*

Cym *p* *mf* *f* *ff* Crash

Anxieties - Percussion Score - Page 7

57 58 59 60 61 62 63 64 Crash cymbals 65

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

*mp* *f* *mp* *ff*

*fp* *fp* *ff* *fp* *ff* *pp < ff*

*fp* *fp* *ff* *fp* *ff* *pp < ff*

*fp* *fp* *ff* *fp* *ff* *pp < ff*

Crash *f* Crash

Sus cym *p* *f*

Sus cym

Sus cym

Sus cym

Sus cym

*ff*

Crash cymbals *f*

Anxieties - Percussion Score - Page 9

73 74 75 76 77 78 79  $\text{♩} = 144$  80 81 82

Mal 1 *ff* *mf*

Mal 2 *p* *ff* *mf* Vibes

Mal 3 *p* *ff* *mf* Vibes

Mal 4 *p* *ff* *mf* Vibes

Mal 5 *p* *ff* *mf* Marimba

Mal 6 *p* *ff* *mf* Marimba

Mal 7 *p* *ff* *mf* Marimba

Timp *ff* *f* *mf* *mp* *p* *ff* *mf*

Aux *ff* *f* *mf* *mp* *p* *ff* *mp* Bass Drum

Snares *ff* *pp* *ff*

Tenors *ff* *pp* *ff*

Basses *ff* *pp* *ff* *mp*

Cym *ff*

Anxieties - Percussion Score - Page 11

90 Crotales 91 Bells 92 Crotales 93 Bells 94 Crotales 95 96 97

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

Sus Cym

*f*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*ff*

Bass Drum/  
Tam Tam

In the Center

*p* *mf* *p* *fp* *f*

*p < mf* *p < mf* *p* *fp* *f*

*mf* *f*

Crash

*f*

# Anxieties - Percussion Score - Page 13

108 Splash cym *mp* 109 110 Opera gong *mp* 111 112 113 114 115 Xylophone

Mal 1 *mp*

Mal 2 Vibes *mf* *mp* *mf*

Mal 3 Zil bell *mp* *f* *mf*

Mal 4 Vibes *mf* *mf*

Mal 5 Splash cym *mp* Marimba *mf*

Mal 6 Vibraslap *f* Marimba *mf*

Mal 7

Timp *mp*

Aux

Snares Military March Style *mp*

Tenors *p* *mf* *p* *mf* *p*

Basses

Cym Sizz *p*

Anxieties - Percussion Score - Page 15

123 124 125 126 127 128 129

Mal 1 *mf* *f*

Mal 2 *f* *ff* *f* *p*

Sus Cym

Mal 3 *f* *ff* *f* *p*

Sus Cym

Mal 4 *f* *ff* *f* *p*

Sus Cym

Mal 5 *f* *ff* *f* *p*

Sus Cym

Mal 6 *f* *ff* *f* *p*

Sus Cym

Mal 7

Timp

Aux Bass Drum/  
Tam Tam *ff*

Snares *mf* *p* *mf* *p* *mf* *mp* *f*

Tenors *p* *mf* *p* *mf* *mp* *f*

Basses *f* *f*

Cym Crash *f*



Anxieties - Percussion Score - Page 17

139  $\bullet = 174$

140 141 142 143 144 145 146

Mal 1 Xylophone *ff* *p*

Mal 2 Vibes *ff* Sizzle Cym *f* *p*

Mal 3 *p* *f* *p* *f* *p*

Mal 4 Vibes *ff* *p*

Mal 5 *p* *f* *p* *f* Marimba *p*

Mal 6 *p* *f* *p* *f* Marimba *p*

Mal 7 Marimba *ff* *f* *p*

Timp *ff* *f* *mp*

Aux Bongos *f* Tam Tam *f* Ride Cymbal *mp*

Snares *f* *p* *mf* *pp*

Tenors *f* *p* *mf* *pp*

Basses *f* *p* *mf* *p*

Cym *p*

Anxieties - Percussion Score - Page 19

This page of the percussion score for 'Anxieties' contains measures 156 through 163. The score is written for a large ensemble of percussion instruments. The mallet parts (Mal 1-7) are in 3/4 time and feature complex rhythmic patterns with various dynamics. The timpani part (Timp) has a steady pulse with dynamic changes. The auxiliary percussion (Aux) includes suspended cymbal (Sus cym) and bongos. The snare (Snare) part features cross-stick quarter notes. The tenors (Tenors) play a rhythmic pattern with accents and slurs. The basses (Basses) play a simple rhythmic pattern. The cymbal (Cym) part includes a sizzle (Sizz) effect.

Measures 156-163 are marked with dynamics: *p*, *mf*, *f*, *mp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 156, 157, 158, 159, 160, 161, 162, 163

Mal 1 *p* *mf* *f* *mp* *f*

Mal 2 *mf* *f* *mf* *ff*

Mal 3 *p* *mf* *mp* *f*

Mal 4 *mf* *f* *mf* *ff*

Mal 5 *p* *mf* *mp* *f*

Mal 6 *p* *mf* *mp* *f*

Mal 7 *p* *mf* *mp* *f*

Timp *mp* *mf* *f* *mp* *f*

Aux Sus cym *p* *mf* Bongos *mp*

Snare Cross stick Qtr. notes *p* *mf* *p* *f*

Tenors *f* *p* *mf* *f* *f*

Basses *f* *p* *f* *p*

Cym Sizz

# Anxieties - Percussion Score - Page 21

172 173 174 175 176 177 178 179 180

Mal 1 Bells *f*

Mal 2 Sus cym Vibes *p* *f ff*

Mal 3 *f*

Mal 4 Sus cym Vibes *p* *f ff*

Mal 5 Sus cym *p* *f* *p*

Mal 6 Sus cym *p* *f* *p*

Mal 7 Sus cym *p* *f* *p*

Timp *f mp f mp f*

Aux Crash *f* Bass Drum/ Tam Tam *f*

Snares *p mf mp f*

Tenors *mp f*

Basses *mp f*

Cym



Anxieties - Percussion Score - Page 25

212 213 Crotales 214 215 216 217 218 219 220 221 222

Mal 1 *p* *mp* *mf*

Mal 2 *p* *mf* *mp* *mf* *mp* *mf* *p* Sus Cym

Mal 3 *p* *mf*

Mal 4 *p* *mf* *mp* *mf* *mp* *mf* *p* Sus Cym

Mal 5 *pp* *mf*

Mal 6 *pp* *mf*

Mal 7 *pp* *mf*

Timp *mp*

Aux Ride Cymbal *mp*

Snares

Tenors T1 w/ puffly *mp* T1 *ppp* T2 *ppp*

Basses w/ puffly *mp* B3 *mp* B4 *ppp*

Cym

Anxieties - Percussion Score - Page 27

♩ = 110

230 231 232 233 234 235 Wind chimes 236 237 Bells 238 239 240 241

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Mal 7  
Timp  
Aux  
Snares  
Tenors  
Basses  
Cym

Vibes  
Sus cym  
Bass Drum  
Marimba  
Tam Tam

*mp* *f* *mf* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*f* *p* *mf* *f* *p* *f* *mp*

*mf* *fp* *ff*

*p* *mf* *p* *f*

*p* *ff*

*mp* *f* *pp* *p* *ff*

*mp* *f* *pp* *p* *ff*

ALL  
B3-5

Anxieties - Percussion Score - Page 29

• = 132

258 259 260 261 262 263 264 265 266 267 268 269

Face Back  
Wind chimes

Crotales

Sizzle Cym

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

*ppp* *pp* *mp* *mf* *p* *ppp* *pp* *mp* *mf* *p* *mp* *mf*

Sus cym

Marimba

Tam Tam

Bass Drum

Side of Drum

Side of Drum

3 3 3 3 3 3

*p* *mp*

*p* Sizz

Anxieties - Percussion Score - Page 31

279 280 281 282 283 284 285 286 287

Mal 1 Bells *mf*

Mal 2 Sus cym *p* *f* Vibes *mf*

Mal 3 Sus cym *p* *f* Vibes *mf*

Mal 4 Sus cym *p* *f* Vibes *mf*

Mal 5 Marimba *f* *mp* *mf* *mp* *mf* *mp* *mf*

Mal 6 Marimba *f* *mp* *mf* *mp* *mf* *mp* *mf*

Mal 7 Marimba *f* *mp* *mf* *mp* *mf* *mp* *mf*

Timp *mf*

Aux Triangle *mp*

Snares *pp* *mp*

Tenors *pp* *mp*

Basses *pp* *mp*

Cym Sizz *p*

move to 2 o'clock



Anxieties - Percussion Score - Page 33

296 297 298 299 300 301 302 303 304

Mal 1 *f* *mp* *ff*

Mal 2 Vibes *mf* Sus cym *mp* Vibes *f*

Mal 3 *f* *ff*

Mal 4 Vibes *mf* Sus cym *mp* Vibes *f*

Mal 5 *f* *mp* *ff*

Mal 6 *f* *mp* *ff*

Mal 7 *f* *mp* *ff*

Timp *fp* *fp* *ff*

Aux *mp* *mf*

Snares *mf* *fp* *f*

Tenors *mf* *fp* *f*

Basses *mf* *fp* *f*

Cym

Anxieties - Percussion Score - Page 35

314 315 316 317 318 319 320 Bells 321 322

Mal 1 *f* *p* *ff*

Mal 2 *ff* *p* *ff* *p* *ff* Vibes

Mal 3 *f* *p* *ff* Vibes

Mal 4 *ff* *p* *ff* *p* *ff* Vibes

Mal 5 Sus cym *p* *ff* *p* *ff* Marimba

Mal 6 *f* *p* *ff*

Mal 7 Bass Drum/Tam Tam Bass Drum *ff* *p* *f* *mp* Tam Tam Bass Drum

Timp *ff* *subito p* *fff* *mp*

Aux Bass Drum/Tam Tam Bass Drum *ff* *p* *f* *mp* Tam Tam Bass Drum

Snares *f* *p* *f* *fp*

Tenors *f* *p* *f* *fp*

Basses *f* *p* *f* *fp*

Cym *f*