

# Above and Beyond

for the 2009 Campbell District Festival

Percussion Score

Dan Bryan

$\text{♩} = 60-65$       2      3      4      5

The score is written for ten percussion parts: Bells, Xylophone, Marimba 1, Marimba 2, Vibraphone 1 (Bowed), Vibraphone 2, Crotales, Chimes, Timpani, and a combined BD/Tam Tam part. It also includes three Concert Tom parts and Suspended Cymbals. The music is in 4/4 time and consists of four measures. Measure 1 is marked with a '2' above it. Measure 3 is marked with a '3' above it. Measure 4 is marked with a '4' above it. Measure 5 is marked with a '5' above it. The score features various rhythmic patterns, including sixteenth-note runs, triplet eighth notes, and quarter notes. Dynamics range from *mp* to *f*. The Bells part starts in measure 3 with a *mf* dynamic. The Xylophone and Marimba 1 parts enter in measure 3 with *mf* dynamics. The Vibraphone 1 part is bowed in measure 1 and plays a melodic line. The Timpani part has a steady eighth-note pattern in measure 3. The BD/Tam Tam part has a quarter-note pattern in measure 3. The Concert Tom parts have eighth-note patterns in measure 3. The Suspended Cymbals part has a quarter-note pattern in measure 3.

Bells

Xylophone

Marimba 1

Marimba 2

Vibraphone 1 (Bowed)

Vibraphone 2

Crotales

Chimes

Timpani

BD/  
Tam Tam

Percussion 1

Percussion 2

Percussion 3

Suspended  
Cymbals

V.S.

Above and Beyond - Percussion Score

12  $\text{♩} = 80-85$  13 14 15 16

Bells

Xylo

Mar. 1  
*mp*

Mar. 2

Vibes 1  
*mf*

Vibes 2  
*mf* 3

Crot.

Chim.

Timp.

BD  
Tam

Perc. 1

Perc. 2

Perc. 3

Cym

Above and Beyond - Percussion Score

22 23 24

Bells *f* *mp*

Xylo *f* *ff*

Mar. 1

Mar. 2 Triangle *f*

Vibes 1 *f* *mf*

Vibes 2

Crot. *ff*

Chim. *f* *mf* *ff*

Timp. *ff*

BD Tam *f*

Perc. 1

Perc. 2 Concert Snare *p* *f*

Perc. 3 tom-toms *ff* 3

Cym

Above and Beyond - Percussion Score

This page of a percussion score covers measures 28, 29, and 30. The score is written for a variety of percussion instruments, each with its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 28 begins with a 3/4 time signature change. Measure 29 features a 3/4 time signature change and includes sixteenth-note patterns with '6' markings, indicating sixteenth notes. Measure 30 continues with similar patterns and includes a '3' marking for a triplet. The instruments and their parts are as follows:

- Bells:** Melodic line with eighth and sixteenth notes.
- Xylo:** Melodic line with eighth and sixteenth notes, including sixteenth-note patterns with '6' markings.
- Mar. 1:** Bass line with eighth and sixteenth notes, including sixteenth-note patterns with '6' markings.
- Mar. 2:** Treble line with eighth and sixteenth notes, including sixteenth-note patterns with '6' markings.
- Vibes 1:** Melodic line with eighth and sixteenth notes.
- Vibes 2:** Rested throughout the measures.
- Crota:** Melodic line with eighth and sixteenth notes.
- Chim.:** Melodic line with eighth and sixteenth notes.
- Timp.:** Bass line with eighth and sixteenth notes.
- BD Tam:** Snare drum part with a dynamic marking of *mf*.
- Perc. 1:** Rested throughout the measures.
- Perc. 2:** Snare drum part with triplet and sixteenth-note patterns, dynamic marking of *p*.
- Perc. 3:** Snare drum part with triplet and sixteenth-note patterns, dynamic marking of *p*.
- Cym:** Rested throughout the measures.

Above and Beyond - Percussion Score

36 37 38 39 40

Bells

Xylo

Mar. 1

Mar. 2

Vibes 1

Vibes 2

Croc.

Chim.

Timp.

BD Tam

Perc. 1

Perc. 2

Perc. 3

Cym

*f*

*pp*

*f*

*mp*

*mf*

Triangle

3

Above and Beyond - Percussion Score

49 50 51 52 53 54

Bells

Xylo

Mar. 1

Mar. 2

Vibes 1

Vibes 2

Crot.

Chim.

Timp.

BD  
Tam

Perc. 1  
Low Drum or Impact Drum

Perc. 2

Perc. 3

Cym

