

# Broken Times

Percussion by Aaron Hines (ASCAP) & Shealley Lee  
Sound Design by Aaron Hines

Intro = 104

1 2 3 Bells 4 5

Mallet 1

Mallet 2 Vibes *mf*

Mallet 3 Vibes *mp* *mf* *mf*

Mallet 4 Marimba *mp* *mf* *mp*

Mallet 5 Marimba *mp* *mf* *mp*

Mallet 6 Marimba dead *mp* *mp*

Mallet 7 Marimba dead *mp* *mp*

Synthesizer 1 Afterglow *mp* Sample1 *mf* Sample2

Synthesizer 2 Soft Radiance *p*

Bass Guitar *mp*

Auxiliary 1 Wind Chimes *mf*

Auxiliary 2 Tri Beater on Finger Cym *mf*

Snare Drums

Tenor Drums

Bass Drums

Cymbals

12 13 14 15 = 156 16 17 Alu Bell

Mal 1 *mf* *f* *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f* Splash Choke

Mal 6 *f* Splash Choke

Mal 7 *f* China Choke

Synth 1

Synth 2

B. Guit.

Aux 1 Sus Cym *p* *mf*

Aux 2 Sus Cym *p* *mf*

Snare *p* *f* *p* *f* *p*

Tenors *p* *f* *p* *f* *p*

Basses *p* *f* *f* *p* *f*

Cym. Crash Choke *f*

Chaos of Time

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♩ = 104

33

27 28 29 30 31 32 34

Mal 1 Bells *f* *mf*

Mal 2 Vibes *f* *f*

Mal 3 Vibes *mf* *f*

Mal 4 Marimba *mf* *mp* *f* *mp*

Mal 5 Marimba *mp* *f* *mp*

Mal 6 Marimba *mp* *mf*

Mal 7 Marimba *mp* *mf*

Synth 1 Electrified Piano *mf* *mp*  
Sample5 Sample6

Synth 2 Soft Vintage Strings *mf* *mp*  
Soft Vintage Strings *mf* *mp*

B. Guit. *mp*

Aux 1 bell of ride *mp*

Aux 2 *p* *mf*

Snare *p* *mf* *p* *f*

Tenors *p* *mf* *p* *mp* *p*

Basses

Cym. *mf*

R R L r L r r l R R L r L r L r L r l r r l r l R R L R L R L R L r l r l r l

44 45 46 47 48 **49** 50 51 52

**Mal 1**  
Bells

**Mal 2**  
*mf* *p*

**Mal 3**  
*mf* *f* *p*

**Mal 4**  
*mp* *mf* *f* *p*

**Mal 5**  
*mp* *mf* *f* *p*

**Mal 6**  
*mp* *f* *p*

**Mal 7**  
*mp* *f* *p*

**Synth 1**  
*p*

**Synth 2**

**B. Guit.**  
*mp*

**Aux 1**  
Sus Cym  
*p* *f*

**Aux 2**  
Muted BD

**Snares**  
strainer edge *p* *mp* *mf* *f* Center  
halfway

**Tenors**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

**Basses**  
*p* *f*

**Cym.**  
*f* *ff*

63 64 65 66 67 68 69 70 71 72

Alu Bell  
*f*

Brake Drum  
*f*

Propane Tank  
*f*

Xylo  
*p*

Bells  
*mp*

Vibes  
*mp*

Marimba  
*p*

Marimba  
*p*

Marimba  
*p*

Marimba  
*p*

China Choke  
*p*

Marimba  
*p*

Synth 1  
Sample7  
*mp*

Synth 2

B. Guit.  
*mp*

Splash Choke  
*mp*

Sus Cym  
*p* *mp*

Aux 1

Aux 2

Snares  
*f*  
R || rr || rr ||  
*ff*  
R R L R

Tenors  
*ff*  
R || rr || rr ||  
*ff*  
R R L R

Basses  
*ff*  
R  
R L R

Cym.  
*ff*

83 84 85 Bells 86 87 88 89 90 91 92 93 94

Mal 1 *mp*  
Vibes

Mal 2 *mp* *mf*

Mal 3 *mp* *mf*

Mal 4 *mp* *mp* *mf*

Mal 5 *mf* *mp* *mp* *mf*

Mal 6 *mp* *mp* *mf*

Mal 7 *mp* *mp* *mf*

Synth 1 *mp* Sample9 Romance Strings

Synth 2 Piano *mp* *mp* *mf*

B. Guit. *mp*

Aux 1 *p* *mp* Sus Cym brush on sus cym

Aux 2 *mp*

Snares Brush/Dread *p* *mp* rubber > end

Tenors *mf* Bundle Sticks

Basses rh... *p*

Cym.

103 104 105 106 107 108 109 110

Mal 1 *f*

Mal 2

Mal 3

Mal 4 *p* *mf*

Mal 5 *p* *mf*

Mal 6 *f*

Mal 7 *f*

Synth 1 *f*

Synth 2 *f*

B. Guit.

Aux 1 *f* Gong

Aux 2 *f* Sus Cym

Snares *p* *f*

Tenors *mf* *f* *mf*

Basses *mf* *f* Rh... *mf*

Cym.

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♩ = 176

Time for Change

124 125 126 127 128 129 130 131

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

regular implements

1 only

+1

regular implements

1 only

+1

All

Halfway

mp

mf

f

p

f

mf

mp

mp

mf

f

p

f

mf

mp

Sample11

Sample12



140 141 142 143 144 145 146 147

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Orchestrated Strings

Funk Pulse Lead

Sample13 Sample17 Sample14 Sample18

rubber end

Rh...

front edge

Halfway

Sus Cym

*p* *mf* *p* *mf* *p*

155 **156** 157 158 159 160 161

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Brake Drum

Propane Tank

mf ff f

backstick

p f

ff f



184 185 186 187 189 190 191

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Sample20

Sample21

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

*mp*

*p* *mf*

*mp*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mp*

*mf*

*p* *f*