

Coming Home

Percussion by Aaron Hines (ASCAP) & Dan Bryan
Sound Design by Aaron Hines

Where The Heart Is

♩ = 40

♩ = 170

The score is arranged in a multi-staff format. Mallets 1-5 are in the treble clef, while Mallets 6-9 are in the bass clef. The Synthesizer part is split into two staves. The Drumset part includes hi-hat patterns. The score is divided into measures 1 through 10, with a 7-measure rest indicated in measure 7. Dynamics range from piano (p) to fortissimo (f). Various articulations such as accents and slurs are used throughout the piece.

18 19 20 21 22 23 24

Musical notation for percussion instruments including Mal 1-9, Synth, BG, DSet, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. Includes dynamic markings like *fff*, *f*, *p*, *mp*, *mf*, and *ff*, and performance instructions such as *Splash Choke*, *China*, *Sus Cym*, *mute*, and *Crash Choke*.

32 33 34 35 36 37 38 39 40 41

Mal 1 *ff*

Mal 2 *mp* *f* *p* *mp*

Mal 3 *mp* *f* *p* *mp*

Mal 4 *mp* *f* *p* *mp*

Mal 5 *mp* *f* *p* *mp*

Mal 6 *f* *mp* *f*

Mal 7 *f* *mp* *f*

Mal 8 *f* *p* *f*

Mal 9 *f* *p* *f*

Synth *mp*

BG *f* *mp* *f*

DSet *f* *mf* *mp*

Aux 1 *p* *f*

Aux 2 *f* *p* *f*

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym *f* *ff*

Sample2

Record Player
Music Box

Sus Cym mute

Sample3

Splash Choke

Crash Choke

Full!

55 56 dead (b) 57 58 59 60

Mal 1 *pp* *f* dead

Mal 2 *f* dead *p* *f* Sus Cym

Mal 3 *pp* *f* dead *p* *f* Sus Cym

Mal 4 *pp* *f* dead

Mal 5 *pp* *f* dead

Mal 6 *f* dead *mf* nat.

Mal 7 *f* dead *mf* nat.

Mal 8 *f* dead *mf* nat.

Mal 9 *f* dead *mf* nat.

Synth *mp* *mf* Sample7

BG *mf*

DSet *f* *f* *p*

Aux 1

Aux 2 Cym Bell *mf* Edge

Snares *p* *f* RR LL ...

Tenors *f* *p* *f* *mf* R R R R R R R R

Basses *f* 6 6 *lh muffle* R R R R R R R R

Cym

69 70 71 72 73 dead 74 Brake Drum 75 76 Alu Bell

Mal 1 *pp* *ff* *f* *mp*

Mal 2 *f* *ff* *pp* *ff* *dead* *nat.* *dead* *dead* *f* *mp*

Mal 3 *f* *ff* *pp* *ff* *dead* *nat.* *dead* *dead* *f* *mp*

Mal 4 *f* *ff* *p* *f* *ff* *dead* *Sus Cym* *Vibes nat.* *dead* *f* *mp*

Mal 5 *f* *ff* *p* *f* *ff* *dead* *Sus Cym* *Vibes nat.* *dead* *f* *mp*

Mal 6 *f* *ff* *pp* *ff* *dead* *Cym Choke* *f* *mp*

Mal 7 *f* *ff* *pp* *ff* *dead* *Cym Choke* *f* *mp*

Mal 8 *f* *ff* *pp* *ff* *dead* *China Choke* *f* *mp*

Mal 9 *f* *ff* *pp* *ff* *dead* *China Choke* *f* *mp*

Synth *Sample9* *Retro Fuzz Bass* *ff*

BG *f* *ff* *ff*

DSet *ff* *f*

Aux 1 *f* *f* *BD* *+Gong*

Aux 2 *f* *f* *Brake Drum* *China*

Snares *f* *ff* *p* *f* *mf* *p*

Tenors *f* *ff* *p* *f* *mf* *p*

Basses *f* *ff* *p* *f* *mf* *p*

Cym *f* *ff* *p* *f* *mf* *p* *sizzle*

86 87 88 89 Crotales 90 91 92

Mal 1 *ff* *Sus Cym* *mf* Vibes

Mal 2 *ff* *Sus Cym* *p* *ff*

Mal 3 *ff* *Sus Cym* *p* *ff*

Mal 4 *ff* Vibes *p* *ff*

Mal 5 *ff* Vibes *p* *ff*

Mal 6 *ff* Marimba *p* *ff*

Mal 7 *ff* Marimba *p* *ff*

Mal 8 *ff* Marimba *p* *ff*

Mal 9 *ff* Marimba *p* *ff*

Synth Sample10 Afterglow Afterglow

BG Sample3 Sample4 Sample3 Sample4 Sample3

DSet *ff* *f* Add to this! Make sure rhythms line up with mallets.

Aux 1 *ff* +Gong *p* *f* *Sus Cym*

Aux 2 *ff* China Bell Tree Scrape Woodblock 3 Bell Tree Scrape Shekere *mf* *p* *mf* *f*

Snares *fff*

Tenors *fff*

Basses *fff*

Cym *fff* Crash

100 101 102 103 104 105 106

Mal 1 *p* *mf*

Mal 2 *ppp* *f*

Mal 3 *ppp* *f* *ppp*

Mal 4 *ppp* *f* *ppp*

Mal 5 *ppp* *f* *ppp*

Mal 6 *ppp* *f* *ppp*

Mal 7 *ppp* *f* *ppp*

Mal 8 *ppp* *f* *ppp*

Mal 9 *ppp* *f* *ppp*

Synth *mf* *mf*

BG *mp*

DSet *mf* *p*

Aux 1 *p* *mf*

Aux 2 *mf*

Sus Cym

Wind Chimes

Snares

Tenors

Basses

Cym

Bells

Piano

Air

Cello

114 115 116 117 118 119 120

Mal 1 *mf*

Mal 2 *f mp f pp mf*

Mal 3 *f mp f pp p*

Mal 4 *f mp f ppp p*

Mal 5 *f mp f ppp p*

Mal 6 *f mf³ pp mp*

Mal 7 *f mf³ pp mp*

Mal 8 *f mf³ pp mp*

Mal 9 *f mf³ pp mp*

Synth *p mf*

BG *mp*

DSet *p*

Aux 1 *mp* Tri Beater on Gong *p* Sus Cym *mf*

Aux 2 *mp* Splash Tri Beater on Finger Cymbals *mp*

Snares

Tenors

Basses

Cym

129 130 $\text{♩} = 180$ 131 **The Return** 132 133 134 135 136 137

Mal 1 *mf*

Mal 2 *f*

Mal 3 Crotales *mf*

Mal 4 *f*

Mal 5 *f*

Mal 6 *p* *f* *p* *f*

Mal 7 *p* *f* *p* *f*

Mal 8 *f*

Mal 9 *f*

Synth *mp* *ff* *ff*

Choir Ahs

Choir Ahs

BG *fff* *mf*

DSet *fff* *mf*

Aux 1 China *f*

Aux 2 Gong/BD *f*

Snares

Tenors *f* *f* *p* *fp* *f* *ff*

Basses

Cym

147 148 149 150 151 152 153 154 155 156

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Mal 9

Synth

BG

DSet

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

R.H.

No Pedal

Vibes

p *f* *f* *mp* *pp* *mf*

Tri Beater on Finger Cymbals

Sleigh Bells

Sus Cym

Tri Beater on Gong

mf *p* *mf* strainer edge

167 168 Xylo 3 169 170 171 172 173 174 Alu Bell 175 Xylo

Mal 1 *mf* *ff*

Mal 2 *p* *mf* *ff*

Mal 3 *p* *mf* *ff*

Mal 4 *p* *mf* *ff*

Mal 5 *p* *mf* *ff*

Mal 6 *mf* *ff*

Mal 7 *mf* *ff*

Mal 8 *mf* *ff* Sus Cym *p* *f* Marimba

Mal 9 *mf* *ff* Sus Cym *p* *f* Marimba

Synth *mp* *f*

BG *mp* *f*

DSet *ff*

Aux 1 China *f*

Aux 2 *p* *f* Splash Choke *f*

Snares Center *mf* *p* *ff* *f* *p* *f*

Tenors *mf* *p* *ff* *p* *f* *f*

Basses Center *mf* *p* *ff* *p* *f*

Cym Crash Choke *mf* *ff* Crash *f* Crash Choke Crash

This page of the percussion score for the piece "Coming Home" covers measures 185 to 193. It features ten percussion parts: Mal 1 through Mal 9, Synth, BG (Bass Drum), DSet (Drum Set), Aux 1, Aux 2, Snares, Tenors, Basses, and Cym (Cymbals). The score is in 2/4 time and contains various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes melodic lines for mallets and synth, a bass drum line, a drum set pattern, and detailed patterns for snares, tenors, and basses. The cymbal part includes specific effects like "sizzle" and "Crash Choke".

203 204 205 206 207 208 209 210

Mal 1 *fff pp* *f* *p* *fff* 2 Mallets

Mal 2 *fff pp* *f* *p* *fff* 2 Mallets

Mal 3 *pp* *f* *p* *fff* 2 Mallets

Mal 4 *fff pp* *f* *p* *fff* 2 Mallets

Mal 5 *pp* *f* *p* *fff* 2 Mallets

Mal 6 *fff pp* *f* *p* *fff* 2 Mallets

Mal 7 *fff pp* *f* *p* *fff* 2 Mallets

Mal 8 *fff pp* *f* *p* *fff* 2 Mallets

Mal 9 *fff pp* *f* *p* *fff* 2 Mallets

Synth *fff pp* *f* *p* *fff* Ensemble Strings
Ensemble Strings & Monster Sine

BG *fff* *fff*

DSet *ff* *p* *fff*

Aux 1 *f* *p* *f* *ff* Sus Cym mute China Splash Cym.

Aux 2 *f* *p* *f* *ff* Sus Cym mute Splash Cym.

Snares *ff* *p* *mp* *mf* *ff* strainer edge? halfway Center

Tenors *ff* *p* *mp* *mf* *ff*

Basses *ff* *p* *mp* *mf* *ff*

Cym *ff* Crash Choke Crash Choke Crash

215 Alu Bell Brake Drum 216 ♩ = 70 217 218 Bells 219 220 221

Mal 1 *ff* *f*

Mal 2 *p* *ff*

Mal 3 *p* *ff*

Mal 4 Cym. *ff* *fff*

Mal 5 Cym. *ff* *fff*

Mal 6 Cym. *ff* *fff*

Mal 7 *ff* *fff*

Mal 8 Sus Cym *p* *ff*

Mal 9 Sus Cym *p* *ff*

Synth Sample14 Sample15 Sample16 Ice Caves *p* *mf*

BG

DSet *fff*

Aux 1 Splash *fff*

Aux 2 Gong/BD *fff*

Snares Rh... LL R R L R *ff* *fff*

Tenors Rh... LL R R L R *ff* *fff*

Basses R R L R L R *ff* *fff*

Cym + Crash Choke *ff* *fff* Crash