GPG MUSIC

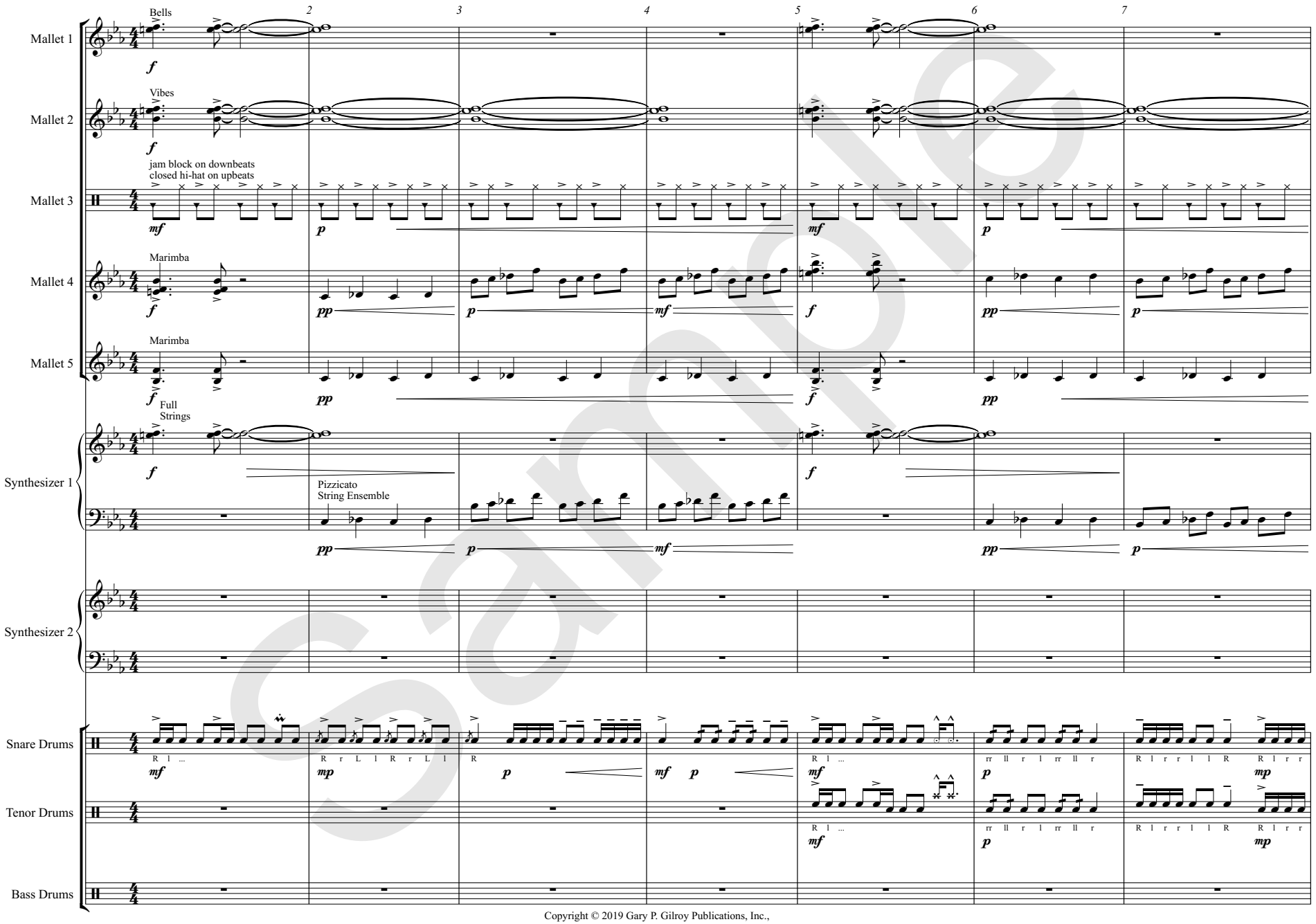
Percussion Score

Behind The Digital Mask

Gary P. Gilroy (ASCAP)
Percussion by Aaron Hines (ASCAP) & Gary P. Gilroy (ASCAP)

Screen-time

♩ = 160



Sample

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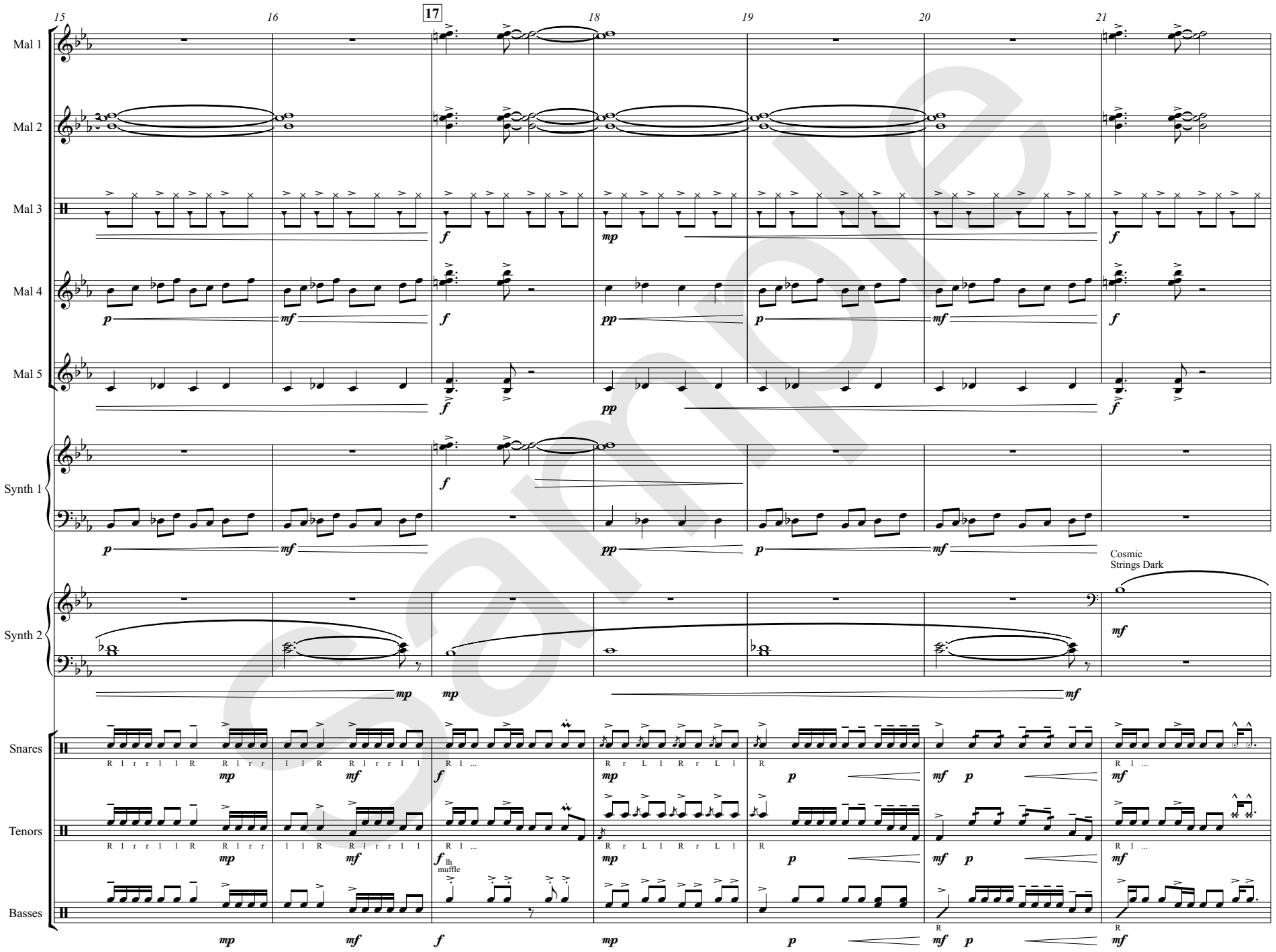
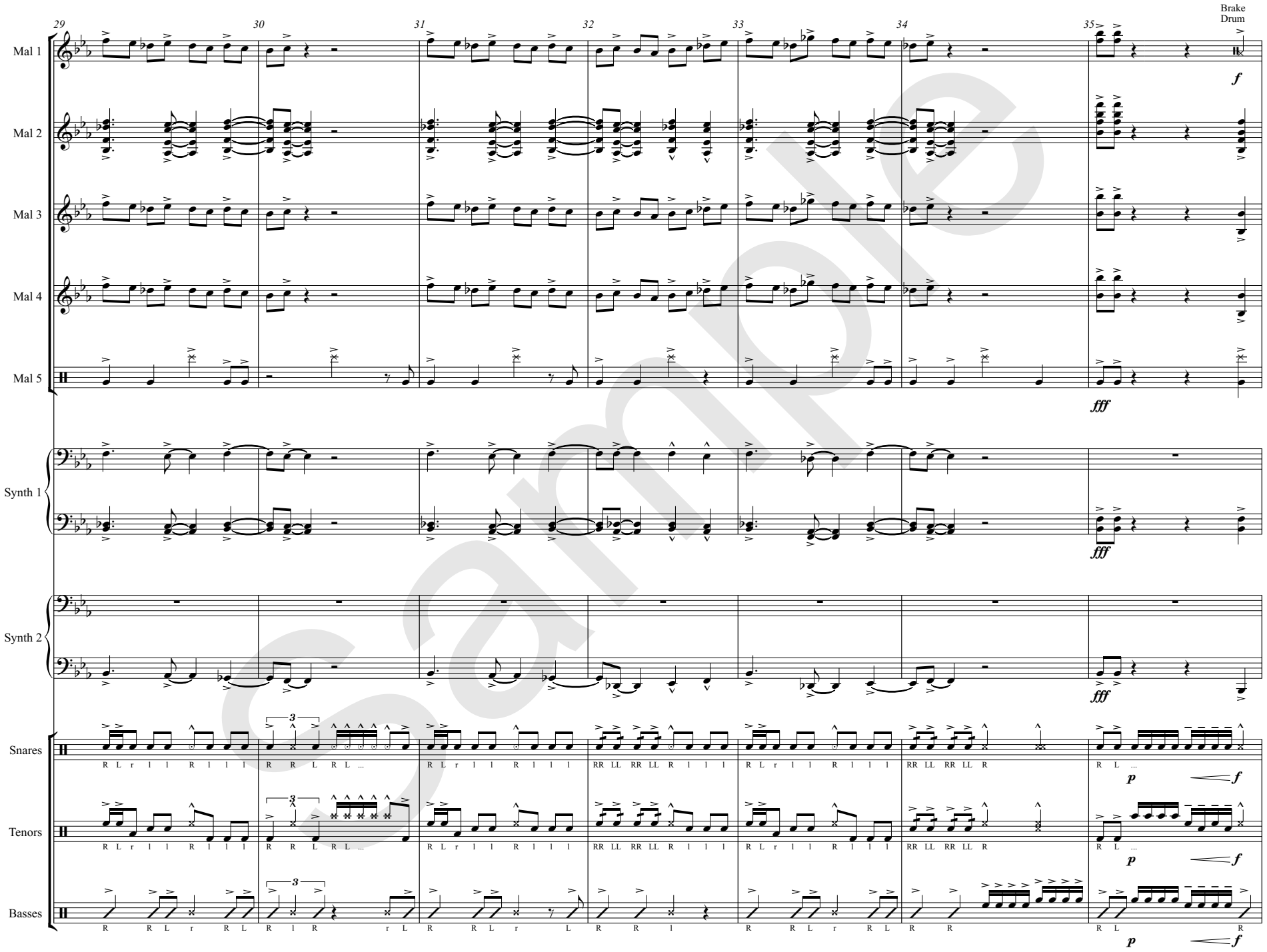
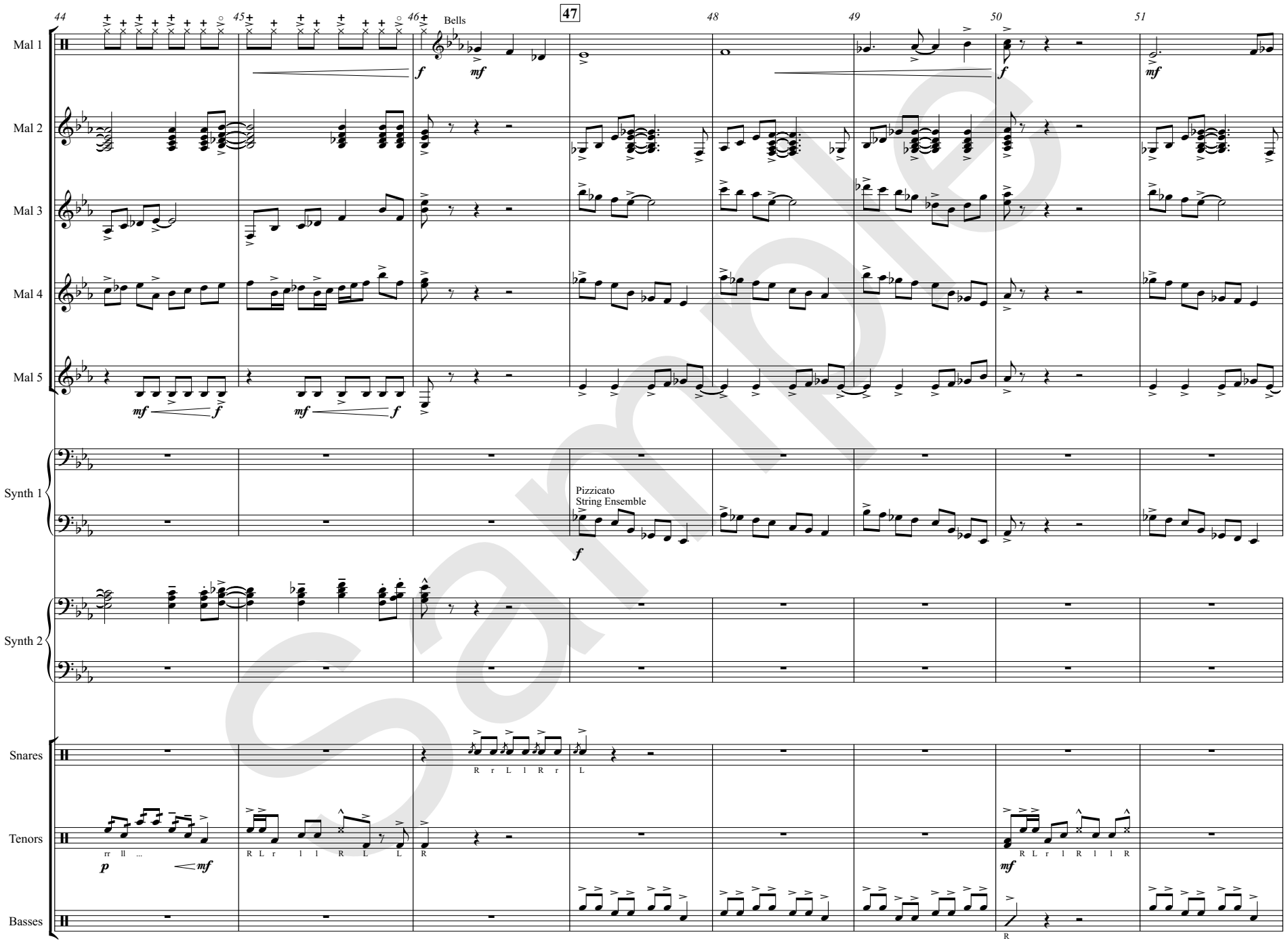

15
16
17
18
19
20
21
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
Cosmic
Strings Dark
muffle

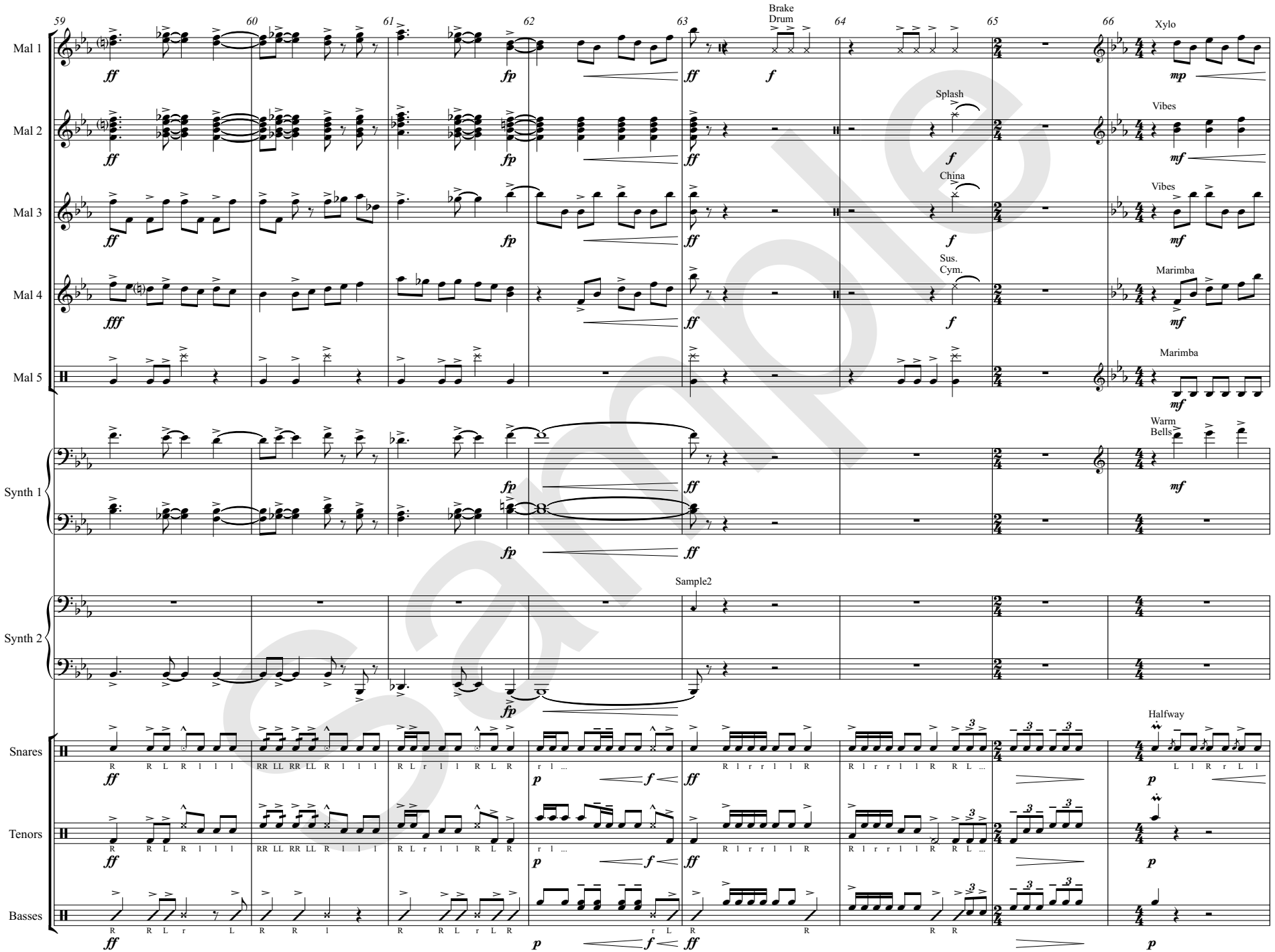
Sample


29
30
31
32
33
34
35
Brake Drum
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
f
fff
p
R L r l l R l l l
R R L R L ...
RR LL RR LL R l l l
R L ...

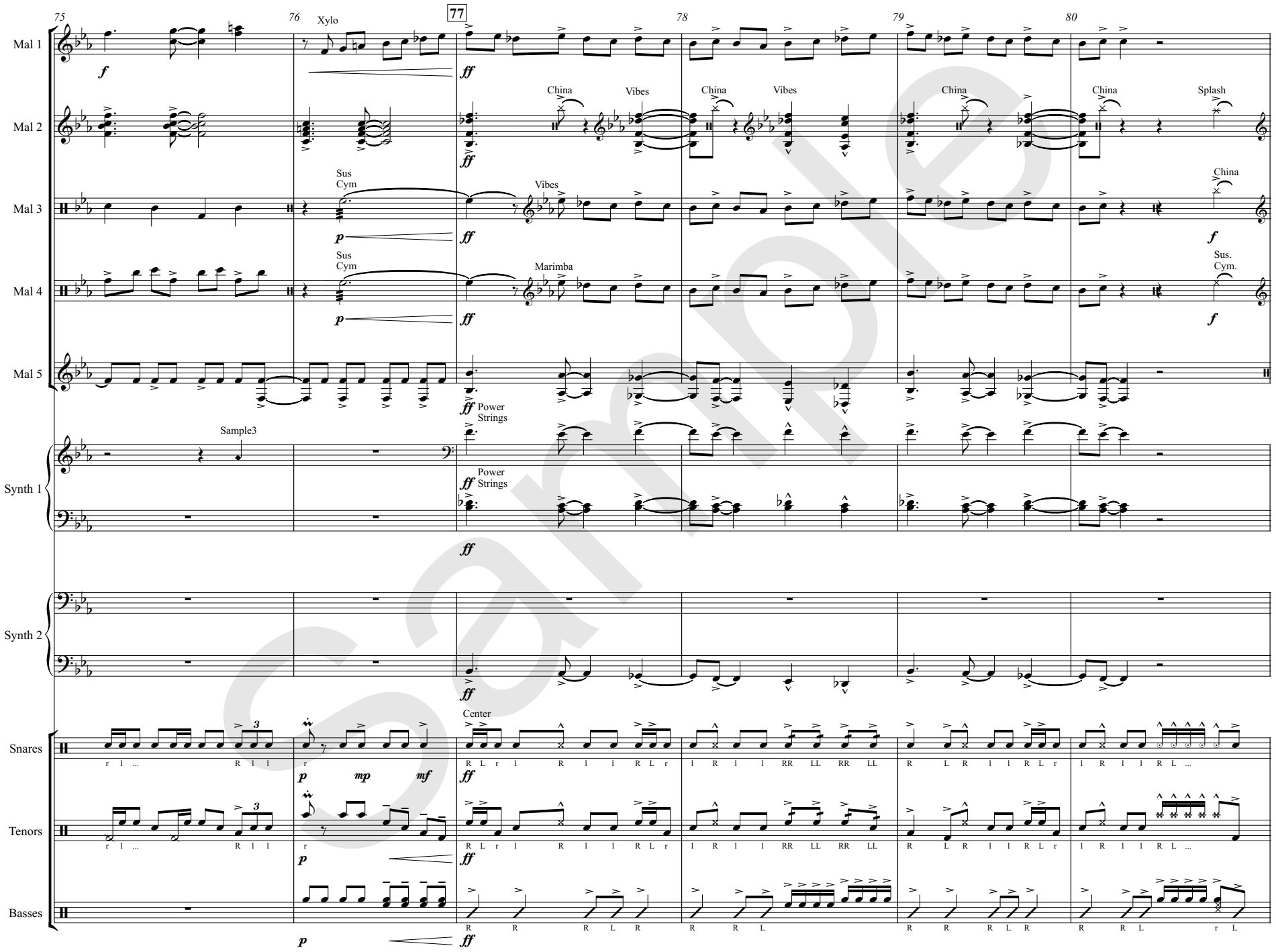
sample


44
45
46
47
48
49
50
51
Bells
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Pizzicato
String Ensemble
Synth 2
Snares
Tenors
Basses
R r L l R r L
rr ll ...
R L r l l R L L R
R L r l R l l R
f
mf
p
mp

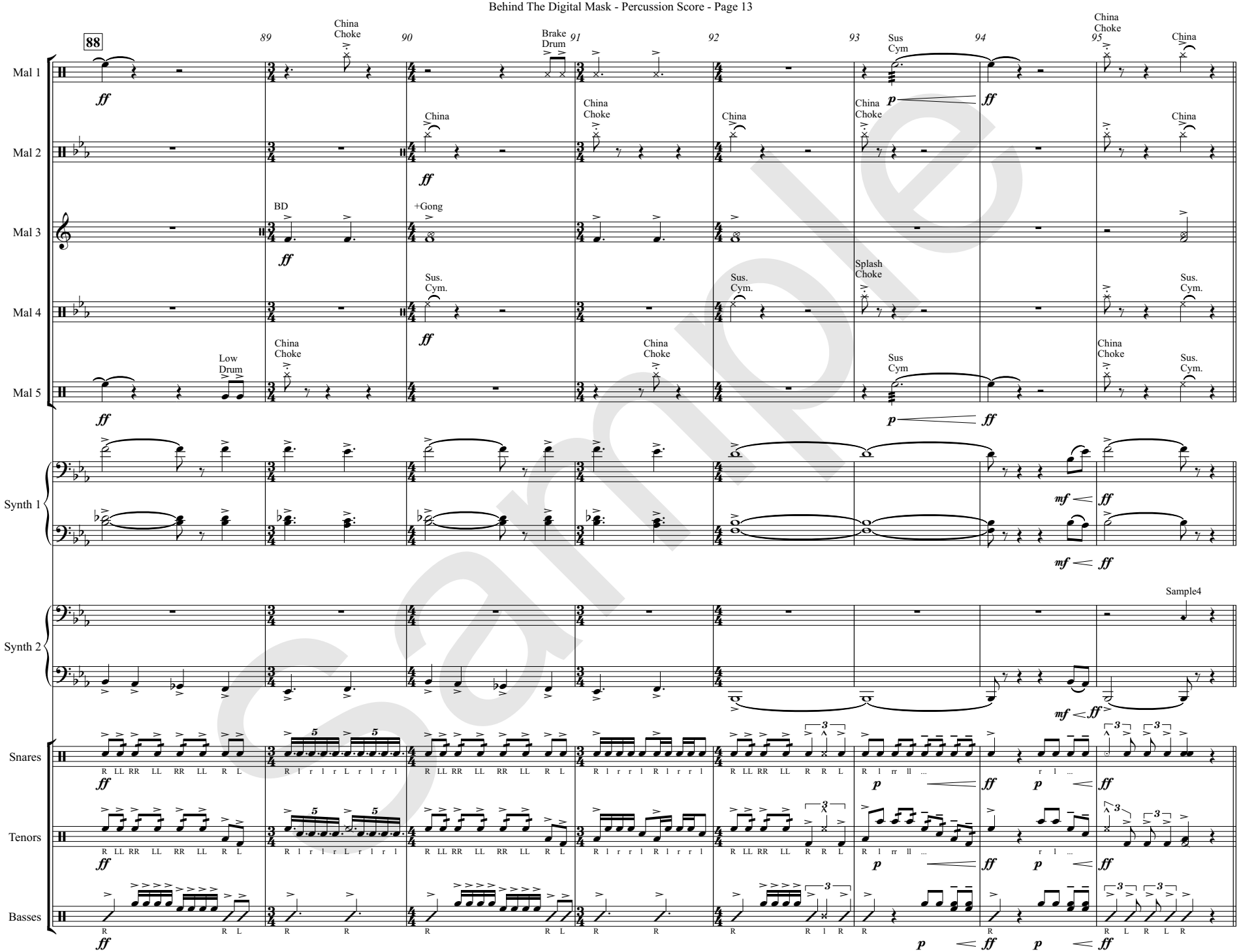
Sample


59
60
61
62
63
64
65
66
Brake Drum
Xylo
Splash
China
Vibes
Sus. Cym.
Marimba
Warm Bells
Sample2
Halfway
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses

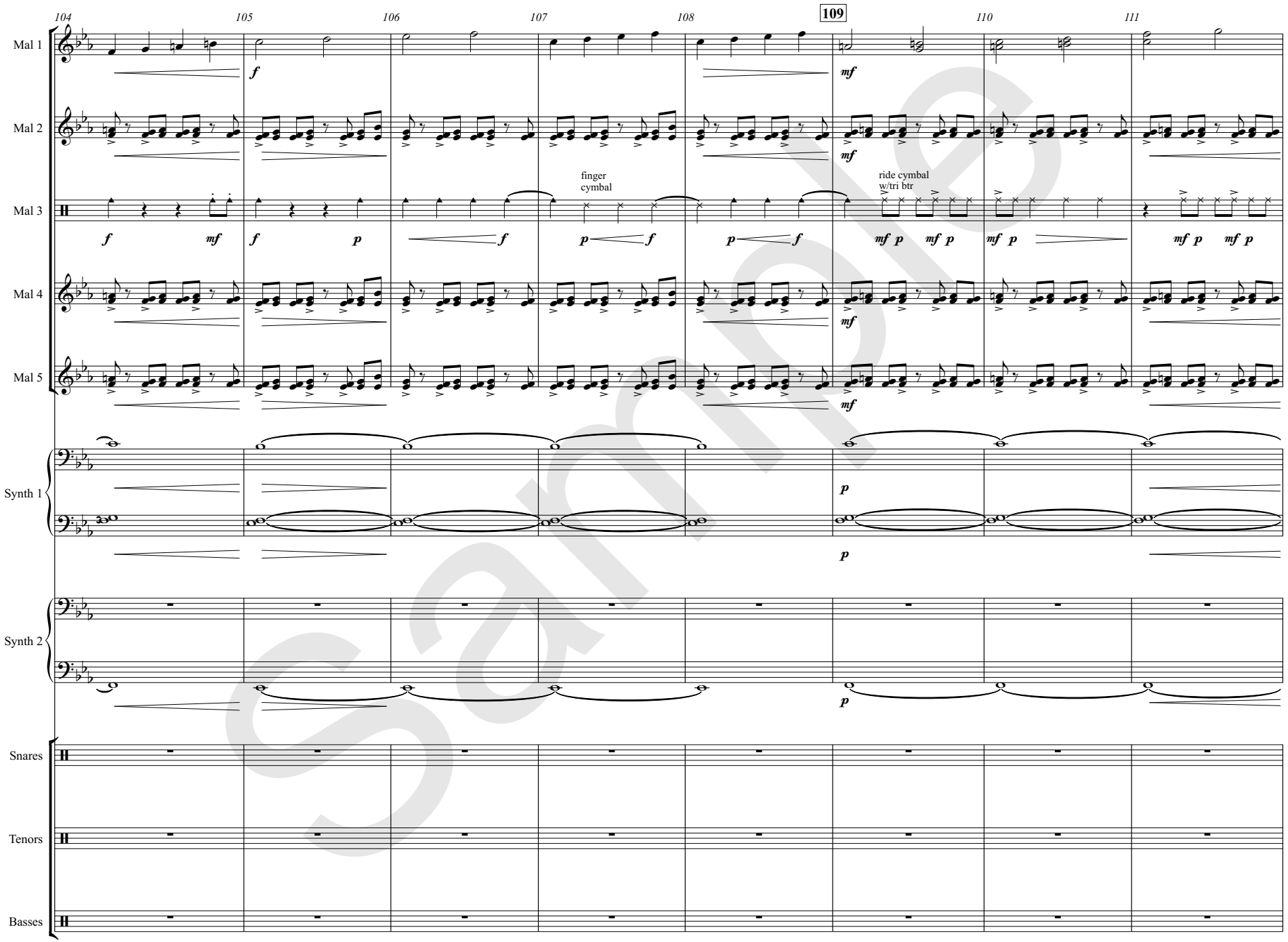
sample


75
76
77
78
79
80
Xylo
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
China
Vibes
Splash
Sus Cym
Marimba
Sus. Cym.
Sample3
Power Strings
Center
f
ff
p
mp
mf

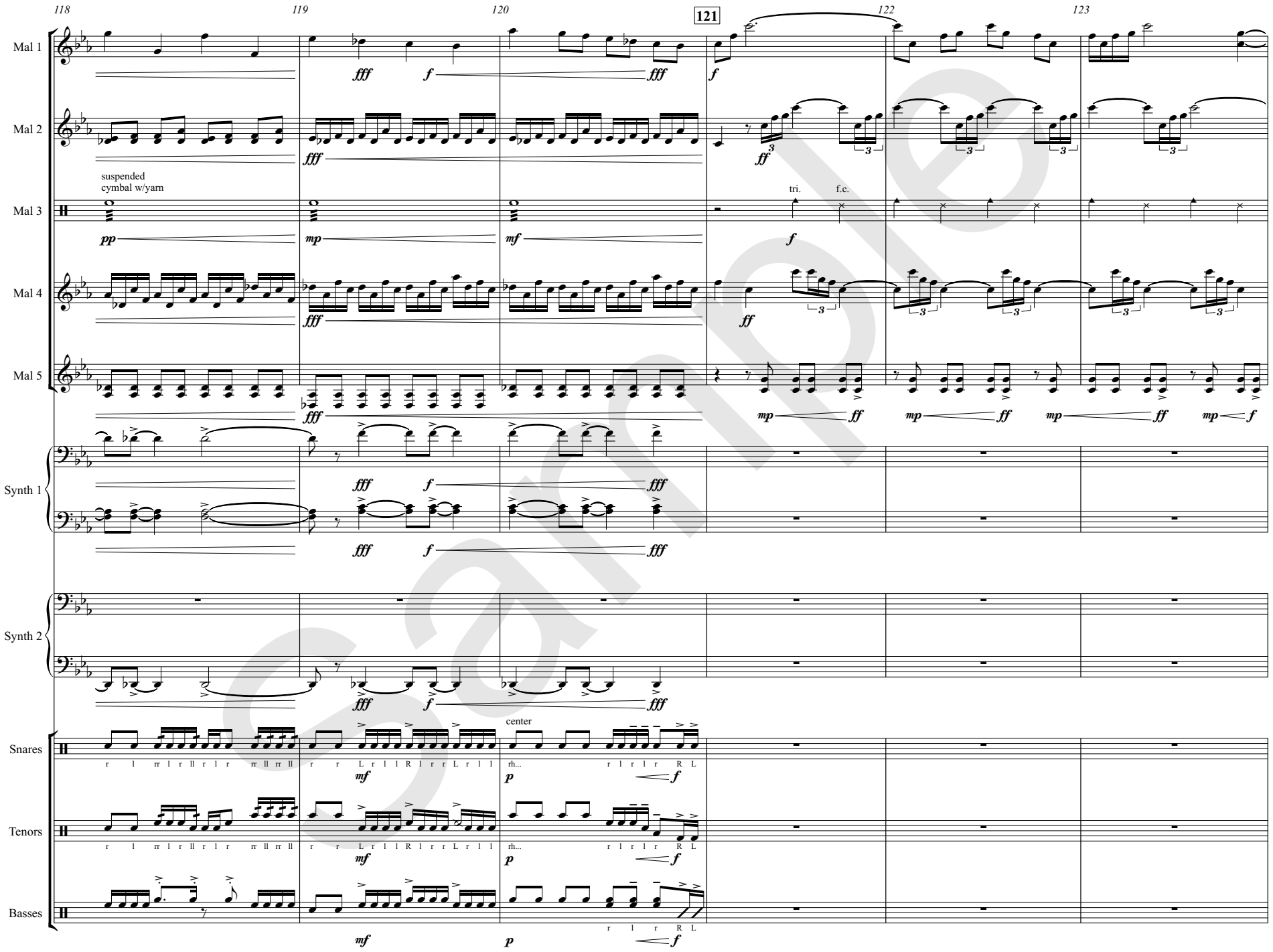
Sample


88
89
90
91
92
93
94
95
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
China Choke
Brake Drum
Sus Cym
China
BD
+Gong
Sus. Cym.
Splash Choke
Low Drum
Sample4
ff
p
mf

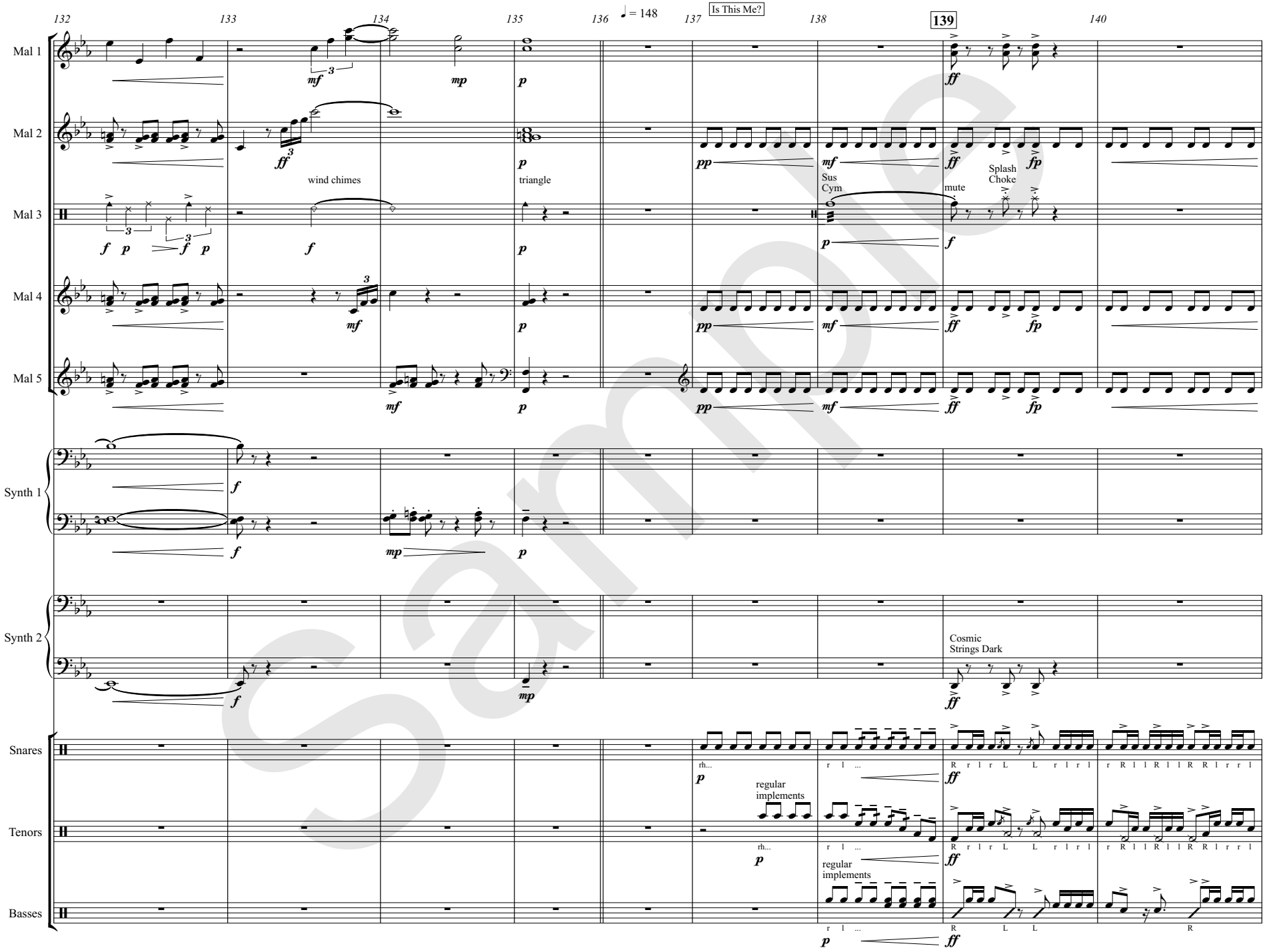
sample


104
105
106
107
108
109
110
111
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
finger cymbal
ride cymbal w/tri btr
Synth 1
Synth 2
Snares
Tenors
Basses

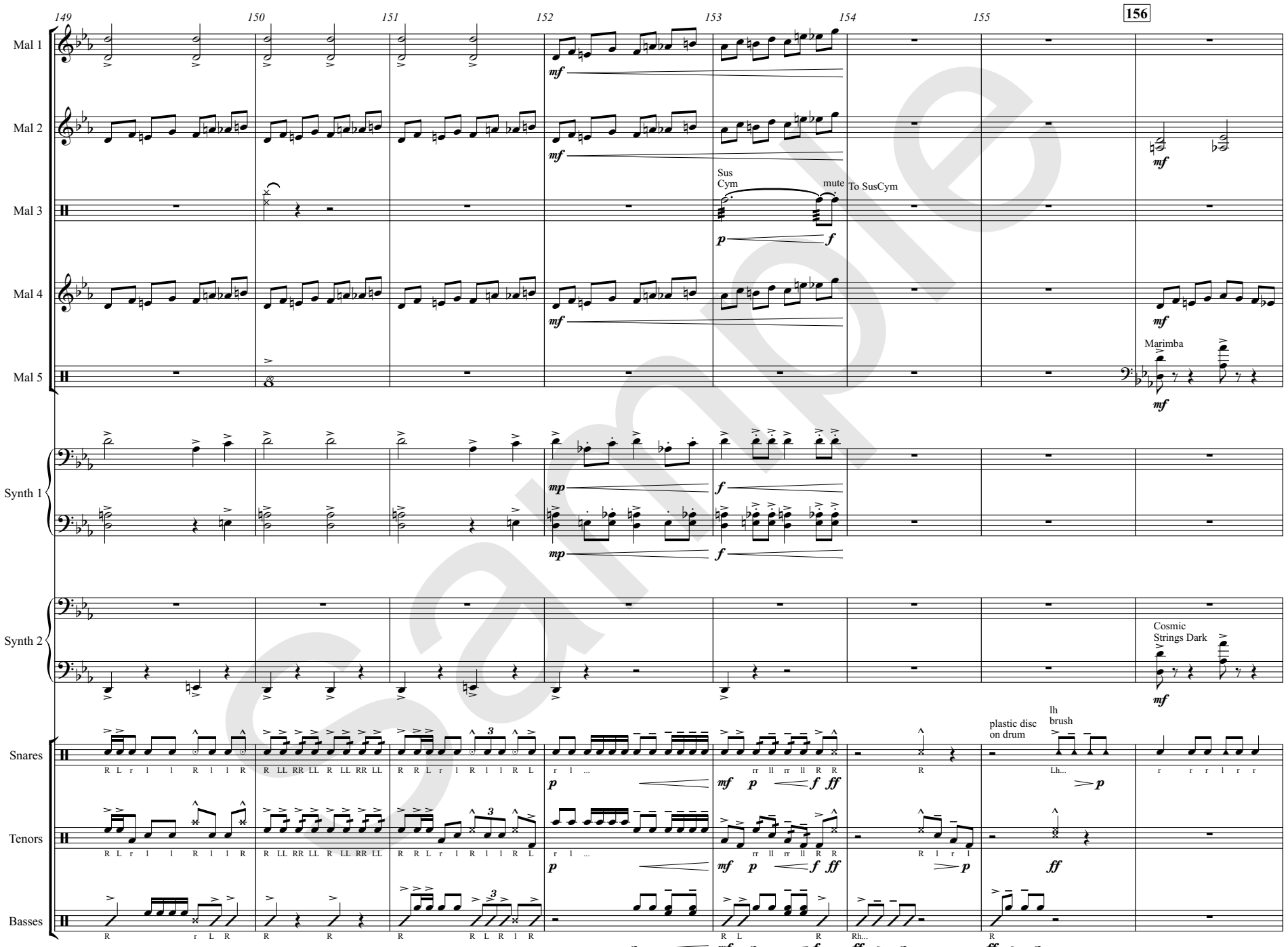
Sample


118
119
120
121
122
123
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
suspended
cymbal w/yarn
tri.
f.c.
center

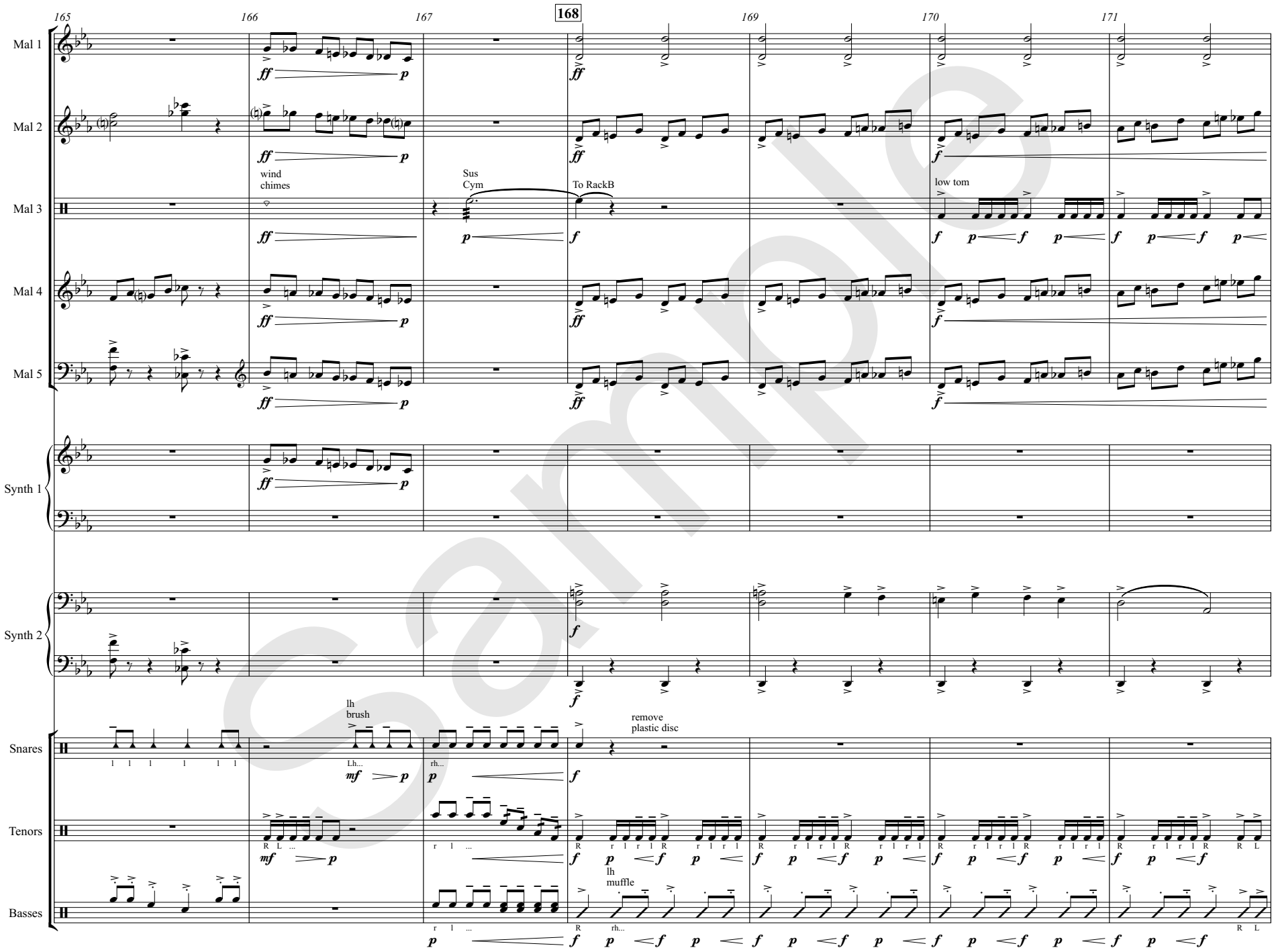
sample


132
133
134
135
136
♩ = 148
137
Is This Me?
138
139
140
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
wind chimes
triangle
Sus Cym
mute
Splash Choke
Synth 1
Synth 2
Cosmic Strings Dark
Snares
Tenors
Basses
regular implements
regular implements

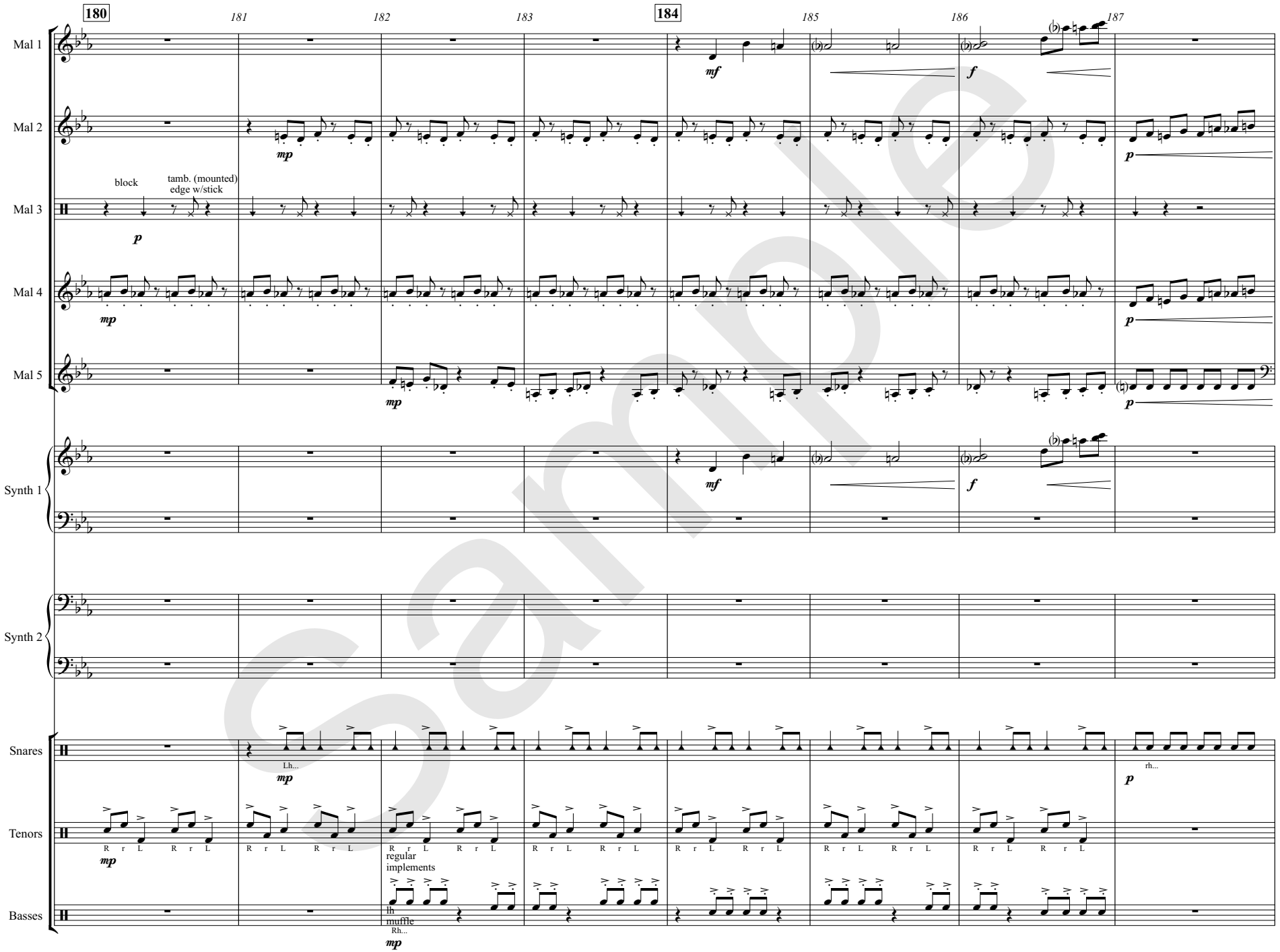
Sample


149
150
151
152
153
154
155
156
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
Sus Cym
mute
To SusCym
Marimba
Cosmic Strings Dark
plastic disc on drum
lh brush
mf
mp
p
f
ff
Lh...
Rh...

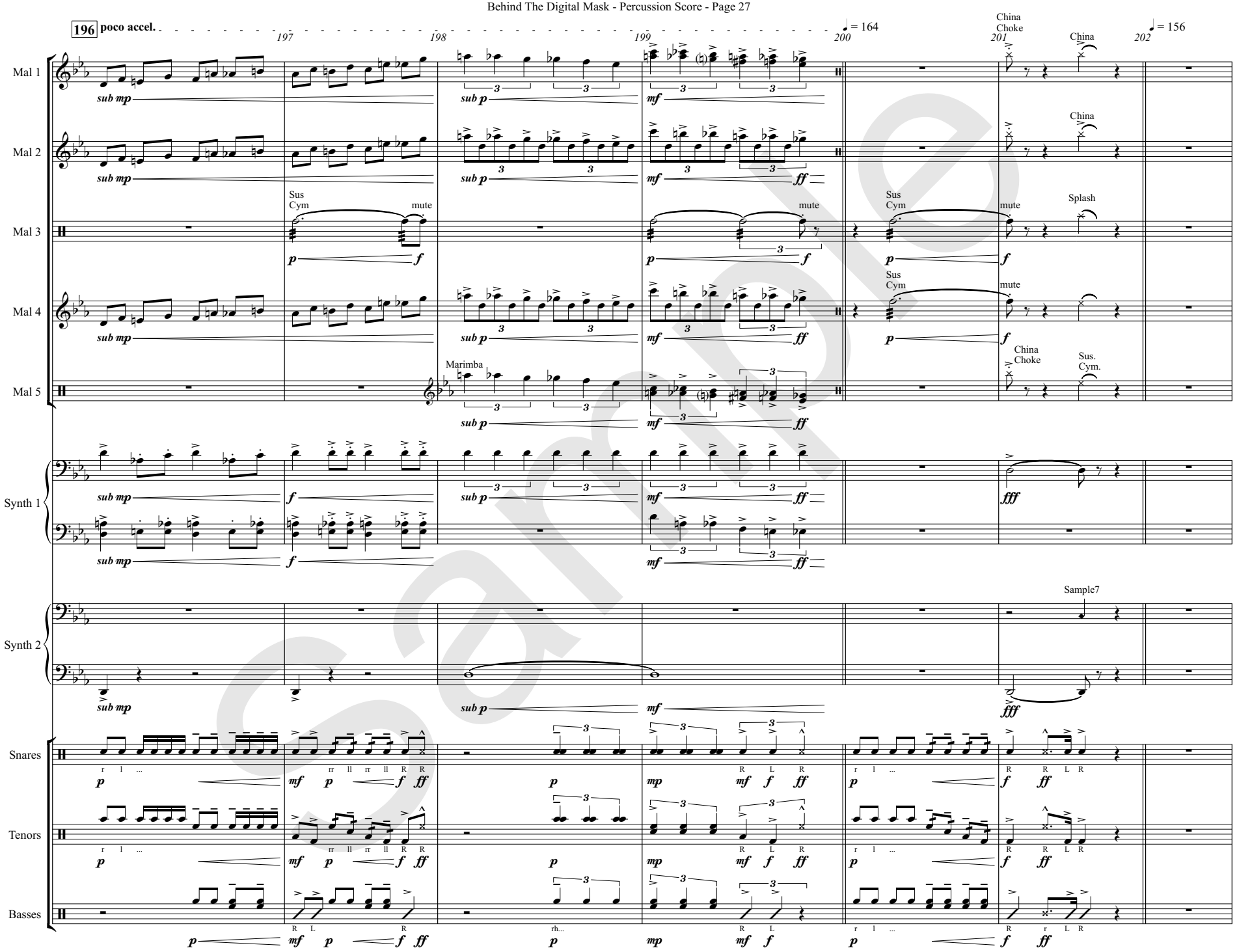
Sample


165
166
167
168
169
170
171
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
wind chimes
Sus Cym
To RackB
low tom
Synth 1
Synth 2
Snares
Tenors
Basses
lh brush
remove plastic disc
lh muffle

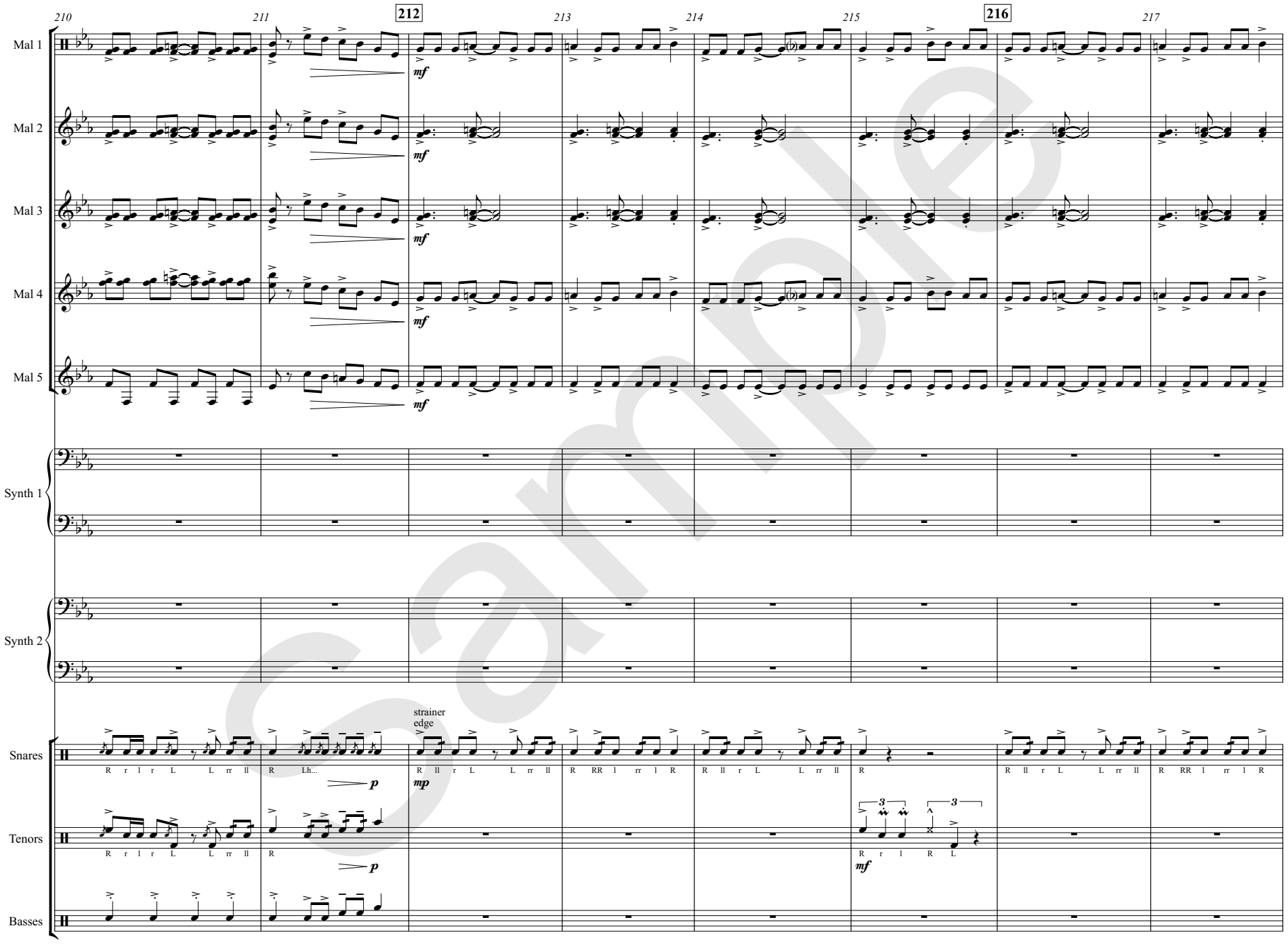
Sample


180
181
182
183
184
185
186
187
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
block
tamb. (mounted)
edge w/stick
mp
mf
f
p
Lh...
Rh...
rh...
R r L R r L
regular
implements
lh
muffle
Rh...

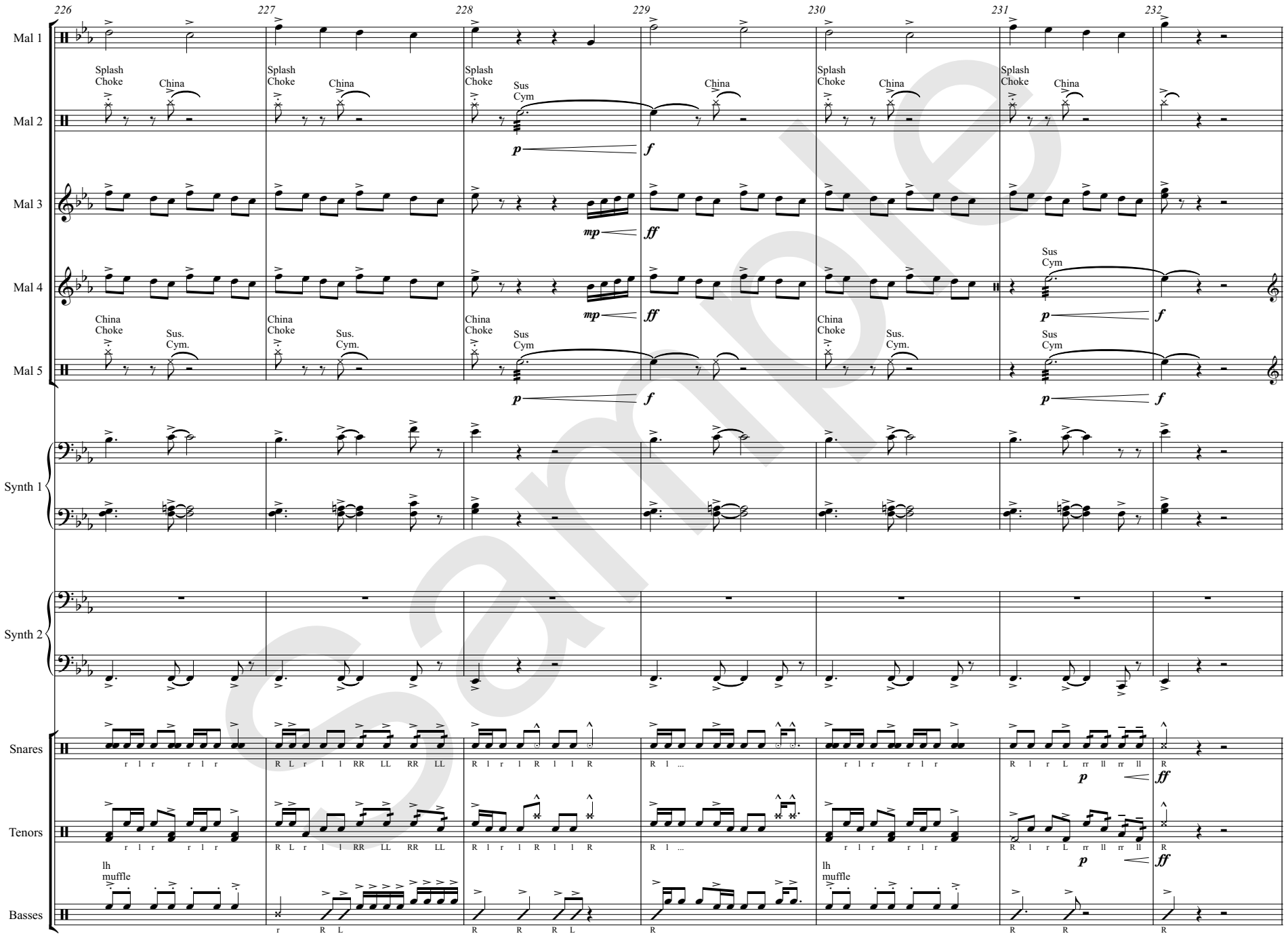
Sample


196 poco accel.
197
198
199
200
201
202
♩ = 164
♩ = 156
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
Sus Cym
mute
Marimba
China
Choke
Splash
Sus. Cym.
Sample7
sub mp
sub p
mf
ff
fff
p
f

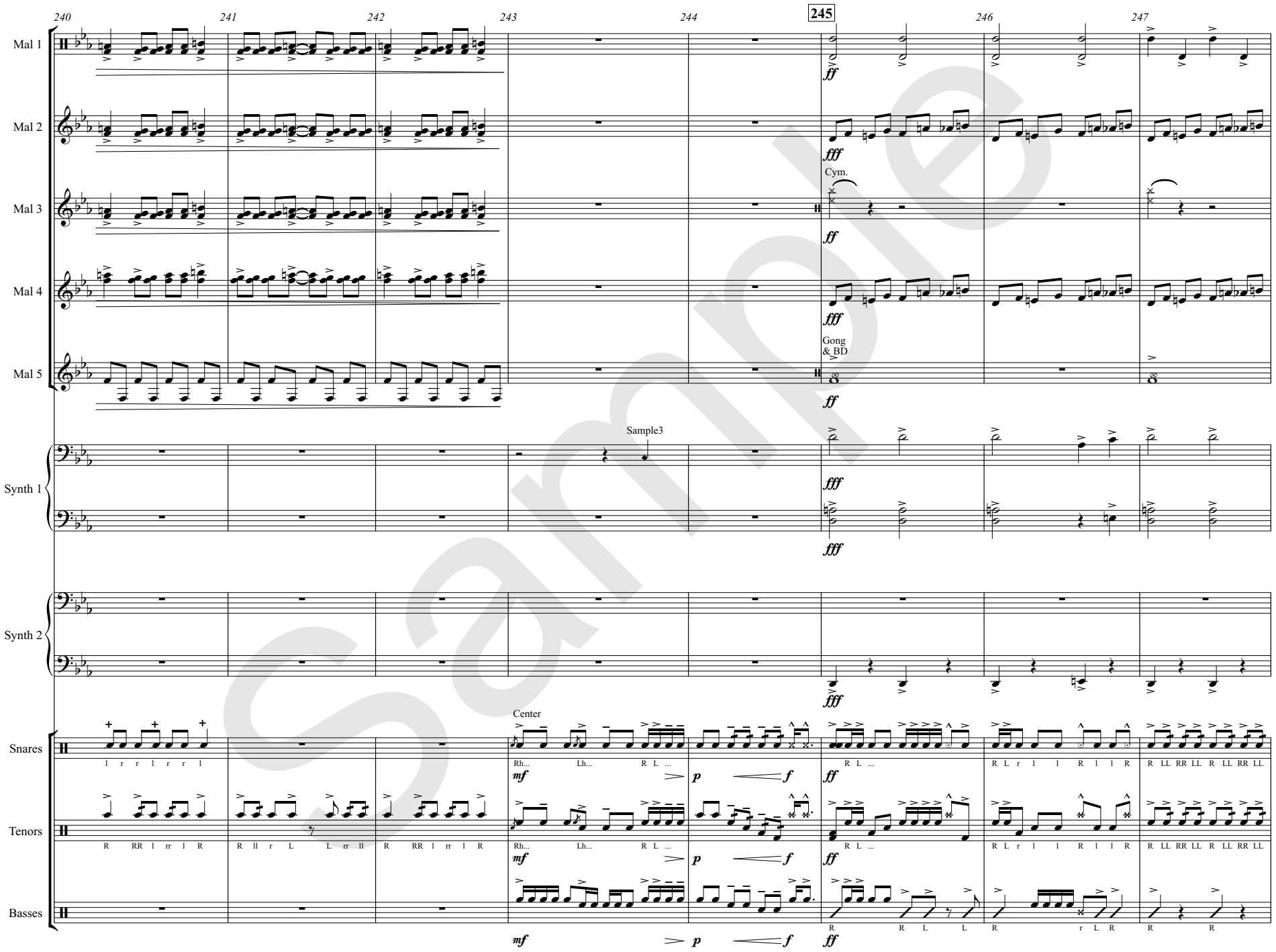
Sample


210
211
212
213
214
215
216
217
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
mf
mp
p
strainer
edge
R r l r L L rr ll
R Lh...
R ll r L L rr ll
R RR l rr l R
R
R r l R L
3

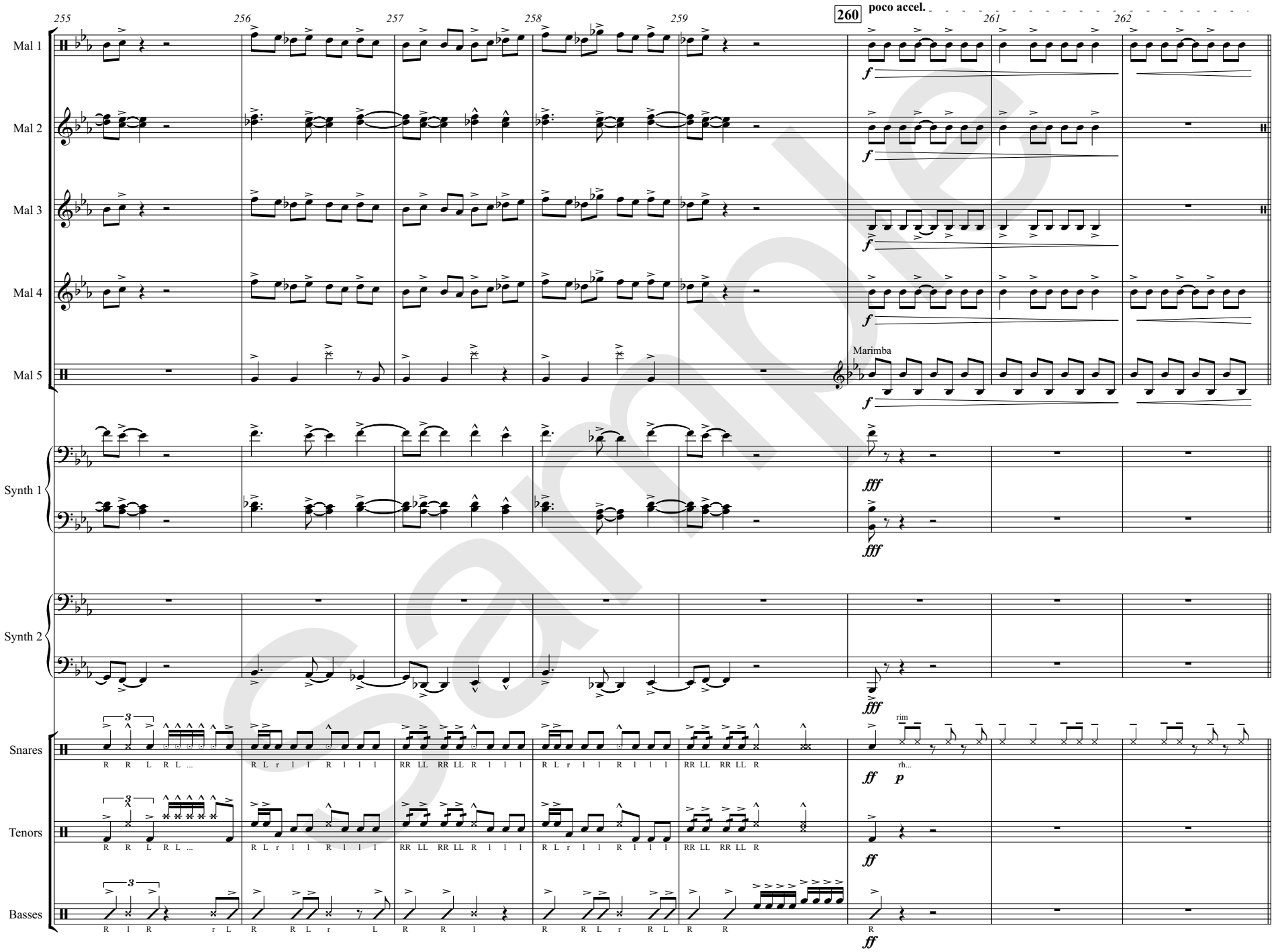
sample


226
227
228
229
230
231
232
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses
Splash Choke
China
Sus Cym
China Choke
Sus. Cym.
lh muffle
p
f
mp
ff

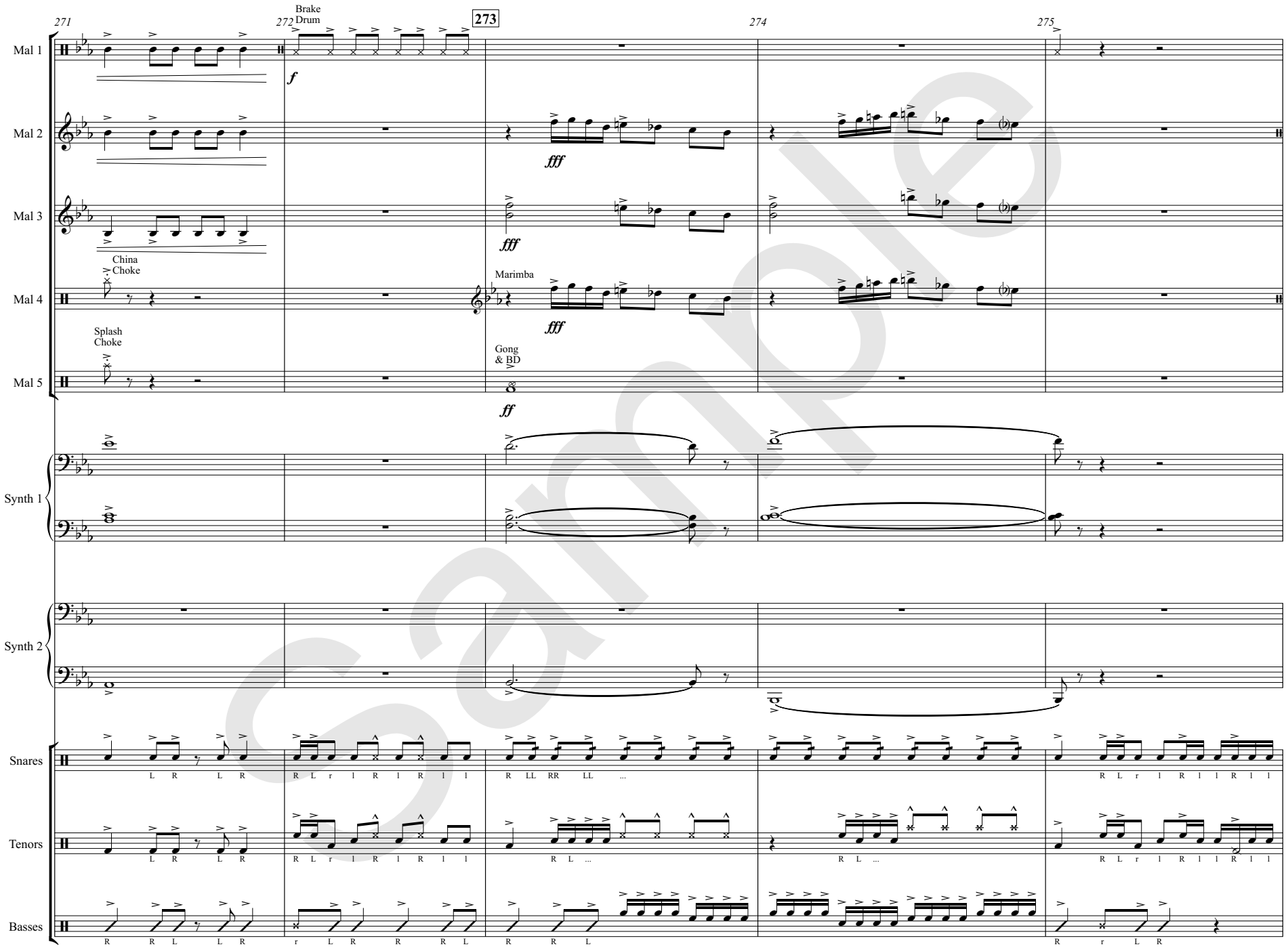
Sample


240
241
242
243
244
245
246
247
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Cym.
Gong
& BD
Sample3
Synth 1
Synth 2
Snares
Tenors
Basses
Center
ff
fff
mf
p
f

Sample


255
256
257
258
259
260
poco accel.
261
262
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Marimba
Synth 1
Synth 2
Snares
Tenors
Basses
rim
rh...

sample


271
272
273
274
275
Brake Drum
Mal 1
Mal 2
Mal 3
China
Choke
Mal 4
Marimba
Splash
Choke
Gong
& BD
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses

Sample