

Behind The Digital Mask

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Screen-time

♩ = 160

Mallet 1: Bells, *f*

Mallet 2: Vibes, *f*

Mallet 3: jam block on downbeats, closed hi-hat on upbeats, *mf*, *p*, *mf*, *p*

Mallet 4: Marimba, *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*

Mallet 5: Marimba, *f*, *pp*, *f*, *pp*

Synthesizer 1: Full Strings, *f*, Pizzicato String Ensemble, *pp*, *p*, *mf*, *pp*, *p*

Synthesizer 2: (Empty)

Snare Drums: *mf*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mp*

Tenor Drums: *mf*, *p*, *mp*

Bass Drums: (Empty)

15 16 17 18 19 20 21

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Snares
Tenors
Basses

f *mp* *f* *pp* *p* *mf* *f*

p *mf* *f* *pp* *p* *mf* *f*

f *pp* *f*

p *mf* *pp* *p* *mf*

mp *mp* *mf*

mp *mf* *f* *mp* *p* *mf* *p* *mf*

mp *mf* *f* *mp* *p* *mf* *p* *mf*

mp *mf* *f* *mp* *p* *mf* *p* *mf*

Cosmic Strings Dark

29 30 31 32 33 34 35

Mal 1 *f*

Mal 2

Mal 3

Mal 4

Mal 5 *fff*

Synth 1 *fff*

Synth 2 *fff*

Snare

Tenors

Basses *p* *f*

Brake Drum

44 45 46 47 48 49 50 51

Mal 1 Bells *f* *mf* *f* *mf*

Mal 2

Mal 3

Mal 4

Mal 5 *mf* *f* *mf* *f*

Synth 1 Pizzicato String Ensemble *f*

Synth 2

Snares R r L I R r L

Tenors *p* *mf* *mf* R L r I I R L L R R L r I R I I R

Basses *mp* R

59 60 61 62 63 64 65 66

Mal 1 *ff* *fp* *ff* *f* *mp*

Mal 2 *ff* *fp* *ff* *f* *mf*

Mal 3 *ff* *fp* *ff* *f* *mf*

Mal 4 *fff* *ff* *f* *mf*

Mal 5 *mf*

Synth 1 *fp* *ff* *mf*

Synth 2 *fp* *Sample2*

Snares *ff* *p* *f* *ff* *p*

Tenors *ff* *p* *f* *ff* *p*

Basses *ff* *p* *f* *ff* *p*

Brake Drum

Splash

China

Sus. Cym.

Xylo

Vibes

Vibes

Marimba

Marimba

Warm Bells

Halfway

R L R L I I RR LL RR LL R I I I R L r I I R L R r I ... R I r r I I R R I r r I I R R L ... R R

75 76 77 78 79 80

Mal 1 *f* Xylo *ff*

Mal 2 *ff* China Vibes China Vibes China China Splash

Mal 3 *p* *ff* Sus Cym Vibes *f* China

Mal 4 *p* *ff* Sus Cym Marimba *f* Sus. Cym.

Mal 5 *ff* Power Strings *f*

Synth 1 *ff* Power Strings

Synth 2 *ff*

Snares *p* *mp* *mf* *ff* Center

Tenors *p* *ff*

Basses *p* *ff*

88 89 90 91 92 93 94 95

Mal 1 *ff* China Choke Brake Drum Sus Cym China Choke *p* *ff* China Choke China

Mal 2 China *ff* China Choke China China Choke China

Mal 3 BD +Gong *ff* China Choke China Choke Sus. Cym. Splash Choke Sus. Cym. China Choke Sus. Cym.

Mal 4 Sus. Cym. *ff* Sus. Cym. Splash Choke Sus. Cym. China Choke Sus. Cym.

Mal 5 Low Drum China Choke *ff* China Choke Sus. Cym. *p* *ff* China Choke Sus. Cym.

Synth 1 *mf* *ff* *mf* *ff*

Synth 2 Sample4 *mf* *ff*

Snares *ff* *p* *ff* *p* *ff*

Tenors *ff* *p* *ff* *p* *ff*

Basses *ff* *p* *ff* *p* *ff*

104 105 106 107 108 109 110 111

Mal 1 *f* *mf*

Mal 2 *mf*

Mal 3 finger cymbal ride cymbal w/tri btr *f* *mf* *p* *f* *p* *f* *mf p* *mf p* *mf p* *mf p* *mf p*

Mal 4 *mf*

Mal 5 *mf*

Synth 1 *p* *p*

Synth 2 *p*

Snares

Tenors

Basses

118 119 120 121 122 123

Mal 1 *fff f fff f*

Mal 2 *fff* *ff³* *f.c.*

Mal 3 *pp mp mf f* *tri.* *f.c.*

Mal 4 *fff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Mal 5 *fff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Synth 1 *fff f fff*

Synth 2 *fff f fff*

Snares *mf p f* *center*

Tenors *mf p f*

Basses *mf p f*

♩ = 148

Is This Me?

132 133 134 135 136 137 138 139 140

Mal 1 *mf* *mp* *p* *ff*

Mal 2 *ff* *wind chimes* *p* *triangle* *pp* *mf* *ff* *Splash* *fp*

Mal 3 *f* *p* *f* *p* *f* *p* *f* *mute* *Splash* *Choke*

Mal 4 *mf* *pp* *mf* *ff* *fp*

Mal 5 *mf* *p* *pp* *mf* *ff* *fp*

Synth 1 *f* *mp* *p*

Synth 2 *f* *mp* *ff* *Cosmic Strings Dark*

Snares *p* *regular implements* *ff*

Tenors *p* *regular implements* *ff*

Basses *p* *ff*

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Snares

Tenors

Basses

149 150 151 152 153 154 155

mf

mf

Sus Cym mute To SusCym

p *f*

mf

mf

Marimba

mf

mp *f*

mp *f*

Cosmic Strings Dark

plastic disc on drum lh brush

R L r l l R l l R R LL RR LL R LL RR LL R R L r l R l l R L r l ... rr ll rr ll R R R R

p *mf* *p* *f* *ff*

p *mf* *p* *f* *ff*

p *mf* *p* *f* *ff*

Rh... *p* *ff* *> p* *ff* *> p*

180 181 182 183 184 185 186 187

Mal 1 *mf* *f*

Mal 2 *mp* *p*

Mal 3 block *p* tamb. (mounted) edge w/stick

Mal 4 *mp* *p*

Mal 5 *mp* *p*

Synth 1 *mf* *f*

Synth 2

Snares *mp* *p*

Tenors *mp* regular implements

Basses *mp* lh muffle Rh...

196 poco accel.

197

198

199

♩ = 164

China Choke

China

♩ = 156

Mal 1
sub mp
sub p
mf

Mal 2
sub mp
sub p
mf
ff

Mal 3
Sus Cym
mute
p — *f*
p — *f*
Sus Cym
mute
p — *f*

Mal 4
sub mp
sub p
mf
ff
p — *f*

Mal 5
Marimba
sub p
mf
ff
China Choke
Sus. Cym.

Synth 1
sub mp
f
sub p
mf
ff
fff

Synth 2
sub mp
sub p
mf
fff
Sample7

Snares
p — *mf* *p* — *f* *ff*
p — *mp* *mf* *f* *ff*
p — *f* *ff*

Tenors
p — *mf* *p* — *f* *ff*
p — *mp* *mf* *f* *ff*
p — *f* *ff*

Basses
p — *mf* *p* — *f* *ff*
p — *mp* *mf* *f*
p — *f* *ff*

210 211 212 213 214 215 216 217

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Synth 1

Synth 2

Snares *p* *mp* *mf*

Tenors *p* *mf*

Basses *p*

strainer edge

226 227 228 229 230 231 232

Mal 1
 Mal 2
 Mal 3
 Mal 4
 Mal 5
 Synth 1
 Synth 2
 Snares
 Tenors
 Basses

Splash Choke China
 Splash Choke China
 Splash Choke Sus Cym China
 Splash Choke China
 Splash Choke China
 China Choke Sus. Cym.
 China Choke Sus. Cym.
 China Choke Sus Cym.
 China Choke Sus. Cym.
 lh muffle
 lh muffle

p *f*
mp *ff*
mp *ff*
p *f*
p *f*
p *ff*
p *ff*

r l r r l r
 R L r l i RR LL RR LL
 R l r l R l i R
 R l ...
 r l r r l r
 R l r L r r ll r ll
 R
 R L r l i RR LL RR LL
 R l r l R l i R
 R l ...
 r l r r l r
 R l r L r r ll r ll
 R
 R
 R L
 R
 R
 R

Musical score for Percussion instruments, measures 240 to 247. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth 1, Synth 2, Snares, Tenors, and Bases.

Measures 240-243: Mal 1, Mal 2, Mal 3, Mal 4, and Mal 5 play a rhythmic pattern. Synth 1 plays a bass line. Snares, Tenors, and Bases play a complex rhythmic pattern.

Measure 245: A dynamic change to ***ff*** occurs. Mal 1, Mal 2, Mal 3, Mal 4, and Synth 1 play a new rhythmic pattern. Snares, Tenors, and Bases continue their pattern.

Measures 246-247: The percussion instruments continue their patterns. Synth 1 plays a bass line. Snares, Tenors, and Bases play a complex rhythmic pattern.

Dynamic markings: ***ff***, ***fff***, ***mf***, ***p***, ***f***.

Performance markings: ***Cym.***, ***Gong & BD***, ***Sample3***, ***Center***.

Rhythmic notation: ***+***, ***v***, ***x***, *******.

Drum notation: ***R***, ***L***, ***rr***, ***ll***, ***rl***, ***lr***, ***Rh...***, ***Lh...***, ***R L ...***.

255 256 257 258 259 **260** poco accel. 261 262

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f* Marimba

Synth 1 *fff*

Synth 2 *fff*

Snares *ff* *rim* *rh...* *p*

Tenors *ff*

Basses *ff*

271 Brake 272 Drum 273 274 275

Mal 1 *f*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 China Choke Marimba *fff*

Mal 5 Splash Choke Gong & BD *ff*

Synth 1

Synth 2

Snares L R L R R L r l R l R l l R LL RR LL ... R L r l R l l R l l

Tenors L R L R R L r l R l R l l R L ... R L ... R L r l R l l R l l

Basses R R L L R r L R R R L R R L R R L R