

Castaway

Charles Thompson

Liftoff

Moderate Speed $\text{♩} = 160$

2 3 4 5 6 7 8 9 10

Mallet 1: Xylo or Marimba (measures 5-10), *mf*, *p*, *mf*

Mallet 2: Xylo (measures 5-10), *mf*, *p*, *mf*

Mallet 3: (empty)

Mallet 4: (empty)

Mallet 5: Marimba (measures 7-10), *mf*, *p*, *mf*

Mallet 6: Marimba (measures 7-10), *mf*, *p*, *mf*

Auxiliary 1: closed high hat (measures 1-10), *mf*

Auxiliary 2: concert bass drum (measures 5-10), *mf*, *p*

Auxiliary 3: temple blocks (measures 2-10), *mf*; wind chimes down/up (measures 1-10), *mf*; vibraslap (measures 7-10), *mf*; claves (measures 7-10), *mf*

Auxiliary 4: (empty)

Snare Drums: (measures 1-10), *f*, *mf*, *p*, *mf*, *mf*, *mf*, *mp*, *f*, *mf*, *f*

Tenor Drums: (measures 1-10), *mf*, *mp*, *mf*, *mf*, *mf*, *mp*, *f*, *mf*, *f*

Bass Drums: (measures 1-10), *mf*, *mf*, *mf*, *mp*, *f*, *mf*, *f*

Cymbals: sizzle (measures 1-10), *mf*; crash (measures 2-10), *mf*; sizzle (measures 5-10), *mf*; high hat snaps (measures 7-10), *mp*; crash (measures 7-10), *f*; choke (measures 9-10), *f*

20 21 22 23 24 25 26 27 28

Mal 1 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Mal 2 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Mal 3 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Mal 4 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Mal 5 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Mal 6 *f* *p* *mf* *p* *f* *mp* *mf* *mp* *f*

Aux 1

Aux 2 sus. cymbal w/stick *f* vibraslap *mf* sus cym *f* concert bass drum *mf* *f*

Aux 3 2 brake drums *f* temple blocks *f*

Aux 4 wind chimes down/up *f* impact drum *mf*

Snares *f* *mf* *f* *mp* *mf* *mf* *f*

Tenors *f* *mf* *f* *mp* *mf* *mf* *f*

Basses *f* *mf* *f* *mp* *mf* *f*

Cym. *f* crash *f* choke *mp* sizzle *mp* hi-hat snaps *mf*

38 39 40 41 42 43 44 45 46

Mal 1 *mf*

Mal 2 *p* *f* *p* *f* *p* *mf*

Mal 3 *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf*

Mal 4 *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf*

Mal 5 *f* *p* *f* *p* *f* *p*

Mal 6 *p* *f* *p* *f* *p*

Aux 1

Aux 2

Aux 3 *mf* *f*

Aux 4 *p* *mf* *p* *mf* *p*

Snares *mp* *p* *mp*

Tenors *mp*

Basses

Cym. *solo crash*

vibraslap

sus. cymbal roll

temple blocks

S.O.S.

59

56 57 58 60 61 62 63

Mal 1 *f p f p f p fp*

Mal 2 *f p f p f p fp*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f fp f fp*

Mal 6 *f fp f fp*

Aux 1 *f p f*

Aux 2 *f mf p f*

Aux 3 *mf p f mf*

Aux 4 *mp f mp f*

Snares *p mf f mf ff p*

Tenors *f mf ff*

Basses *f mf ff p*

Cym. *mf f*

China (choke 2nd note)

concert bass drum dampen

vibraslap

claves

3 3

sus cym

choke after crash

2 brake drums

hi-hat snaps

sizle

choke

choke

73 74 75 76 77 78 79 80 81 82

Mal 1 *p mp mf mp f*

Mal 2 *p mp mf mp f*

Mal 3 *p mp mf f mp f*

Mal 4 *p mp mf f mp f*

Mal 5 *p mp mf f mp f*

Mal 6 *p f p mp mf f mp f*

Aux 1 open/closed high hat *p mp mf mp f*

Aux 2 concert bass drum *p mp mf mp f*

Aux 3 claves *mp mp f*

Aux 4 *mp mf f*

Snares *p mp mf mf p*
edge halfway edge halfway center halfway edge halfway edge gradually move from edge to center *mp f*

Tenors *p mp mf mf p*

Basses *p mp mf mf p*

Cym. crash sizzle high hat sizzle high hat sizzle sizzle *p mp mf*

The Shore

91 92 93 94 95 $\text{♩} = 75$ 96 97 98 99 100 101

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff* *mp* *p* *mp* *p* *mp* *p*

Mal 4 *fff* *mp* *p* *mp*

Mal 5 *fff* *mp* *mf*

Mal 6 *fff* *mp* *mf*

Aux 1 China crash *f* *fff* *p* sizzle cym

Aux 2 sus. cym *fff* open triangle *mp* *p* vibraslap *mf*

Aux 3 sus. china roll *mf* *fff* *p* *mf* *mf*

Aux 4 *f* *fff* *p*

Snares *fff*

Tenors *fff*

Basses *fff* *mp*

Cym. choke *fff* *p* sizzle

fff *p*

112 113 114 115 116 117 118 119 120 121 122

Mal 1 *mf* *p* *f* *mp* *p*

Mal 2 *p* *f* *mp* *p* Crotales Xylo *mp*

Mal 3 *mf* *mp* *p* Chimes

Mal 4 *p* *f* *mp* *mp*

Mal 5 *p* *f* *mp*

Mal 6 *p* *f* *mp*

Aux 1 *mp* *f* *mf* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf*

Aux 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Aux 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Aux 4 *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Snares *f* *mf* *p* *mf*

Tenors *f* *mf* *p* *mf*

Basses *p* *f* *mp* *p*

Cym. *mp* *p* *mf* *p* solo light crash sizzle snap crash, last hit choke sizzle

ride splash choke China crash w/ choke at end *mf* sizzle cym ride cym

concert bass drum dampen

2 brake drums

mf sus cym

normal > mallets

> 6 >>> > 6 3 3

3 3 rrlrl

129 130 131 rit. 132 133 134 ♩=56 **135** ♩=72

Mal 1 *sub mf* *ff* *p* *ff*

Mal 2 *sub mf* *ff* *p* *ff* Crotales

Mal 3 *ff* *p* *ff* *mp* arpeggiate slowly

Mal 4 *p* *ff* *f* Chimes

Mal 5 *sub mf* *ff* *p* *ff* *mp*

Mal 6 *sub mf* *ff* *p* *ff*

Aux 1

Aux 2 tambourine *ff*

Aux 3 wind chimes gliss down *f* down/up *p* sus. China roll

Aux 4 *mf* *p*

Snares *p* *ff* *p* *ff*

Tenors *sub mf* *p* *ff* *p* *ff*

Basses *p* *ff* *p* *ff*

Cym. choke crash choke *p* *ff*

163 164 165 166 167 168 169 170 171 *molto rit.*

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5
China crash

Mal 6
claves

Aux 1
f mp f mf f p mf ff

Aux 2
f mp f mf f p mf ff

Aux 3
mp f mp f mf f f p mf ff

Aux 4
f mp f mp mf f f p mf ff

Snare
ff mp f p f p ff p mf ff

Tenors
ff f f p f p ff p mf ff

Basses
ff mp f p f p ff p mf ff

Cym.
crash high hat choke crash

182 183 184 185 186 187 188 189

Mal 1 *mp* *mp* *ff*

Mal 2 *mp* *mp* *ff*

Mal 3 Chimes *f* *f* *ff*

Mal 4 Vibes *fp* *fp* *ff*

Mal 5 *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *ff*

Mal 6 *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *ff*

Aux 1 *mf* *mp* *f* *mf* *mf* *mp* *f* *mf* *mf* *mp* *f* *mf* *ff*

Aux 2 *mf* *mp* *f* *mf* *mf* *mp* *f* *mf* *mf* *mp* *f* *mf* *ff*

Aux 3 *f* *f* *mf* *ff*

Aux 4 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *ff*

Snares *mf* *f* *p* *mf* *f* *p* *mf* *ff*

Tenors *mf* *f* *p* *mf* *f* *p* *mf* *ff*

Basses *mf* *f* *p* *mf* *f* *p* *f* *ff*

Cym. *mf* sizzle hi-hat snaps sizzle hi-hat snaps sizzle hi-hat snaps *ff* crash

tam tam roll
sus. China roll
sus. cymbal roll

200 201 202 203 204 205 206 207 208

Mal 1 *mf* *mp* *mf* *mp* *f* *f* *p* *mf* *p*

Mal 2 *mf* *mp* *mf* *mp* *f* *f* *p* *mf* *p*

Mal 3 *f*

Mal 4 *mp* *mf* *mp* *f*

Mal 5 *f* *p* *mf* *p*

Mal 6 *f* *p* *mf* *p*

Aux 1 choke Chinas cymbal

Aux 2 concert bass drum full strikes

Aux 3 *mf* *f* shakers

Aux 4 *mp* slow wind chimes down *f* sus. cymbal roll *mf* *f* *mp* suspended cym hits with nylon tip

Snares *mp* solo snare dreads *f* rest of the line *mf* solo snare dreads *f* *mp* edge rest of the line halfway

Tenors *mp* *f* *pp* *mf* *pp*

Basses *f* *pp* *mf* *pp*

Cym. *mf* hi-hat snaps *f* crash choke crash *pp* solo crash *mf* *pp*

217 218 219 220 221 222 223 224 225

Mal 1 *p mf f ff p f*

Mal 2 *p mf f ff p f*

Mal 3 *p mf f ff p mp mf f ff p*

Mal 4 *p mf f ff p mp mf f ff p*

Mal 5 *p mf f ff p mp mf f ff p*

Mal 6 *p mf f ff p mp mf f ff p*

Aux 1 *China (choke) ff p mp mf f ff open China*

Aux 2 *ff ff ff p mp mf f ff*

Aux 3 *ff p mp mf f ff*

Aux 4 *mf ff mf ff p ff*

Snare *ff*

Tenors *ff*

Basses

Cym. *choke crash choke crash choke crash*

ff

235 236 237 238 239 240 241 242

Mal 1 *fp* *f* *p* *f* *mf* *ff*

Mal 2 *fp* *f* *p* *f* *mf* *ff*

Mal 3 *mp* *f* *mf* *mp* *f* *mf* *p* *ff*

Mal 4 *mp* *f* *mf* *mp* *f* *mf* *p* *ff*

Mal 5 *mf* *p* *ff*

Mal 6 *mf* *p* *ff*

Aux 1 *f* + gong

Aux 2 *f* shaker

Aux 3 *f* ride

Aux 4 *mf* bell China w/ nylon tips *p* *f*

Snares *f* *mf*

Tenors *f* *mf*

Basses *mf* *f* *mf* crash

Cym. *f* *f* choke *mf* crash

252 253 254 255

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 taiko drum *ff*

Aux 2 *ff* do not dampen short do not dampen

Aux 3 bongos *f*

Aux 4 congas *f*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym. *ff* crash choke crash