

# Castaway

Charles Thompson

Liftoff

Moderate Speed  $\text{♩} = 160$

The score is arranged in a standard wind ensemble layout. The instruments listed on the left are: Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Speed' with a quarter note equal to 160 beats per minute. The score consists of 10 measures. Measures 1 through 8 are mostly blank, indicating rests for all instruments. At measure 9, the Horn in F part begins a 'solo.' section, marked with a piano (*p*) dynamic. The solo consists of a melodic line with a long slur over three notes, followed by a rest. The other instruments remain silent throughout the page.

20 21 22 23 24 25 26 27 28

Fl. 1 & 2  
Cl 1  
Cl 2 & 3  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*f* *p* *f* *fp* *f* *mp* *mf* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

*f* *mp* *fp* *f* *mp* *mf* *mp* *f*

*f* *p* *f* *fp* *f* *mp* *mf* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

*f* *mp* *fp* *f* *mp* *f* *mp* *f*

*f* *mp* *fp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

*f* *fp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *mp* *mf* *mp* *f*

This musical score page contains measures 38 through 46. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 38-42 are silent. Measure 43 begins with a *mf* dynamic, followed by a melodic line that becomes more active in measures 44 and 45, ending with a *p* dynamic in measure 46.
- Cl 1:** Measures 38-42 are silent. Measure 43 begins with a *mf* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.
- Cl 2 & 3:** Measures 38-42 are silent. Measure 43 begins with a *mf* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.
- B. Cl.:** Measures 38-42 are silent. Measure 43 begins with a *mp* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.
- Alto 1 & 2:** Measures 38-42 are silent. Measure 43 begins with a *mf* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.
- Ten. Sax.:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *f* dynamic in measure 46.
- Bari. Sax.:** Measures 38-42 are silent. Measure 43 begins with a *mp* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.
- Tpt 1:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *mf* dynamic in measure 46.
- Tpt 2 & 3:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *f* dynamic in measure 46.
- Hn 1 & 2:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *mf* dynamic in measure 46.
- LB 1:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *f* dynamic in measure 46.
- LB 2 & 3:** Measures 38-42 are silent. Measure 43 begins with a *f* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *f* dynamic in measure 46.
- Tba:** Measures 38-42 are silent. Measure 43 begins with a *mp* dynamic, playing a melodic line that continues through measures 44 and 45, ending with a *p* dynamic in measure 46.



Musical score for Castaway - Wind Score - Page 9, measures 73-82. The score is arranged for a full wind ensemble and includes the following parts:

- Fl. 1 & 2
- Cl 1
- Cl 2 & 3
- B. Cl.
- Alto 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt 1
- Tpt 2 & 3
- Hn 1 & 2
- LB 1
- LB 2 & 3
- Tba

Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated above the staff lines. The score features various dynamics such as *fp*, *f*, *mf*, *fz*, and *mp*, along with articulation marks like accents and slurs. A large watermark is visible across the page.





129 130 131 132 133 134  $\text{♩} = 56$

Fl. 1 & 2 *sub mf* *ff* *fp* *fff*

Cl 1 *sub mf* *ff* *fp* *fff*

Cl 2 & 3 *sub mf* *ff* *fp* *fff*

B. Cl. *sub mf* *ff* *fp* *fff* *p*

Alto 1 & 2 *sub mf* *ff* *fp* *fff*

Ten. Sax. *mf* *ff* *fp* *fff*

Bari. Sax. *sub mf* *ff* *fp* *fff* *p*

Tpt 1 *mf* *ff* *fp* *fff*

Tpt 2 & 3 *mf* *ff* *ff* *fp* *fff*

Hn 1 & 2 *sub mf* *ff* *fp* *fff* *p*

LB 1 *mf* *ff* *fp* *fff*

LB 2 & 3 *mf* *ff* *fp* *fff*

Tba *sub mf* *ff* *fp* *fff* *p*



146 147 148 149 150 151 152 153 154

Fl. 1 & 2

Cl 1

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

163 164 165 166 167 168 169 170 171 *molto rit.*

Fl. 1 & 2

Cl 1

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba



200 201 202 203 204 205 206 207 208

Fl. 1 & 2

Cl 1

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mf* *p* *mf* *ff* *p* *mf* *p* *mp* *p*

*mf* *p* *mf* *f* *p* *mp* *p*

*mf* *p* *mf* *f* *p* *mp* *p*

*mp* *f* *p* *mp* *p*

*mp* *f* *p* *mp* *p*

*pp* *f* *mf* *mf* *p* *mp* *p*

*pp* *f* *mf* *mf* *p* *mp* *p*

*mp* *f* *p* *mp* *p*

*mp* *f* *p* *mp* *p*

*f* *p* *mp* *p*

206

217 218 219 220 221 222 223 224 225

Fl. 1 & 2

Cl 1

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*p* *mf* *f* *ff* *p* *mp* *mf* *ff* *p* *ff*

*p* *mf* *f* *ff* *p* *ff*

*p* *mf* *f* *ff* *p* *ff*

*p* *mf* *f* *ff* *p* *mp* *mf* *ff*

*p* *mf* *f* *ff* *p* *ff*

*ff* *ff* *p* *mp* *mf* *ff*

*p* *mf* *f* *ff* *p* *mp* *mf* *ff*

*p* *mf* *f* *ff* *p* *ff*

*p* *mf* *f* *ff* *p* *mp* *mf* *ff*

*p* *mf* *f* *ff* *p* *mp* *mf* *ff*

*p* *mf* *f* *ff* *p* *mp* *mf* *ff*

235 236 237 238 239 240 241 242

Fl. 1 & 2 *mf* *ff*

Cl 1

Cl 2 & 3

B. Cl. *p* *mp* *p* *mp* *p* *mp* *p* *ff*

Alto 1 & 2 *p* *f* *p* *f* *mf* *ff*

Ten. Sax. *f* *p* *mp* *p* *ff*

Bari. Sax. *p* *mp* *p* *mp* *p* *mp* *p* *ff*

Tpt 1 *pp* *f* *pp* *f* *p* *mp* *p* *ff*

Tpt 2 & 3 *pp* *f* *pp* *f* *p* *mp* *p* *ff*

Hn 1 & 2 *p* *f* *p* *f* *mf* *ff*

LB 1 *f* *p* *mp* *p* *ff*

LB 2 & 3 *f* *p* *mp* *p* *ff*

Tba *p* *mp* *p* *mp* *p* *mp* *p* *ff*

252 253 254 255

Fl. 1 & 2  
*ff*

Cl 1  
*ff*

Cl 2 & 3  
*ff*

B. Cl.  
*ff*

Alto 1 & 2  
*ff*

Ten. Sax.  
*ff*

Bari. Sax.  
*ff*

Tpt 1  
*ff*

Tpt 2 & 3  
*ff*

Hn 1 & 2  
*ff*

LB 1  
*ff*

LB 2 & 3  
*ff*

Tba  
*ff*