

# The Fire Within

♩ = 168

2 3 4 5 6 7 8 9 10

Flute 1 & 2  
Clarinet 1 & 2  
Bass Clarinet (optional)  
Alto Sax 1 & 2  
Tenor Sax  
Baritone Sax (optional)  
Trumpet 1  
Trumpet 2 & 3  
Horn in F 1 & 2  
Low Brass 1  
Low Brass 2 & 3  
Tuba

*f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

21 22 23 24 25 26 27 28 29

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

39 40 41 42 43 44 45 46

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn 1 & 2 *ff*

LB 1

LB 2 & 3

Tba *ff*

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56 57 58 59 60 61 62 63

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*ff* *pp* *mf* *f* *ff* *fp* *mf-p* *mp-pp* *f*

*ff* *pp* *mf* *f* *mp* *f*

*ff* *pp* *mf* *pp*

*ff* *pp* *mf* *f*

*ff* *pp* *mf* *pp*

*ff* *pp* *mf* *pp*

*ff* *pp* *mf* *pp*

*ff* *pp* *mf* *pp*

73 74 75 76 move 77 78 79 80 81 82

Fl. 1 & 2  
*p* *f* *p* *f* *p* *f* *mp* *mf* *f* *pp* *mf*

Cl. 1 & 2  
*p* *f* *p* *f* *p* *f* *mp* *mf* *f* *pp* *mf*

B. Cl.  
*ff* *fff* *mp* *mf* *f* *pp* *mf*

Alto 1 & 2  
*p* *f* *p* *f* *p* *f* *p* *mf* *f* *pp* *mf*

Ten. Sax.  
*pp* *f* *pp* *f* *pp* *ff* *mp* *mf* *f* *pp* *mf*

Bari. Sax.  
*ff* *fff* *mp* *mf* *f* *pp* *mf*

Tpt 1  
*f* *pp* *f* *pp* *f* *pp* *ff* *p* *mf* *f* *pp* *mf*

Tpt 2 & 3  
*f* *pp* *f* *pp* *f* *pp* *ff* *p* *mf* *f* *pp* *mf*

Hn 1 & 2  
*f* *pp* *f* *pp* *f* *pp* *ff* *p* *mf* *f* *pp* *mf*

LB 1  
*ff* *p* *ff* *fff* *mp* *mf* *f* *pp* *mf*

LB 2 & 3  
*ff* *p* *ff* *fff* *mp* *mf* *f* *pp* *mf*

Tba  
*ff* *fff* *mp* *mf* *f* *pp* *mf*

91 92 93 94 95 96 97 98 99

Fl. 1 & 2  
*fp fp* *p fff* *f*

Cl. 1 & 2  
*fp fp* *p fff* *f*

B. Cl.  
*ff* *mp fff* *mp f*

Alto 1 & 2  
*fp fp* *p fff* *f*

Ten. Sax.  
*f* *mp f*

Bari. Sax.  
*ff* *mp fff* *f mp f*

Tpt 1  
*fp fp* *p fff* *f mp f*

Tpt 2 & 3  
*fp* *p fff* *f mp f*

Hn 1 & 2  
*fp fp* *p fff* *f mp f*

LB 1  
*ff* *mp fff* *f mp f*

LB 2 & 3  
*ff* *mp fff* *f mp f*

Tba  
*ff* *mp fff* *f mp f*

110 111 112 113 114 115 116 117

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *p* *p* *mf* *mp* *pp* *mf* *mp* *mf* *mp* *pp* *mf* *mp*

solo

5

5

126 127 128 129 130 131 132 133

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mf* *f* *mp* *p* *mf* *f* *mp* *p*

(2nd horn on lower notes)



142 143 144 145 146 147 148

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

158 159 160 161 162 163 164 165

Fl. 1 & 2 *mp* *mp*

Cl. 1 & 2 *mp* *mp*

B. Cl. *p* *ppp*

Alto 1 & 2 *mp* *mp*

Ten. Sax.

Bari. Sax. *p* *ppp*

Tpt 1 *p* *p*

Tpt 2 & 3

Hn 1 & 2 *mp* *mp*

LB 1 *p* *ppp*

LB 2 & 3 *p* *ppp*

Tba *p* *ppp*

176 177 178 179 180 181 182 183 184 185

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

This page contains a musical score for wind instruments, covering measures 176 to 185. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Librarian 1, Librarian 2 & 3, and Trombone. The score is mostly empty, with a large watermark 'SAMPLE' overlaid across the page. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 178 is highlighted with a box around the number.

193 194 195 196 197 198 199 200 201 202

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 193 through 202. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. Each instrument part is represented by a staff with a treble or bass clef and a key signature of one flat. The measures are mostly empty, indicating rests for all instruments. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

212 213 **214** 215 216 217 218 *molto cresc.* **219**

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*p* *molto cresc.* *mp* *stagger breath & turn backfield*

*p* *molto cresc.* *mp* *stagger breath & turn backfield*

*p* *molto cresc.* *mp* *stagger breath & turn backfield*

*p* *molto cresc.* *mp* *stagger breath & turn backfield*

*p* *molto cresc.* *mp* *stagger breath & turn backfield*

*tutti* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

224 225 226 227 228

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

This page of a musical score for wind instruments, titled "The Fire Within - Wind Score - Page 27", covers measures 224 through 228. The score is arranged in a system with ten staves. The instruments are: Flute 1 & 2 (treble clef), Clarinet 1 & 2 (treble clef), Bass Clarinet (treble clef), Alto Saxophone 1 & 2 (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Trumpet 1 (treble clef), Trumpets 2 & 3 (treble clef), Horns 1 & 2 (treble clef), Low Brass 1 (bass clef), Low Brass 2 & 3 (bass clef), and Tuba (bass clef). The key signature is one flat (B-flat major or D minor). The score shows melodic lines for the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone, with various articulations and dynamics. The other instruments (Bass Clarinet, Baritone Saxophone, Trumpets, Horns, and Tuba) have rests throughout the measures. A large, faint watermark "SAMPLE" is visible across the page.

236 237 238 these six 8th notes 239  $\text{♩} = 160$  240 241 242 243 244

Fl. 1 & 2 *fp* *ff* *p* *mp* *mf* *f*

Cl. 1 & 2 *fp* *ff* *p* *mp* *mf* *f* *f*

B. Cl. *fp* *ff* *f*

Alto 1 & 2 *fp* *ff* *pp* *mp* *mf* *f*

Ten. Sax. *fp* *ff* *pp* *mp* *f*

Bari. Sax. *fp* *ff* *f*

Tpt 1 *fp* *ff* *f*

Tpt 2 & 3 *fp* *ff* *f*

Hn 1 & 2 *fp* *ff* *f*

LB 1 *fp* *ff* *f*

LB 2 & 3 *fp* *ff* *f*

Tba *fp* *ff* *f*

256 257 258 259 260 261 262 263 264 265 266

Fl. 1 & 2 *ff* *f* *mp* *f*

Cl. 1 & 2 *ff* *f* *mp* *f*

B. Cl. *mp* *f*

Alto 1 & 2 *ff* *f* *mp* *f*

Ten. Sax. *ff* *mf* *mp* *f*

Bari. Sax. *p* *mp* *f*

Tpt 1 *ff* *mp* *f*

Tpt 2 & 3 *ff* *mp* *f*

Hn 1 & 2 *ff* *mp* *f*

LB 1 *ff* *mp* *f*

LB 2 & 3 *ff* *mp* *f*

Tba *p* *mp* *f*



276

277

278

279

280

281

282

This musical score page features ten staves for different instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, and Trombone 1, 2 & 3. The score is divided into measures 276 through 282. Measures 276 and 277 show the instruments at rest with a *fff* dynamic. Starting at measure 278, the instruments play melodic lines with various dynamics including *f*, *ff*, *mp*, and *fff*. The music includes slurs, accents, and dynamic hairpins. A large, faint watermark is visible across the center of the page.