

"My angel, my all,
my own self"

Immortal Beloved

Ludwig van Beethoven
arr. Shaun Salem

$\text{♩} = 132$

Mallet 1: Bells

Mallet 2: Xylo

Mallet 3: Vibes

Mallet 4: Marimba

Mallet 5: Marimba

Synthesizer: Orchestral Strings

Auxiliary 1: Tri., Sus Cym. / Stick, Tri.

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

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23 24 25 26 27 $\text{♩} = 172$ 28 29 30 31 32 33 34 35

Mal 1 Bells *mf* *f*

Mal 2 Xylo *mf* *f*

Mal 3 Vibes *mf* *f*

Mal 4 Marimba *mf* *f*

Mal 5 Marimba *mf* *f*

Synth *f*

Aux 1 *p* *ff* *p* *ff*

Aux 2 *mf* *ff* *ff*

Snare *f*

Tenors *f*

Basses *f*

50 51 52 53 54 55 56 57 58 59 60 61

Mal 1 *f ff f*

Mal 2 *f ff f*

Mal 3 *f ff f*

Mal 4 *f ff*

Mal 5 *f ff*

Synth *f ff f*

Aux 1 *ff p ff mp ff*

Aux 2 *ff f*

Snares *f ff f*

Tenors *f ff f*

Basses *f ff f*

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"Where I am,
you are with me"

74 75 76 $\text{♩} = 144$ 77 78 79 80 81 82 83 84 Bells 85 86 87 88 89 90 91

Mal 1 *ff* *mp*

Mal 2 *ff* *mp* Xylo

Mal 3 *ff* *pp* Synth Cue *p* *mp* Vibes

Mal 4 *ff* *pp* Synth Cue *p* *mp* Marimba

Mal 5 *ff* *pp* Synth Cue *p* *mp* Marimba

Synth *ff* *mp* Piano

Aux 1 *ff* *p* *mf* *p*

Aux 2 *f*

Snares

Tenors

Basses

107 108 109 **110** 111 112 113 114 115 116 117 **118**

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Synth *mf* Synth Strings

Aux 1 *f* *p* *f*

Aux 2 *mf*

Snares *f* *ff* *mf*

Tenors *f* *ff* *mf*

Basses *f* *ff* *mf*

"You suffer, you,
my dearest creature"

134 135 136 137 138 **139** 140 141 142 143 144 $\text{♩} = 120$ 145 146 147 148 **149** $\text{♩} = 172$

Mal 1 *mp*

Mal 2

Mal 3 *f* *mp*

Mal 4 *f* *mp* *mf*

Mal 5 *f* *mp* *mf*

Synth *ff* *mp* *pp* *ff*

Aux 1 *p* *ff* *mp*

Aux 2 *ff* *mf* *f* *mf* *ff*

Snares *p* *f* *mf* *ff* *mf* *ff*

Tenors *mf* *ff* *mf* *ff*

Basses *mf* *ff* *mf* *ff*

160 161 162 163 164 165 166 167 168

Mal 1 *mf* *p* *f*

Mal 2 *mf* *p* *f*

Mal 3 *mf* *p* *f*

Mal 4 *mf* *p* *f*

Mal 5 *mf* *p* *f*

Synth

Aux 1 *p* *ff*

Aux 2 *f*

Snare *mp* *mf*

Tenors *mp* *mf*

Basses *mp* *mf*

SusCyms

177 **178** 179 180 181 **182** 183 184 185 **186** 187

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Synth

Aux 1 Brake Drum *mf* Cym./Stick *mf* +SD

Aux 2 *mf*

Snares

Tenors

Basses

200 201 Bells 202 203 204 205 SusCyms 206 207 208

Mal 1 *mf* *p* *f* *p* *f*

Mal 2 *p* *f* *p* *f*

Mal 3 Vibes *mf* *p* *f* *p* *f*

Mal 4 *p* *f* *p* *f*

Mal 5 *p* *f* *p* *f*

Synth *f* *ff*

Aux 1 *p* *f* *p* *f* *p* *f*

Aux 2 *f* *mp* *f* *mf* *f* *mp* *f*

Snare *mf* *mf* *f*

Tenors *mf* *f*

Basses *mf* *f*

220 221 222 223 224 225 226 227 228 229

Mal 1 Bells *mp* *f* *mp* *f* *mp* *ff*

Mal 2 Xylo *mp* *f* *mp* *f* *mp* *ff*

Mal 3 Vibes *mp* *f* *mp* *f* *mp* *ff*

Mal 4 Marimba *mp* *f* *mp* *f* *mp* *ff*

Mal 5 *mp* *f* *mp* *f* *mp* *ff*
Orchestral Strings Patch

Synth *f* *f*

Aux 1 *p* *f* *p* *f* *mf* *ff* *p* *ff*

Aux 2 *f* *mp* *f* *ff* *mp* *ff*

Snares

Tenors

Basses

240 241 242 243 244 245 246 247 248

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Synth

CymCr

Aux 1 *f* *p* *f* *p* *f*

Aux 2 *f* *mp* *f* *mp* *f*

Snares *f* *mf*

Tenors *f* *mf*

Basses *f* *mf*

This percussion score page contains the following parts and measures:

- Mal 1-5:** Five mallet parts (Mal 1 to Mal 5) in 4/4 time, marked *f* (forte). They play a melodic line consisting of eighth-note triplets. Measure 260 is highlighted with a box.
- Synth:** A synthesizer part in 4/4 time, marked *ff* (fortissimo). It provides a harmonic accompaniment with chords and moving lines in both hands.
- Aux 1:** An auxiliary part with a rest for the entire duration.
- Aux 2:** An auxiliary part marked *f* (forte), playing a rhythmic pattern of eighth notes.
- Snare:** A snare drum part marked *mf* (mezzo-forte), featuring eighth-note triplets and accents.
- Tenors:** A tenor drum part marked *mf* (mezzo-forte), playing eighth-note triplets.
- Basses:** A bass drum part marked *mf* (mezzo-forte), playing eighth-note triplets.

Measure numbers 259, 260, 261, 262, 263, and 264 are indicated above the Mal 1 staff.