

"My angel, my all,
my own self"

Immortal Beloved

Ludwig van Beethoven
arr. Shaun Salem

♩ = 132

2

3

4

5

6

7

8

9

10

11

12

13

14

The musical score is arranged in 14 measures. The instruments and their parts are as follows:

- Piccolo:** Measures 9-14, marked *mf*. Includes the instruction "backfield".
- Flute 1 & 2:** Measures 9-14, marked *mf*. Includes the instruction "backfield".
- Clarinet 1 & 2:** Measures 6-14, marked *mf*. Includes the instruction "backfield".
- Bass Clarinet (optional):** Measures 2-14, marked *mf*. Includes the instruction "backfield".
- Alto Sax 1 & 2:** Measures 6-14, marked *mf*. Includes the instruction "backfield".
- Tenor Sax:** Measures 2-14, marked *mf*. Includes the instruction "backfield".
- Baritone Sax (optional):** Measures 2-14, marked *mf*. Includes the instruction "backfield".
- Trumpet 1:** Measures 9-14, marked *mf*. Includes the instruction "backfield".
- Trumpet 2 & 3:** Measures 9-14, marked *mf*. Includes the instruction "backfield".
- Horn in F:** Measures 6-14, marked *mf*. Includes the instruction "backfield".
- Low Brass 1:** Measures 2-14, marked *mf*. Includes the instruction "backfield".
- Low Brass 2 & 3:** Measures 6-14, marked *mf*. Includes the instruction "backfield".
- Tuba:** Measures 2-14, marked *mf*. Includes the instruction "backfield".

23 24 25 26 27 $\text{♩} = 172$ 28 29 30 31 32 33 34 35

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

Alto 1 & 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn. *mf* opt. play *f*

LB 1 *mf* *f*

LB 2 & 3 *mf* *f*

Tba. *mf* *f*

50 51 52 53 54 55 56 57 58 59 60 61

Picc. *f* *ff* *f*

Fl. 1 & 2 *f* *ff* *f*

Cl. 2 & 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Alto 1 & 2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt 1 *f* *ff* *f*

Tpt 2 & 3 *f* *ff* *f*

Hn. *f* *ff* *f*

LB 1 *f* *ff* *f*

LB 2 & 3 *f* *ff* *f*

Tba. *f* *ff* *f*

The image displays a page of a musical score for wind instruments, titled "Immortal Beloved - Wind Score - Page 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns (Hn.), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tubas (Tba.). The score covers measures 50 through 61. Measure 53 is marked with a box containing the number 53, and measure 59 is marked with a box containing the number 59. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There is a large, faint watermark in the background that reads "MusicalScoreCloud.com".

107 108 109 110 111 112 113 114 115 116 117 118

Picc *mf* *f* *mf*

Fl. 1 & 2 *mf* *f* *mf*

Cl. 2 & 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto 1 & 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *mf*

Tpt 1

Tpt 2 & 3 *mf*

Hn *mf* *f*

LB 1 *mf* *f* *mf*

LB 2 & 3 *mf* *f* *mf*

Tba *mf* *f* *mf*

Detailed description of the musical score: This page contains the wind section of a score for 'Immortal Beloved'. It covers measures 107 to 118. The instruments are arranged in a standard orchestral order from top to bottom: Piccolo, Flutes 1 & 2, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns, Low Brass 1, Low Brass 2 & 3, and Trombone. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with *mf* (mezzo-forte) and *f* (forte) being the most prominent. Performance instructions such as *mf*, *f*, and *mf* are placed below the staves. A large, faint watermark is visible across the center of the page.

"You suffer, you,
my dearest creature"

134 135 136 137 138 **139** 140 141 142 143 144 $\text{♩} = 120$ 145 146 147 148 **149** $\text{♩} = 172$

Picc. *f*

Fl. 1 & 2 *f*

Cl. 2 & 3 *ff* *mp* *pp* *ff*

B. Cl. *ff* *mp* *pp* *ff*

Alto 1 & 2 *ff* *mp* *pp* *ff*

Ten. Sax. *ff* *mp* *pp* *ff*

Bari. Sax. *ff* *mp* *pp* *ff*

Tpt 1 *p* *f* *mf*

Tpt 2 & 3 *p* *f* *mf*

Hn. *p* *f* *ff*

LB 1 *ff* *mp* *pp* *ff*

LB 2 & 3 *ff* *mp* *pp* *ff*

Tba. *ff* *mp* *pp* *ff*

160 161 162 163 164 165 166 167 168

Picc. *mf*

Fl. 1 & 2 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 & 3 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 & 3 *mf*

Tba. *mf*

177 178 179 180 181 182 183 184 185 186 187

Picc. *mf*

Fl. 1 & 2 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 & 3 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 & 3 *mf*

Tba. *mf*

200 201 202 203 204 205 206 207 208

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Cl. 2 & 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Alto 1 & 2 *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 & 3 *mf* *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 & 3 *f* *ff*

Tba. *f* *ff*

220 221 222 223 224 225 226 227 228 229

Picc. *mp* *f* *mp* *f* *mp* *ff*

Fl. 1 & 2 *mp* *f* *mp* *f* *mp* *ff*

Cl. 2 & 3 *mp* *f* *mp* *f* *mp* *ff*
normal

B. Cl. *mp* *f* *mp* *f* *mp* *ff*

Alto 1 & 2 *mp* *f* *mp* *f* *mp* *ff*

Ten. Sax. *mp* *f* *mp* *f* *mp* *ff*
normal

Bari. Sax. *mp* *f* *mp* *f* *mp* *ff*

Tpt 1 *mp* *f* *mp* *f* *mp* *ff*

Tpt 2 & 3 *mp* *f* *mp* *mf* *mp* *ff*

Hn. *mp* *f* *mp* *f* *mp* *ff*

LB 1 *mp* *f* *mp* *f* *mp* *ff*

LB 2 & 3 *mp* *f* *mp* *f* *mp* *ff*
normal

Tba *mp* *f* *mp* *f* *mp* *ff*

Detailed description: This is a page of a musical score for wind instruments, titled 'Immortal Beloved - Wind Score - Page 19'. The score covers measures 220 to 229. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns (Hn.), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tuba (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mp*, *f*, *mp*, and *ff* (fortissimo). Performance instructions like 'normal' and 'normal' are also present. Measure numbers 220 through 229 are indicated at the top of the page. A large, faint watermark is visible across the center of the page.

This page of a musical score for wind instruments covers measures 240 to 248. The score is written for a full wind ensemble and includes the following parts: Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Flute 1 & 2 (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Trombone (Tba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. Measures 240, 244, and 248 are marked with boxed numbers. The score features complex phrasing with many slurs and accents, particularly in the woodwind sections. A large, faint watermark is visible across the center of the page.

259 260 261 262 263 264

Picc *ff* *fp*

Fl. 1 & 2 *ff* *fp*

Cl. 2 & 3 *ff* *fp*

B. Cl. *ff* *fp*

Alto 1 & 2 *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Tpt 1 *ff* *fp*

Tpt 2 & 3 *ff* *fp*

Hn *ff* *fp*

LB 1 *ff* *fp*

LB 2 & 3 *ff* *fp*

Tba *ff* *fp*