

Into the Yonder Blue

The Journey Begins

Richard Goss & Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Shealley Lee

♩ = 92 2 3 4 5 6 7 8 9 10 = 100 11 12 13

The score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). It includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music begins with a tempo of 92 bpm and changes to 100 bpm at measure 10. A rehearsal mark '3' is placed above measure 3. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (piano). The score features several melodic lines with triplets and slurs, particularly in the Horn in F and Low Brass 1 parts.

Into the Yonder Blue - Wind Score - Page 3

21 22 23 24 25 26

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

$\text{♩} = 138$

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

34 35 36 37 38 39 40

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

f
f
mf
f
f
mf
mf
mf
mf
mf

4 4 4 4
4 4
4 4

4 4 4 4
4 4

mf
mf
mf

mf
mf
mf

48

49

50

51

52

53

54

Fl. 1 & 2

Cl 2 & 3

B. Cl. *f* *ff*

Alto 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* tutti *ff*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn 1 & 2 *f*

LB 1 *f* *ff*

LB 2 & 3 *f* *ff*

Tba *f* *ff*

62 63 64 65 66 67 68

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

opt. tacet
mp
opt. tacet
mp
opt. tacet
mp
opt. tacet
mp
mf
mf
mp
opt. tacet
mp
opt. tacet
mp
opt. tacet
mp

Into the Yonder Blue - Wind Score - Page 11

76 77 78 79 80 81 82

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

play

f

b

2

2

91 92 93 94 95 96 97 MIA 98 99

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

115 116 rit. 117 118 119 Solemnly $\text{♩} = 88$ 120 121 122 123 124 125 126 127 128 129 130 131 132

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

p

mf

trumpet solo (quartet)

solo (quartet)

mf

solo (quartet)

mf

solo (quartet)

mf

147 148 149 150 151 152 153 154

Fl. 1 & 2
ff
 flute - tutti

Cl. 2 & 3
ff
 play

B. Cl.
ff

Alto 1 & 2
ff
 play

Ten. Sax.
ff
 play

Bari. Sax.
ff

Tpt 1
ff

Tpt 2 & 3
ff

Hn 1 & 2
ff
 tutti

LB 1
ff

LB 2 & 3
ff

Tba
ff
 tutti

Into the Yonder Blue - Wind Score - Page 19

163 164 165 166 167 168 169 170 171 172 173 174 $\text{♩} = 152$

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

183 184 185 186 187 188 189 190 191

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

ff *ffp* *ff* *mf* *mp* *f* *mp*

solo

Into the Yonder Blue - Wind Score - Page 23

Musical score for the piece "Into the Yonder Blue", page 23. The score includes parts for Flute 1 & 2, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Bass 1, Low Bass 2 & 3, and Trombone. The score is divided into measures 202 through 210. A box highlights measures 206 and 210. Dynamics include *mf*, *ffp*, and *ff*. Articulation includes accents (*v*) and slurs. Fingerings and breathings are indicated with numbers and letters like (b). A large watermark "Copyright ©" is overlaid on the score.

238 239 240 241 242 243 244

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba