

On Cloud 9

♩ = 160

2 Bells 3 4 5 6 7 8 9

Mallet 1

Mallet 2 Xylo *f* *mp*

Mallet 3 Vibes *mp* *f* *mp* *f* *mp* *f*

Mallet 4 Vibes *mp* *f* *mp* *f* *mp* *f*

Mallet 5 Marimba *f* *mp* *mp* *f* *mp* *f*

Mallet 6 Marimba *f* *mp* *mp* *f* *mp* *f*

Synthesizer Blue Carpet Synth Pad *mp* *p* *fp*

Auxiliary 1 Temple Blocks *f* *mp* *p*

Auxiliary 2 Hi-Hat *mp*

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Sus.Cym.

17 18 19 20 21 22 23 24 25

Mal 1

Mal 2 *f* *mp* *ff*

Mal 3 *f* *f* *mp* *f* *mp* *ff*

Mal 4 *f* *f* *mp* *f* *mp* *ff*

Mal 5 *f* *mp* *ff*

Mal 6 *f* *mp* *ff*

Synth. Grand Piano With Stings *f* *mf* *f* *mf* *f* *pp*

Aux 1 Ride Cym. *mf* Kick Drum or Impaot Drum *p*

Aux 2

Aux 3 Triangle *mf*

Aux 4

Snares edge center *mp*

Tenors *mp*

Basses *mp*

Sus. Cym.

Bowed Alien Strings

r l r l r l r l r l

r l r l r l r l r l

r l r l r l r l r l

34 35 36 37 38 39

Mal 1 *mp*

Mal 2 *mp*

Mal 3 Vibes *mf*

Mal 4 Vibes *mf*

Mal 5 Marimba *mp*

Mal 6 Marimba *mp*

Synth. *ff* *mf*

Aux 1

Aux 2 Toms *mp* Floor Tom *ff* Sus. Cym. *ff* China *mp* Hi-Hat *mf* Kick Drum or Impoact Drum *ff*

Aux 3 Toms *mp* Sus. Cym. *ff*

Aux 4 Toms *mp* Sus. Cym. *ff* *mp* *f* edge SK

Snare *mf* *ff* *mp* *ff* *p* *ff* *mp*

Tenors *mf* *ff* *mp* *ff* *p* *ff* *mp*

Basses *mf* *ff* *mp* *ff* *mp* *ff* *mp*

47 48 49 **50** 51 52 53 **54** 55

Mal 1 *mf* *p*

Mal 2 *f* *mf* *p*

Mal 3 Vibes *f* *mf* *p*

Mal 4 Vibes *f* *mf* *p*

Mal 5 Marimba *f* *mf* *p*

Mal 6 Marimba *f* *mf* *p*

Synth. *ff* Upright Bass *p* Dark Pad Synth *mp*

Aux 1 Triangle *mf* Shaker *p* F B F B F B

Aux 2 Hi-Hat *mp*

Aux 3 Sus.Cym.

Aux 4 Sus.Cym. Concert Bass *p*

Snares *ff*

Tenors *ff*

Basses *ff*

79 80 81 82 83 84 85 86

Mal 1 *f* *p* *mp* *mp* *f* *mp* *f*

Mal 2 *f* *mp* *f* *mp* *f* *mp* *f*

Mal 3 Vibes *f* *mp* *f* *mp* *f* *mp* *f*

Mal 4 Vibes *f* *mp* *f* *mp* *f* *mp* *f*

Mal 5 Marimba *f* *mp* *f* *mp* *f* *mp* *f*

Mal 6 Marimba *f* *mp* *f* *mp* *f* *mp* *f*

Synth. Tension Sum *mp* Analog Flange Stage *mp* *f* *p*

Aux 1 Ride Cym. *f* *mp* Hi-Hat *f* *mp* China Ride Cym. *f* *mp*

Aux 2 Tom *mp* *f*

Aux 3

Aux 4

Snares edge *mp* Halfway *mf* center *ff*

Tenors *mp* *mf* *ff*

Basses *mp* *mf* *ff*

111 112 113 115 116 117 118

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

mp *mf* *mp* *f*

mf *ff* *mp* *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mf *ff* *mp* *mf* *mp* *f*

mp *pp*

Sus. Cym.

143 144 145 146 147 148 149 150

Mal 1 *f* *mf*

Mal 2 *ff*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *ff* *mp*

Mal 6 *ff* *mp*

Synth. *mp*

Aux 1

Aux 2

Aux 3 Sus. Cym. *f*

Aux 4 Castanets *f*

Snares Center *ff* *mp* *f* *mf* *f* *p* edge

Tenors *ff*

Basses *f* *mf* *f*

...where the clouds
are far behind me

160

156 157 =88 158 159 161 162 163 164 165 166 167

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Sus.Cym.

Vibes

Marimba

Full String Ensemble

Sizzle Cym.

China

China Sus.Cym.

mf *pp* *p* *mp* *ff* *p* *mf*

183 =96

accel.

180 181 182 184 185 186 187

Mal 1 *p* *mf* *p* *mp*

Mal 2 *pp* *mp* *p* *pp*

Mal 3 *p* *mf* *p* *mp*

Mal 4 *p* *mf* *p* *mp*

Mal 5 *p* *mf* *p* *mp*

Mal 6 *p* *mf* *p* *mp*

Synth.

Aux 1 *mf* *f*

Aux 2 *mf* *f* China *mp*

Aux 3

Aux 4

Snare

Tenors

Basses

208 209 210 211 212 213 214

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

Piano with Strings

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

f

f

f

f

f

f

mp

mf

ff

ff

Sus.Cym.

Sus.Cym.

China

Splash

Sus.Cym.

mp

mf

f

mp

ff

p

f

Edge SK Center

mp

mf

f

mp

ff

p

mp

ff

mp

ff

222 223 224 225 227 228

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

mp *mf* *mp* *ff* *ff* *mp* *ff*

Sus.Cym. Sus.Cym. China Sus.Cym. China

Sus.Cym. Sus.Cym. China Sus.Cym. China

Sus.Cym. Sus.Cym. China Sus.Cym. China

Sus.Cym. Sus.Cym. China Sus.Cym. China

Full Strings

Sus.Cym. Ride Cym. Sus.Cym. China

Sus.Cym. Tom China Splash

Sus.Cym. Floor Tom China

Edge SK Halfway Center

mp *mf* *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

6

ff *mp* *ff*

