

On Cloud 9

Steve Martin (ASCAP)
Percussion by Zeke David

Head In The Clouds

♩ = 160

The musical score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 160. The score begins with a 5-measure solo for the Flute 1 & 2, starting at measure 5 with a forte (*f*) dynamic. The rest of the score is mostly rest for the woodwinds and saxophones. The brass section enters at measure 7 with a mezzo-forte (*mp*) dynamic, playing a sustained chord. The score concludes at measure 9 with a fortissimo (*fp*) dynamic for the brass. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

20

21

22

23

24

25

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *mp* *mf* *f* *mf* *f*

solo *f* *fp*

47 48 49 **50** 51 52 53 **54** solo 55

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

On Cloud 9 - Wind Score - Page 11

79

80

81

82

83

84

85

86

This page of the wind score contains measures 82 through 86. The instruments listed on the left are Fl. 1 & 2, Cl. 2 & 3, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2 & 3, and Tba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 82 and 83 are marked with a dynamic of *mf* (mezzo-forte). Measures 84, 85, and 86 are marked with a dynamic of *f* (forte). The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn parts feature melodic lines with slurs and dynamic markings. The Bassoon, Trumpet, and Trombone parts feature sustained chords with dynamic markings. The Bass Drum part shows a rhythmic pattern of quarter notes. The Tuba part features a sustained chord. A large, faint watermark is visible across the center of the page.

128 $\text{♩} = 168$

129

130

131

132

133

134

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

This page contains the musical score for the wind section, spanning measures 143 to 150. The instruments listed on the left are:

- Fl. 1 & 2
- Cl. 2 & 3
- B. Cl.
- Alto 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt 1
- Tpt 2 & 3
- Hn 1 & 2
- LB 1
- LB 2 & 3
- Tba

The score is presented in a grid format with 8 measures per row. Each instrument part is represented by a single staff with a treble or bass clef and a key signature of one flat. The notes in the staves are represented by short horizontal lines, indicating that the specific musical notation is not visible in this image. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

...where the clouds
are far behind me

160

This page of the wind score for 'On Cloud 9' covers measures 156 to 167. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute 1 & 2, Clarinet 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 6/4 time and features a key signature of one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with performance markings like *tutti*. A rehearsal mark '160' is placed above measure 160. A large, semi-transparent watermark is visible across the center of the page.

180 181 182 **183** 184 185 186 187

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

accel. 96

mf

p

3

195 $\text{♩} = 88$ 196 197 198 199

Fl. 1 & 2 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Alto 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff* *tutti*

Tpt 2 & 3 *ff*

Hn 1 & 2 *ff* *tutti*

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

208 209 **210** 211 212 213 214

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *ff* *tutti*

222 223 224 225 226 227 228

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mp *mf* *mp* *ff* *ff* *ff* *ff*

