

Cleopatra

Wind Score Empire On The Nile

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♩ = 178

2

3

4

5

6

7

8

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

17 18 no crescendo 19 20 no crescendo 21 22 no crescendo 23 24 no crescendo

Fl. 1 & 2 *fp* *fp* *fp* *fp* no crescendo

Cl. 1 & 2 *fp* no crescendo *fp* no crescendo *fp* no crescendo *fp* no crescendo

B. Cl. *mp* *mf* *f* *mp* *ff*

Alto 1 & 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f* *mp* *ff*

Bari. Sax. *mp* *mf* *f* *mp* *ff*

Tpt 1 *f* *ff* *f* *ff* *f* *ff* tutti

Tpt 2 *mp* *mf* *f* *ff*

Hn 1 & 2 *mp* *mf* *ff*

LB 1 *mp* *mf* *f* *mp* *ff*

LB 2 *mp* *mf* *f* *mp* *ff*

Tba *mp* *mf* *f* *mp* *ff*

33 34 35 36 37 38 39 40

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

50 51 52 53 54 55 56 57 58

Fl. 1 & 2
mf *f* *ff* *f*

Cl 1 & 2
mf *f* *ff* *f*

B. Cl.
mf *f* *ff* *mf*

Alto 1 & 2
mp *mf* *f* *ff* *f*

Ten. Sax.
mf *f* *ff* *mf*

Bari. Sax.
mf *f* *ff* *mf*

Tpt 1
mp *f* *ff* *mf*

Tpt 2
mp *f* *ff* *mf*

Hn 1 & 2
mp *mf* *f* *ff*

LB 1
mf *f* *ff* *mf*

LB 2
mf *f* *ff* *mf*

Tba
mf *f* *ff* *mf*

68 69 70 71 72 73 74 75 76

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

mf

f

p

mp

101 102 103 104 105 106 107 108 109

Fl. 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

f *fff*
f *fff*
f *ff* *mp* *fff*
f *ff*
fp *fp* *f* *ff* *f* *fff*
f *ff* *mp* *fff*
f *fff* *fff* *p* solo
f *fff* *fff*
f *ff* *fff*
f *ff* *f* *fff*
fp *fp* *f* *ff* *f* *fff*
f *ff* *mp* *fff*

120 121 122 123 124 125 126 127 128

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

mp *mf* *f* *mf* *f* *mf* *mp*

155

156

157

158

160

159

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

169 170 171 172 173 174 175 176 177 178 179 180 rit. 181

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

backfield solo backfield
mp p mf f mp f
backfield solo
mp p mf mp
backfield solo solo
mp p mf mf p tutti
solo mf p
p

189 190 191 192 193 194 195

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1
tutti face front
mf < f

Tpt 2
tutti
mf < f

Hn 1 & 2
tutti face front

LB 1

LB 2

Tba

mp mf f ff

203 204 205 206 207 208

Fl. 1 & 2 (tr) *f*

Cl 1 & 2 (tr) *f*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf* solo

Tpt 2 *mf*

Hn 1 & 2 *mf*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

This musical score page, numbered 27, is for the title "Cleopatra". It contains parts for various instruments: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2, Hn 1 & 2, LB 1, LB 2, and Tba. The page is divided into measures 216 through 224. Measure 220 is specifically boxed. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *fp* (fortissimo piano), and *tutti*. Performance instructions include "subito" and "tutti". There are also accents and breath marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4, with a 3/4 time signature change occurring between measures 221 and 222.

233 234 235 236 237 238 239 240

Fl. 1 & 2 *f* *ff* *f* *ff*

Cl. 1 & 2 *f* *ff* *f* *ff*

B. Cl. *mp* *mf* *f* *mp* *mf* *f*

Alto 1 & 2 *mp* *mf* *f* *ff* *mf* *f* *f* *ff*

Ten. Sax. *mp* *mf* *f* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f* *mp* *mf* *f*

Tpt 1 *mp* *mf* *f* *mp* *mf* *f*

Tpt 2 *mp* *mf* *f* *mp* *mf* *f*

Hn 1 & 2 *mp* *mf* *f* *ff* *mf* *f* *ff*

LB 1 *mp* *mf* *f* *mp* *mf* *f*

LB 2 *mp* *mf* *f* *mp* *mf* *f*

Tba *mp* *mf* *f* *mp* *mf* *f*

Musical score for Cleopatra - Wind Score - Page 31, measures 248-254. The score is written for a full band including Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Librarian 1, Librarian 2, and Trombone. The music features various dynamics such as *fff* and articulation like accents (*acc*). A large watermark "Music Box" is visible in the background.

Measures 248-254:

- Measures 248-249: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone are marked with *fff*. The Bass Saxophone part includes an accent (*acc*) on measure 249.
- Measures 250-251: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone are marked with *fff*. The Bass Saxophone part includes an accent (*acc*) on measure 251.
- Measures 252-254: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone are marked with *fff*. The Alto Saxophone and Tenor Saxophone parts include accents (*acc*) and triplets (3) on measures 253 and 254.

263 264 265 266 267 268 269 270

Fl. 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

mp *mf* *f* *ff*

279 280 281 282 283 284 285 286

Fl. 1 & 2 *fff*

Cl 1 & 2 *fff*

B. Cl. *mp* *ff*

Alto 1 & 2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *mp* *ff*

Tpt 1 *fff*

Tpt 2 *fff*

Hn 1 & 2 *ff* *fff*

LB 1 *ff*

LB 2 *ff*

Tba *mp* *ff*