

# Arise and Soar!

Sample

*by*

George Edwin Smith

*Grade: 4    Duration: 3:23*

## Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Field Drum, Snare Drum, Woodblock, Hi-hat

2 – Percussion 2

Triangle, Woodblock

2 – Percussion 3

Bass Drum, Claves, Vibra-slap

2 – Percussion 4

Chinaboy, Suspended Cymbal, Crash Cymbals

2 – Mallet 1

Glockenspiel, Marimba

2 – Mallet 2

Tubular Bells (Chimes), Xylophone

2 – Mallet 3

Gong, Vibraphone

# Arise and Soar!

This piece is dedicated to the hundreds of students, their families, and their teachers who have lost homes, many of their classrooms, and even entire schools in the horrendous wildfires, floods, and storms that have devastated entire towns, their lives and their hopes.

But as the early morning Sun begins to rise in the East, so can the anticipation of your impending flight. Liftoff, spread out your wings and ascend as into the blue skies, avoiding life's storms by flying above them, soaring to the heavens and beyond!

You can be stronger than a lion and swifter than the eagle.

Lift up your heads!

Arise and Soar!

## George Edwin Smith

b. January 21, 1951



Although his first passion has always been to compose and arrange music, his time has been consumed for the past forty-five years, directing and touring with California Drum & Bugle Corps and directing school marching bands, concert bands, orchestras, and choirs. He also taught guitar and musical theater production at Yuba College and Merced Community College, both in California.

As an adjudicator, he judges several music events every year, and has had the honor of directing the **California FFA All-State Band** for the past eight years.

George has degrees in Music Composition and Geology from San Jose State University, where he studied under Higo Harada, Alan Strange, Brent Heisinger, and Tikey A. Zes. Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20.

George's works have been performed by a number of outstanding organizations, including *The Dallas Wind Symphony 'America's Premier Windband'*, *The San Jose State University Marching Band*, *The Young Artists Symphony* from the San Francisco Bay Area, and *The Fresno State University Wind Orchestra*.

Previously, *Gary P. Gilroy Music* published George's "*Freeflight of the Falcon*" and "*Caught on the Roundabout*". He also has pieces published by *Word, Inc.*, *MasterPeace Music*, *GloriaDeoMusic Publishing*, and *My Score through J.W.Pepper*.

Complete Score

Flute *espressivo* *mf*

Oboe *espressivo* *mf*

Bassoon

B♭ Clarinet 1 *espressivo* *mp*

B♭ Clarinet 2 *espressivo* *mp*

B♭ Clarinet 3 *espressivo* *mp*

Bass Clarinet

Alto Saxophone 1 *espressivo* *mp* *mf*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 *espressivo* *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3

F Horn 1 *dolce* *f*

F Horn 2 *dolce* *f*

Trombone 1 *legato* *mp*

Trombone 2 *legato* *mp*

Euphonium *legato* *mp*

Tuba *legato* *mp*

Timpani *p* *mf* *p* *mp* *mf* *p* *mf* *fp* *mf*

Percussion 1 Field Drum w/snare on *mf* *pp* *mf* *p* *mf* *p* *mf*

Percussion 2 Triangle, Woodblock

Percussion 3 Bass Drum *p* *mf*

Percussion 4 Chinaboy Cymbal with soft mallets *p* *f* *p* *f* *p* *f* *p*

Mallets 1 (2 players) Glockenspiel, Marimba *f*

Mallets 2 Tubular Bells (Chimes), Xylophone *mf*

Mallets 3 Gong, Vibraphone *mp*

Tempo: ♩ = 68

Rehearsal Markers: 2, 3, 4, 5, 6, 7

Watermark: Sample

8 9 10 11 12 13 14

Fl. *mf*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 Solo *dolce* *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp. *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *p* *mf* *mf* *molto cresc.*

Perc. 2 Triangle *p* *f* *p* *f* *p* *f*

Perc. 3 *mp*

Perc. 4 Sus. Cymbal with soft mallets *p* *mf* *p*

Mlts. 1 *mp* *mf* *mf*

Mlts. 2 *mf* *f*

Mlts. 3

15 16 17 18 19 20 21 22

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

15 16 17 18 19 20 21 22

Tpt. 1 *mf* *tutti* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

low G to F E♭ to F

Timp. *f* *mp* *mf* *p* *mp* *mf*

Perc. 1 *f* *mf* *p* *mf* Snare Drum *p*

Perc. 2

Perc. 3 *mf* *p* *mf* *p* *mf* *p*

Perc. 4 *mf* *p* *mf* Crash Cymbals *p*

Mlts. 1 *mf* *mp*

Mlts. 2 *mp*

Mlts. 3 *mf* Vibraphone *mf* *mf* *mf*

23 ♩ = 146

24 25 26 27 28

Fl. *f*

Ob. *f*

Bsn. *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

23 ♩ = 146

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* *mp* dampen *f* Solo' *mp* *f*

Perc. 1 *mf* *p* *f* *p*

Perc. 2 Woodblock *f*

Perc. 3 dampen *mf* Solo *f*

Perc. 4 *mf*

Mlts. 1 *f* Marimba *mp* *mf*

Mlts. 2 Chimes: 1st time only *f* Xylophone: 2nd time only *f* *mf* (Xyl.) *mf*

Mlts. 3 *ff* *ff*

This page of the musical score, titled "Arise and Soar! - Complete Score - page 5", contains measures 29 through 34. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *f*.
- Oboe (Ob.):** Measures 29-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *f*.
- Bassoon (Bsn.):** Measures 29-30 play a melodic line marked *f*. Measures 31-32 play a melodic line marked *mf*. Measures 33-34 play a melodic line marked *f*.
- Clarinets (Cl. 1, 2, 3):** Measures 29-30 play a melodic line marked *f*. Measures 31-32 play a melodic line marked *mf*. Measures 33-34 play a melodic line marked *f*.
- Bass Clarinet (B. Cl.):** Measures 29-30 play a melodic line marked *f*. Measures 31-32 play a melodic line marked *mf*. Measures 33-34 play a melodic line marked *f*.
- Saxophones (A. Sax. 1, 2):** Measures 29-32 are rests. Measures 33-34 play a melodic line marked *f*.
- Trumpets (Tpt. 1, 2, 3):** Measures 29-32 are rests. Measures 33-34 are rests.
- Horns (Hn. 1, 2):** Measures 29-32 are rests. Measures 33-34 play a melodic line marked *f*.
- Trombones (Trb. 1, 2):** Measures 29-32 are rests. Measures 33-34 are rests.
- Euphonium (Euph.):** Measures 29-32 are rests. Measures 33-34 play a melodic line marked *mf*.
- Tuba:** Measures 29-32 are rests. Measures 33-34 play a melodic line marked *mf*.
- Timpani (Timp.):** Measures 29-32 are rests. Measure 33 has a *Solo* section marked *mp* and *ff*.
- Percussion (Perc. 1, 2, 3, 4):** Measures 29-32 are rests. Measure 33 has a *mf* mark. Measure 34 has a *p* mark. Perc. 4 includes *(Cr. Cyms.)* and *Glock.*
- Mallets (Mlts. 1, 2, 3):** Measures 29-30 play a melodic line marked *f*. Measures 31-32 play a melodic line marked *mf*. Measures 33-34 play a melodic line marked *f*.

A large "SAMPLE" watermark is visible diagonally across the page.



This page of the musical score, titled "Arise and Soar! - Complete Score - page 6", contains parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Mallets 1 (Mlts. 1)
- Mallets 2 (Mlts. 2)
- Mallets 3 (Mlts. 3)

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like "dampen all" and "dampen". Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the page. A large watermark "SAMPLE" is visible across the score.

This page of the musical score, titled "Arise and Soar! - Complete Score - page 7", contains the following instruments and parts:

- Flute (Fl.):** Measures 41-46, dynamics *mf* and *f*.
- Oboe (Ob.):** Measures 41-46, dynamics *mf* and *f*.
- Bassoon (Bsn.):** Measures 41-46, dynamics *mf* and *f*.
- Clarinet 1 (Cl. 1):** Measures 41-46, dynamics *mf* and *f*.
- Clarinet 2 (Cl. 2):** Measures 41-46, dynamics *mf* and *f*.
- Clarinet 3 (Cl. 3):** Measures 41-46, dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.):** Measures 41-46, dynamics *mf* and *f*.
- Alto Saxophone 1 (A. Sx. 1):** Measures 41-46, dynamics *mf* and *f*.
- Alto Saxophone 2 (A. Sx. 2):** Measures 41-46, dynamics *mf* and *f*.
- Tenor Saxophone (T. Sx.):** Measures 41-46, rests.
- Bass Saxophone (B. Sx.):** Measures 41-46, rests.
- Trumpet 1 (Tpt. 1):** Measures 41-46, dynamics *mf* and *f*.
- Trumpet 2 (Tpt. 2):** Measures 41-46, dynamics *mf* and *f*.
- Trumpet 3 (Tpt. 3):** Measures 41-46, dynamics *mf* and *f*.
- Horn 1 (Hn. 1):** Measures 41-46, rests.
- Horn 2 (Hn. 2):** Measures 41-46, rests.
- Trombone 1 (Trb. 1):** Measures 41-46, rests.
- Trombone 2 (Trb. 2):** Measures 41-46, rests.
- Euphonium (Euph.):** Measures 41-46, rests.
- Tuba:** Measures 41-46, rests.
- Timpani (Timp.):** Measures 41-46, dynamics *mp* and *f*, includes "Solo" markings.
- Percussion 1 (Perc. 1):** Measures 41-46, dynamics *f* and *p*.
- Percussion 2 (Perc. 2):** Measures 41-46, rests.
- Percussion 3 (Perc. 3):** Measures 41-46, dynamics *f*.
- Percussion 4 (Perc. 4):** Measures 41-46, rests.
- Mellophone 1 (Mlts. 1):** Measures 41-46, dynamics *mf* and *f*.
- Mellophone 2 (Mlts. 2):** Measures 41-46, dynamics *mf* and *f*.
- Mellophone 3 (Mlts. 3):** Measures 41-46, rests.

This page of the musical score, titled "Arise and Soar! - Complete Score - page 8", contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Mallets:** Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), and Mallets 3 (Mlts. 3).

Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also features articulation marks like accents and slurs, and specific instructions such as "dampen all" for the timpani and "W.B." (Wet Bell) for Percussion 1. Measure numbers 47, 48, 49, 50, 51, and 52 are clearly indicated at the top of the page.

53 54 55 56 57 58

Fl.

Ob.

Bsn. *legato*  
*mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *legato*  
*f*

Hn. 2 *legato*  
*f*

Trb. 1

Trb. 2

Euph. *legato*  
*mf*

Tuba *legato*  
*mf*

Timp.

Perc. 1 (W.B.)  
*f*

Perc. 2 Triangle (open & closed)  
*mf*

Perc. 3

Perc. 4

Mlts. 1 *f*

Mlts. 2

Mlts. 3 *f*

*Leg.*



This page of the musical score for "Arise and Soar!" includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet/Bass (Trb. 1)
- Trumpet/Bass (Trb. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - includes (S.D.)
- Percussion 2 (Perc. 2) - includes W.B.
- Percussion 3 (Perc. 3) - includes (B.D.)
- Percussion 4 (Perc. 4)
- Mellophone 1 (Mlts. 1)
- Mellophone 2 (Mlts. 2)
- Mellophone 3 (Mlts. 3)

Dynamic markings include *f*, *mf*, *p*, and *mp*. Performance instructions include "dampen all" for the timpani and "dampen" for percussion 3. The score is marked with measure numbers 65, 66, 67, 68, 69, and 70. A large "Sample" watermark is visible across the page.

This page of the musical score covers measures 71 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), and Bass Clarinet (B. Cl.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Trb. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), four different Percussion parts (Perc. 1-4), and Mallets 1, 2, and 3 (Mlts. 1-3). The strings section includes Alto Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance instructions like 'dampen', 'Pedal', 'Tri.', 'W.B.', 'Vibra-slap (l.v.)', and 'B.D.'. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

77 78 79 80 81 82

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Euph. *mf*

Tuba *mf*

Timp. dampen *G♭* to F Solo *mp* *f* dampen *p* *f*

Perc. 1 *p* *f* *mf* *fp*

Perc. 2

Perc. 3 *mf*

Perc. 4 Cr. Cyms. *mf*

Mlts. 1 *mf* *f*

Mlts. 2 *mf* *f*

Mlts. 3 *mp* *mf* *Red.* *Red.* *Red.* *Red.*



This page of the musical score, titled "Arise and Soar!", page 14, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba.
- Strings:** Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).
- Mallets:** Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Mallets 3 (Mlts. 3).

Key markings and dynamics include:

- Measures 83, 84, 85, 86, 87, and 88 are indicated at the top of the score.
- Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions include "dampen" for Percussion 3 and Percussion 4.
- Rehearsal marks are present at the bottom of the Mallets 3 part.

89 *legato* 90 91 92 93 94

Fl.

Ob. *legato*

Bsn. *legato*

Cl. 1 *legato*

Cl. 2 *legato*

Cl. 3 *legato*

B. Cl. *legato*

A. Sx. 1 *legato*

A. Sx. 2 *legato*

T. Sx. *legato*

B. Sx. *legato*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Trb. 1

Trb. 2 *legato*

Euph. *legato*

Tuba *legato*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Perc. 4

Mlts. 1 *mf* *f* *mf*

Mlts. 2 Tubular Bells (Chimes) *mf* *mf*

Mlts. 3 *mf*

95 96 97 98 99 100

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

*legato*

*f*

*legato*

*f*

*f*

*legato*

S.D.

W.B.

H.H.

*pp*

*f*

*mf*

*f*

l.v.

Claves

*mf*

*mp*

*mf*

*f*

Sus. Cym.

*p*

*mf*

Reo.

This musical score page, numbered 17, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1-3), Horns (Hn. 1-2), Trombones (Trb. 1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1-4). The score is divided into measures 101 through 106. Measure 101 includes rehearsal mark 102. Measure 103 includes rehearsal mark 103. Measure 104 includes rehearsal mark 104. Measure 105 includes rehearsal mark 105. Measure 106 includes rehearsal mark 106. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *S.D.*, *B.D.*, *Cr. Cyms.*, *Tri.*, and *l.v.*. The percussion parts are marked with *mf* and *f*. The woodwind and brass parts are marked with *ff*. The string parts are marked with *f* and *ff*. The score is written in a common time signature and features a variety of rhythmic patterns and articulation marks.

107 108 109 110 111 112

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp. *p* *ff* *p* *mf* *f* *l.v.* dampen all

Perc. 1 *p* *f* *ff* *p* *mf* *f*

Perc. 2 *ff* *f*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Mlts. 1 *mf* *f*

Mlts. 2

Mlts. 3

©

This page of the musical score, titled "Arise and Soar! - Complete Score - page 19", contains the following parts and markings:

- Flute (Fl.):** Measures 113-117. Includes a dynamic marking of *ff* at measure 114.
- Oboe (Ob.):** Measures 113-117.
- Bassoon (Bsn.):** Measures 113-117.
- Clarinets (Cl. 1, 2, 3):** Measures 113-117.
- Bass Clarinet (B. Cl.):** Measures 113-117.
- Saxophones (A. Sx. 1, 2):** Measures 113-117.
- Tenor Saxophone (T. Sx.):** Measures 113-117.
- Bass Saxophone (B. Sx.):** Measures 113-117.
- Trumpets (Tpt. 1, 2, 3):** Measures 113-117.
- Horns (Hn. 1, 2):** Measures 113-117.
- Trombones (Trb. 1, 2):** Measures 113-117.
- Euphonium (Euph.):** Measures 113-117.
- Tuba:** Measures 113-117.
- Timpani (Timp.):** Measures 113-117. Includes markings: *l.v.*, *ff*, *mp*, *f*, *ff*, *dampen on 2*, *ff*, *dampen all!*.
- Percussion (Perc. 1, 2, 3, 4):** Measures 113-117. Includes markings: *ffp*, *f*, *ff*, *mp*, *ff*, *f*, *ff*, *ff*.
- Mallets (Mlts. 1, 2, 3):** Measures 113-117. Includes markings: *ff*, *f*, *ff*, *dampen all*, *ff*, *ff*.