

# Contrasts in Blue

Sample

*by*

Adam Pietz

*Grade: 2      Duration: 2:10*

## Instrumentation

1 – Conductor Score

1 – Glockenspiel

1 – Xylophone

1 – Vibraphone

1 – Marimba

1 – Concert Snare

1 – Two High Toms

1 – Two Low Toms

1 – Percussion 1

Suspended Cymbal, Hi-hat

1 – Percussion 2

Tambourine, Triangle

1 – Concert Bass Drum

## Contrasts in Blue

*Contrasts in Blue* is a work for young percussion ensemble that extensively explores the contrasts between various standard percussion instruments and the mallets used to strike them. Players are given the opportunity to play soft for extended periods of time, which for many young players does not happen often. The conductor and performers should pay close attention to dynamics, phrasing, balance, and blend. This would be a great follow up work to Pietz's *Titan*.

### Adam Pietz

b. July 25, 1985



Adam Pietz is currently the Director of Bands to Rio Vista Middle School and River Bluff Elementary School in Fresno, California. Prior to his appointment to these positions, Mr. Pietz served as a percussion instructor to several high Kings Symphony, Merced Symphony and schools including Clovis West High School, Buchanan High School, Kingsburg High School, Rafer Johnson Junior High and Exeter Union High School.

Adam Pietz has performed as a percussionist with several ensembles including the Kingsburg Community Band, as well as soloist with the California State University, Fresno Percussion Ensemble, the Clovis West High School Percussion Ensemble, and the Kingsburg High School Percussion Ensemble. He has performed Master Classes for Anthony Cirone and Evelyn Glennie and has played percussion parts for seminal works with the Orpheus Chamber Ensemble.

Adam Pietz received a Bachelor of Arts degree in Music Education, a California Single Subject Teaching Credential and a Master of Arts degree in Percussion Performance from California State University, Fresno. He is a two time Loretta Ann Price Scholar and a member of the California Music Educators Association (CMEA), California Band Directors Association (CBDA) and the Percussive Arts Society (PAS).



# Contrasts in Blue

Adam Pietz  
ASCAP

Complete Score

Allegro ♩ = 127

2

3

4

Glockenspiel

Xylophone

Vibraphone

Marimba

Concert Snare

Two High Toms

Two Low Toms

Percussion 1  
Suspended Cymbal,  
Hi-hat

Percussion 2  
Tambourine, Triangle

Concert Bass Drum

Snares off

*f*

*p* *f*

with sticks

*f*

with sticks

*f*

with sticks  
Suspended Cymbal,  
Hi-hat

*f*

Tambourine, Triangle  
Tambourine

*f*

*f*

Contrasts in Blue - page 2

5 6 7 8

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

The image displays a musical score for the percussion section of 'Contrasts in Blue - page 2'. The score is organized into four measures, labeled 5, 6, 7, and 8 at the top. The instruments listed on the left are Glock., Xylo, Vibes, Mar., Snare, H. Toms, L. Toms, Perc. 1, Perc. 2, and B.D. The Glock., Xylo, Vibes, and Mar. parts are represented by treble clefs and contain only rests in all four measures. The Snare part uses a double bar line with a vertical line and contains a rhythmic pattern of eighth notes and a quarter note. The H. Toms part uses a double bar line with a vertical line and contains a pattern of quarter notes and eighth notes. The L. Toms part uses a double bar line with a vertical line and contains a pattern of quarter notes and eighth notes. Perc. 1 uses a double bar line with a vertical line and contains a pattern of quarter notes and eighth notes. Perc. 2 uses a double bar line with a vertical line and contains a pattern of quarter notes and eighth notes. B.D. uses a double bar line with a vertical line and contains a pattern of quarter notes and eighth notes. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the center of the page.

Contrasts in Blue - page 3

9 10 11 12

Glock. *f*

Xylo *f*

Vibes *f*

Mar. *f*

Snare *p* *f*

H. Toms *p* *f*

L. Toms *p* *f*

Perc. 1

Perc. 2 *p* *f*

B.D. *p* *f*

Contrasts in Blue - page 4

13 14 15 16

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

The image displays a musical score for a percussion ensemble. The score is organized into two systems. The first system contains four staves for melodic percussion: Glockenspiel (Glock.), Xylophone (Xylo), Vibes, and Maracas (Mar.). Each of these staves begins with a treble clef and a key signature of one flat. Measures 13, 14, 15, and 16 are indicated above the staves. The second system contains seven staves for rhythmic percussion: Snare, Hi-Toms (H. Toms), Low-Toms (L. Toms), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B.D.). Each of these staves begins with a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the center of the page.

Contrasts in Blue - page 5

17 18 19 20 21

Glock. 

Xylo 

Vibes 

Mar.   
*mf*

Snare 

H. Toms 

L. Toms 

Perc. 1   
Hi-hat *mf*

Perc. 2   
to Triangle

B.D.   
*mf*



Contrasts in Blue - page 6

22 23 24 25 26

Glock. *mf*

Xylo *mf*

Vibes

Mar. *p*

Snare

H. Toms

L. Toms

Perc. 1 *p*

Perc. 2 Triangle *mp*

B.D. *p* sim.

Contrasts in Blue - page 7

27 28 29 30 31

Glock. 

Xylo 

Vibes 

Mar. 

Snare 

H. Toms   
with medium soft timpani mallets

L. Toms   
with medium soft timpani mallets

Perc. 1 

Perc. 2 

B.D. 

Contrasts in Blue - page 8

32 33 34 35 36

Glock. *mp*

Xylo *mp*

Vibes *mf*

Mar.

with yarn mallets

Snare *pp* *mp* *pp* *pp* *mp* *pp*

H. Toms *mp* *pp* *mp* *pp*

L. Toms *mp* *pp* *mp* *mp* *pp* *mp* *pp* *mp*

Perc. 1

Perc. 2

B.D.

Contrasts in Blue - page 9

37 38 39 40 41

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

*mp* *pp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp* *pp*

*mp* *pp* *mp* *pp*

Contrasts in Blue - page 10

42 43 44 45 46

Glock. *f*

Xylo *f*

Vibes *f*

Mar. *f*

Snare with sticks *mp*

H. Toms with sticks *mf* *mp*

L. Toms

Perc. 1 *mf*

Perc. 2 *mf*

B.D. *mf*

Contrasts in Blue - page 11

47 48 49 50 51

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

Contrasts in Blue - page 12

52 53 54 55 56

Glock. *mf p*

Xylo *mf p*

Vibes *p*

Mar. *p*

Snare *mp* *mf* *pp*

H. Toms *mf > mp* *mf* *pp*

L. Toms *mf* *pp*

Perc. 1 *p*

Perc. 2 to Tamb.

B.D. *p*

57 58 59 60

Glock. *f*

Xylo *f*

Vibes *f*

Mar. *f*

Snare *f*

H. Toms *f*

L. Toms *f*

Perc. 1 *f*  
Sus. Cym. with sticks

Perc. 2 *f*  
Tamb.  
Tambourine

B.D. *f*

This musical score page, titled 'Contrasts in Blue - page 13', features a large, light-gray watermark reading 'SAMPLE'. The score is organized into a system of ten staves, each representing a different percussion instrument. The measures are numbered 57, 58, 59, and 60. Measures 58, 59, and 60 are marked with a dynamic of *f* (forte). The instruments and their parts are: Glockenspiel (melodic lines), Xylophone (melodic lines), Vibraphone (melodic lines), Maracas (melodic lines), Snare (rhythmic patterns), Hi-hat (rhythmic patterns), Low Tom (rhythmic patterns), Percussion 1 (using suspended cymbal with sticks), Percussion 2 (using tambourine), and Bass Drum (rhythmic patterns).



Contrasts in Blue - page 14

61 62 63 64

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

The image displays a musical score for a percussion ensemble. The score is organized into two systems. The first system contains four staves for melodic percussion: Glockenspiel (Glock.), Xylophone (Xylo), Vibes, and Maracas (Mar.). Each of these staves begins with a treble clef and a key signature of one flat. The notation for these instruments is melodic, featuring eighth and sixteenth notes, rests, and a fermata in measure 62. The second system contains seven staves for rhythmic percussion: Snare, Hi-Toms (H. Toms), Low-Toms (L. Toms), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B.D.). These staves use a common time signature and contain rhythmic notation such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page, overlapping the musical staves.

Contrasts in Blue - page 15

65 66 67 68

Glock.

Xylo

Vibes

Mar.

Snare

H. Toms

L. Toms

Perc. 1

Perc. 2

B.D.

This musical score page, titled 'Contrasts in Blue - page 15', contains percussion parts for measures 65 through 68. The instruments listed are Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Snare, High Tom (H. Toms), Low Tom (L. Toms), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B.D.). Measures 65 and 66 feature a simple rhythmic pattern of quarter notes. Measure 67 introduces a more complex pattern with eighth notes and a triplet. Measure 68 continues with a similar pattern to measure 67. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the page.