

High Velocity

by

Kurtis J. Bertuache

Grade: 4 Duration: 4:00

Instrumentation

1 – Conductor Score

10 – Flute 1

10 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

5 – Clarinet 3

2 – Bass Clarinet

4 – Alto Saxophone 1

4 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Trumpet 3

4 – Horn 1 in F

4 – Horn 2 in F

3 – Trombone 1

3 – Trombone 2

3 – Trombone 3

2 – Euphonium

2 – Euphonium (T.C)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Bass Drum, Triangle

2 – Percussion 2

3 Concert Toms, Triangle

2 – Percussion 3

Crash Cymbals, Suspended Cymbal

2 – Mallet 1

Glockenspiel

2 – Mallet 2

Xylophone, Wind Chimes

High Velocity

Velocity is speed with direction. *High Velocity* was inspired by objects moving at incredible speeds with tremendous velocities. The piece begins at a relentless pace with constantly changing time signatures and moves with high energy before entering a slower legato section. After a brief legato section, the piece returns to its original speed and only gets faster until the end.

Special care should be taken to ensure that the last note of the piece is not cut short, rather it should be played for its full value. Also, if desired, the snare drum player may double with either the tom part or bass drum part as long as it doesn't overpower the rest of the ensemble or make the sound too muddy from measure 66 through 69.

Kurits J. Bertauche

b. August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.

Complete Score

With Rhythmic Intensity ♩ = 160

Complete Score

Flute 1
ff

Flute 2
ff

Oboe
ff

Bassoon
ff

B♭ Clarinet 1
ff

B♭ Clarinet 2
ff

B♭ Clarinet 3
ff

Bass Clarinet
ff

Alto Saxophone 1
ff

Alto Saxophone 2
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

With Rhythmic Intensity ♩ = 160

B♭ Trumpet 1
ff

B♭ Trumpets 2
ff

B♭ Trumpets 3
ff

Horn in F 1
ff

Horn in F 2
ff

Trombone 1
ff

Trombones 2
ff

Trombones 3
ff

Euphonium
ff

Tuba
ff

Timpani
ff

Percussion 1
Snare Drum, Bass Drum, Triangle
ff

Percussion 2
3 Concert Toms, Triangle
ff

Percussion 3
Crash Cymbals, Suspended Cymbal
ff

Mallets 1
Glockenspiel
ff

Mallets 2
Xylophone, Wind Chimes
ff

[illegible]

22 23 24 25 26 27 28 29 30 31 32

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *cresc.* *mp*

Cl. 1 *mp* *cresc.* *ff* *mf*

Cl. 2 *mp* *cresc.* *ff* *mf*

Cl. 3 *mp* *cresc.* *ff* *mf*

B. Cl. *mp* *cresc.* *mp*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mp* *cresc.* *mp*

B. Sx. *mp* *cresc.* *mp*

Tpt. 1 *mf* *ff*

Tpts. 2 3 *mf* *ff*

Hn. 1 *mf* *cresc.* *ff*

Hn. 2 *mf* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff* *mp*

Tbns. 2 3 *mp* *cresc.* *ff* *mp*

Euph. *mp* *cresc.* *ff* *mp*

Tba. *mp* *cresc.* *ff* *mp*

Timp. *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff* *mp* Triangle

Perc. 2 *f* *mf*³ *p* *ff*

Perc. 3 *f* *p* *f* *ff*

Mlts. 1 *mf* *cresc.* *ff* *mp*

Mlts. 2 *mf* *ff*

33 34 35 36 37 38 39 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3 *mp* *f*

B. Cl.

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx.

B. Sx.

Tpt. 1

2
Tpts.
3

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1

2
Tbns.
3

Euph.

Tba.

Timp. *mp*

Perc. 1

Perc. 2 *mf* ³

Perc. 3 *p*

Mlts. 1 *mf*

Mlts. 2

43 44 45 46 47 48 49 50 51 52

Fl. 1 *mp* *f* *mf* *ff*

Fl. 2 *mp* *f* *mf* *ff*

Ob. *mp* *f* *mf* *ff*

Bsn. *mp* *cresc.* *ff*

Cl. 1 *mp* *f* *mp* *cresc.* *ff*

Cl. 2 *mp* *f* *mp* *cresc.* *ff*

Cl. 3 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

Tpt. 1 *mp* *f* *mf* *ff*

2
Tpts. 3 *mp* *f* *mf* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff*

2
Tbns. 3 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tba. *mp* *cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *f* *ff*

Mlts. 1 *mf* *cresc.* *ff*

Mlts. 2 *mp* *mf* *ff*

54 55 56 57 58 59 60 61 62 63

53 Slowly, with slight Rubato ♩ = 60 rit. Gently ♩ = 50 Più mosso ♩ = 64

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53 Slowly, with slight Rubato ♩ = 60 rit. Gently ♩ = 50 Più mosso ♩ = 64

Tpt. 1

2

Tpts. 3

Hn. 1

Hn. 2

Tbn. 1

2

Tbns. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Wind Chimes

Mlts. 2

64 65 66 67 68 69 rit. A tempo 70 71 72 73 //

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

2 3

Tpts.

Hn. 1

Hn. 2

Tbn. 1

2 3

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

mf *f* *ff* *mp* *p* *pp* *open* *rit.* *A tempo*

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75 With Rhythmic Intensity! ♩ = 160 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74 With Rhythmic Intensity! ♩ = 160 81

Tpt. 1

2
Tpts.
3

Hn. 1

Hn. 2

Tbn. 1

2
Tbns.
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Xylophone

85 86 87 88 89 90 91 92 93 94 95

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

2
Tpts.
3

Hn. 1

Hn. 2

Tbn. 1

2
Tbns.
3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

mf

mp

cresc.

f

3

Solo

96 97 tutti 98 99 100 101 102 103 104 105

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpts. 2 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbns. 2 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mlts. 1

Mlts. 2 *ff*

106 107 108 109 110 111 112 113 114 115

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

2
Tpts. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

2
Tbns. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* 3

Perc. 3

Mlts. 1 *mf*

Mlts. 2

116 117 118 119 120 121 122 123 124 125

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *cresc.*

Cl. 1 *mp* *f* *mp* *cresc.*

Cl. 2 *mp* *f* *mp* *cresc.*

Cl. 3 *f* *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Tpt. 1 *mp* *f* *mf*

2
Tpts. 3 *mp* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *mp* *cresc.*

2
Tbns. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *p* *f*

Mlts. 1 *mf*

Mlts. 2 *mp* *mf*

126 127 128 129 130 131 132 133 134 135

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *cresc.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *fp* *cresc.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *fp* *cresc.*

B. Sax. *fp* *cresc.*

Tpt. 1 *fp* *cresc.*

Tpts. 2 3 *fp* *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *fp* *cresc.*

Tbns. 2 3 *fp* *cresc.*

Euph. *fp* *cresc.*

Tba. *fp* *cresc.*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Mlts. 1 *f*

Mlts. 2 *f*

136 137 138 Faster! ♩ = 120 139 140 141 142 143 144 145

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. 1 *ff* *fff*

A. Sx. 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Tpt. 1 *ff* *cresc.* *fff*

Tpts. 2 *fff* *cresc.* *fff*

Hn. 1 *ff* *cresc.* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbns. 2 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Mlts. 1 *ff* *fff*

Mlts. 2 *ff* *fff*