

Jam On!

Sample

by

Gary P. Gilroy

Grade: 2 Duration: 2:07

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone

3 – Baritone

2 – Baritone T.C.

4 – Tuba

2 – Percussion 1

Ride Cymbal, Splash Cymbal, 2nd Cymbal
(Chinaboy if possible), Cowbell

2 – Percussion 2

Snare Drum, Jam Block

2 – Percussion 3

Very Low Tom, Cowbell, Splash Cymbal, Jam
Block

2 – Percussion 4

High Tom, Suspended Cymbal

2 – Mallet 1

Bells

2 – Mallet 2

Xylophone

Jam On!

Jam On! was written for the George Washington & Abraham Lincoln Elementary School band programs of Hanford, California, both led by Jennifer Locher, a former student of the composer. This composition is meant to serve as a fun piece for students who have been playing for just a few months. Students will enjoy this energetic work with a cool rock beat in the percussion section. The wind parts are limited to just five or six pitches and in some cases, even less. Instrumentation is flexible.

Gary P. Gilroy

b. June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the *CMEA John Swain/College/University Educator* award from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

In 2017 Dr. Gilroy was a co-founder of the Wind Symphony of Clovis, a group of semi-professional musicians from California. After being in existence for less than a year the band was accepted to perform at the 72nd Annual Midwest Clinic in Chicago, Illinois. Their December-2018 performance earned them an immediate standing ovation at the conclusion of the concert.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, Nevada and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer with more than 200 publications to his name, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis (CA) Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a music teacher and freelance percussionist who makes his living as the Cellar Master at Ficklin Vineyards in Madera, California.

Jam On!

Dedicated to the George Washington & Abraham Lincoln
Elementary School Band Programs (Hanford, CA), Jennifer Locher, Director

Gary P. Gilroy
ASCAP

♩ = 144

2 3 4 5 6 7 8

Flute

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

♩ = 144

3 7

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone/Baritone *mf*

Tuba *mf*

Percussion 1 (1 player)
Ride Cymbal, Splash Cymbal, 2nd Cymbal (Chinaboy if Possible), Cowbell
Ride Cymbal (Ride) *mp* *mf* *mp*

Percussion 2 (1 player)
Snare Drum, Jam Block *p* *p* *mf* *mp*

Percussion 3 (1 player)
Very Low Tom, Cowbell, Splash Cymbal, Jam Block *p* *mf* *mp*

Percussion 4 (1 player)
High Tom, Suspended Cymbal *pp* *p* *mf* *p* *f*

Mallets 1
Bells *mf* *f* *mf*

Mallets 2
Xylophone *mf* *f* *mf*

9 10 11 12 13 14 15

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Perc. 1 (Splash) (Ride) *mf* *mp*

Perc. 2 *fp* *f* *mf* *f*

Perc. 3 *mf* *f* *f* Cowbell

Perc. 4 *p* *f* *mf* *f*

Mlts. 1 *f* *mf* *f*

Mlts. 2 *f* *mf* *f*

16 17 18 19 20 21

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mp* *f* *mf*

Trb./Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *fp* *f* *mp*

Perc. 3 (Very Low Tom) *mp* *mp*

Perc. 4 *p* *f*

Mts. 1 *f*

Mts. 2 *f*

(sim.)

Musical score for 'Jam On!' - Complete Score - page 4. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Trb./Bar.), and Tuba. The percussion section consists of four parts (Perc. 1-4), with Perc. 1 specifically marked for 2nd Cymbal (Chinaboy if possible) and Ride. The string section includes Milt. 1 and Milt. 2. The score spans measures 22 to 29. Rehearsal marks are present at measures 24 and 28. Dynamics include *f*, *fp*, *p*, *mp*, and *f*. A large watermark 'SAMPLE' is overlaid diagonally across the page.



Musical score for 'Jam On!' - page 5, measures 30-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallets 1 (Mlts. 1), and Mallets 2 (Mlts. 2). The score is in 4/4 time with a key signature of two flats. The woodwinds and brass parts feature a rhythmic pattern starting at measure 32. The percussion parts include various rhythmic patterns, with Perc. 1 playing a steady eighth-note pattern. Dynamics include *mf*, *mp*, *f*, and *p*. A large watermark is overlaid on the score.

38 39 40 41 42 43 44

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *fp* *f* *mf* *f*

Perc. 3 *mf* *f* *f* (Cowbell)

Perc. 4 *p* *f* *mf* *f*

Mlts. 1 *f* *mf* *f*

Mlts. 2 *f* *mf* *f*

45 46 47 48 49 PLAY THREE TIMES 50 51 52

Fl. *f*

Ob. *f*

Bsn. *mf* Play 3rd time only

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* Play 3rd time only

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* Play 3rd time only

Tpt. 1 *mf* PLAY THREE TIMES Play 2nd and 3rd times only

Tpt. 2 *mf* Play 2nd and 3rd times only

Hn. *mf* Play 3rd time only

Trb./Bar. *mf* Play 3rd time only

Tuba *mf* Play 3rd time only

Perc. 1 Cowbell *f* *mp*

Perc. 2 Snare Drum Rim *f* *mp*

Jam Block

Perc. 3 Splash Cymbal *mp* *mp* Play 2nd and 3rd time only Very Low Tom

Perc. 4 Bell of Cymbal *mf-f* Play 3rd time only

Mlts. 1 *mf* *f* *mf*

Mlts. 2 *mf* *f* *mf*

53 54 55 56 57 58 59

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f*

A. Sx. *f* *mp* *mf*

T. Sx. *f* *mp*

B. Sx. *f*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trb./Bar. *f* *mp*

Tuba *f*

Perc. 1 *f* (Splash) (Ride) *p* *mp*

Perc. 2 S.D. (normally) *f* *p* *mp*

Perc. 3 *f* Jam Block Splash and Low Tom (Very Low Tom) *p* *mp*

Perc. 4 High tom *f* *p*

Mlts. 1 *f*

Mlts. 2 *f* *mp* *mf*

60 61 62 63 64 65 66

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *mp* *ff*

A. Sx. *f* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Trb./Bar. *mf* *ff*

Tuba *mp* *ff*

Perc. 1 *mf* *f* (Cowbell) (Splash)

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* (Cymbal and Low Tom) (Jam Block)

Perc. 4 *f*

Mlts. 1 *mf* *f* *ff*

Mlts. 2 *f* *ff*

The image shows a page of a musical score for a jazz ensemble. The page is numbered 9 and contains measures 60 through 66. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallets 1 (Mlts. 1), and Mallets 2 (Mlts. 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *mp*). There are also performance instructions like "(Cowbell)", "(Splash)", "(Cymbal and Low Tom)", and "(Jam Block)". A large watermark "SAMPLE" is visible across the page.