

# Jingle Bells

*by*

Adam Pietz

*Grade: 2      Duration: 1:48*

## Instrumentation

1 – Conductor Score

1 – Glockenspiel

1 – Xylophone

1 – Vibraphone

1 – Chimes

1 – Marimba 1

1 – Marimba 2

1 – Timpani

1 – Snare Drum

1 – Bass Drum

1 – Sleigh Bells

1 – Percussion 1

Suspended Cymbal, Temple Blocks

# Jingle Bells

This arrangement of the holiday classic is made accessible to young players but is still captivating to the audience. Using only instruments commonly found in school band programs this piece could be programmed by just about any junior high or you high school band program.

## Adam Pietz

b. July 25, 1985



Adam Pietz is currently the Director of Bands to Rio Vista Middle School and River Bluff Elementary School in Fresno, California. Prior to his appointment to these positions, Mr. Pietz served as a percussion instructor to several high schools including Clovis West High School, Buchanan High School, Kingsburg High School, Rafer Johnson Junior High and Exeter Union High School.

Adam Pietz has performed as a percussionist with several ensembles including the Kings Symphony, Merced Symphony and Kingsburg Community Band, as well as soloist with the California State University, Fresno Percussion Ensemble, the Clovis West High School Percussion Ensemble, and the Kingsburg High School Percussion Ensemble. He has performed Master Classes for Anthony Cirone and Evelyn Glennie and has played percussion parts for seminal works with the Orpheus Chamber Ensemble.

Adam Pietz received a Bachelor of Arts degree in Music Education, a California Single Subject Teaching Credential and a Master of Arts degree in Percussion Performance from California State University, Fresno. He is a two time Loretta Ann Price Scholar and a member of the California Music Educators Association (CMEA), California Band Directors Association (CBDA) and the Percussive Arts Society (PAS).



# Jingle Bells

James Pierpont  
arranged by Adam Pietz (ASCAP)

Complete Score

♩ = 120

2

3

4

5

6

7

8

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 2/4 time. Rested until measure 8, then plays a melodic phrase starting on G4.
- Xylophone:** Treble clef, 2/4 time. Rested until measure 5, then plays a rhythmic pattern of eighth notes.
- Vibraphone:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment.
- Chimes:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment.
- Marimba 1:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment.
- Marimba 2:** Bass clef, 2/4 time. Plays a steady eighth-note accompaniment.
- Timpani:** Bass clef, 2/4 time. Plays a series of chords on Bb, Eb, and F.
- Snare Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Sleigh Bells:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Percussion 1:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A tempo marking of ♩ = 120 is present. The key signature is Bb, Eb, F. A large 'SAMPLE' watermark is overlaid on the score.

Jingle Bells - page 2

9 10 11 12 13 14 15 16

Glock. *f*

Xylo

Vibes *f*

Chim.

Mar. 1

Mar. 2 *f*

Timp.

SD *f* *pp*

BD *f* *p* *f* *p*

Sleigh Bells *mf*

Perc. 1 *f* *f* *p*

Jingle Bells - page 3

17 18 19 20 21 22 23 24

Glock. *ff*

Xylo *ff*

Vibes *ff*

Chim. *f*

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *ff*

SD *f* to brushes *mf* with brushes

BD *f* *mf*

Sleigh Bells *f* *mf*

Perc. 1 *ff* to Temple Blocks *mf* Temple Blocks

Jingle Bells - page 4

25 26 27 28 29 30 31 32 33

Glock. *mf*

Xylo *mf*

Vibes *mf*

Chim. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

25

Timp. *mf*

SD *p*

BD *p*

Sleigh Bells *p*

Perc. 1 *p*

Jingle Bells - page 5

34 35 36 37 38 39 40 41 42

Glock.

Xylo

Vibes

Chim.

Mar. 1

Mar. 2

Timp.

SD

BD

Sleigh Bells

Perc. 1

*mf*

*p*

*p*

*mf*

*p*

41

to sticks



Jingle Bells - page 6

43 44 45 46 47 48 **49** 50

Glock. *mf* *f*

Xylo *f*

Vibes *f*

Chim. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *mf* *f*

SD *p* *f* with sticks dampen

BD *f*

Sleigh Bells *f*

Perc. 1 *f*

Jingle Bells - page 7

51 52 53 54 55 56 **57** 58

Glock. *p*

Xylo *p*

Vibes *p*

Chim.

Mar. 1 *p*

Mar. 2 *p*

Timp. **57**

SD *p* switch to brushes while playing with brushes

BD *p*

Sleigh Bells *p*

Perc. 1 *p*

Jingle Bells - page 8

59 60 61 62 63 64 65 66 67

Glock.

Xylo

Vibes

Chim.

Mar. 1

Mar. 2

Timp.

SD

BD

Sleigh Bells

Perc. 1

Jingle Bells - page 9

68 69 70 71 72 73 74 75

Glock.

Xylo

Vibes

Chim.

Mar. 1

Mar. 2

Timp.

SD

BD

Sleigh Bells

Perc. 1

*mf*

*p*

*mf*

*mf*

73

to sticks

Jingle Bells - page 10

76 77 78 79 80 81 82 83

Glock. *mf*

Xylo

Vibes

Chim. *mf*

Mar. 1

Mar. 2

Timp. *p*

SD *p* with sticks

BD

Sleigh Bells

Perc. 1 to Sus. Cym.

Jingle Bells - page 11

84 85 86 87 88 89 90 91

Glock. *f* *f* *f* *f* *f* *f* *f* *f*

Xylo *f* *f* *f* *f* *f* *f* *f* *f*

Vibes *f* *f* *f* *f* *f* *mf* *mf* *mf*

Chim. *f* *f* *f* *f* *f* *mf* *mf* *mf*

Mar. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Mar. 2 *f* *f* *f* *f* *f* *f* *mf* *mf*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

SD *f* *f* *f* *f* *f* *f* *mf* *mf*

BD *f* *f* *f* *f* *f* *f* *p* *f*

Sleigh Bells *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *p* *f*

Sus. Cym.

Jingle Bells - page 12

92 93 94 95 96 97 98 99

Glock. *mf* *f* *sub. p*

Xylo *sub. p*

Vibes *f* *sub. p*

Chim. *sub. p*

Mar. 1 *sub. p*

Mar. 2 *f* *sub. p*

Timp. *f* *sub. p*

SD *p* *f* *pp*

BD *p* *f* *mp* *mf* *sub. p*

Sleigh Bells *sub. p*

Perc. 1 *p* *f*

This musical score is for the percussion section of 'Jingle Bells', page 12. It covers measures 92 through 99. The instruments included are Glockenspiel, Xylophone, Vibes, Chimes, Maracas 1 and 2, Tom-toms, Snare Drum, Bass Drum, Sleigh Bells, and Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Dynamics are indicated by various markings such as *mf*, *f*, *sub. p*, *p*, *pp*, *mp*, and *mf*. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the Glockenspiel and Vibes. A large watermark is visible across the page.

Jingle Bells - page 13

100 101 102 103 104 105 106 107

Glock. *f* *ff*

Xylo *f* *ff*

Vibes *f* *ff*

Chim. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Timp. *f* dampen *ff*

SD *f* *ff*

BD *f* dampen

Sleigh Bells *f* *ff* dampen

Perc. 1 *p* *ff* *p* *ff*