

Prometheus

by

Kurtis J. Bertuache

Grade: 3 Duration: 3:15

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2/
Euphonium (+ 2 T.C.)

4 – Tuba

1 – String Bass

1 – Timpani

2 – Percussion 1

Snare Drum, Bass Drum, Triangle,
Tambourine

2 – Percussion 2

Suspended Cymbal, Ride Cymbal

2 – Mallets 1

Chimes, Xylophone

2 – Mallets 2

Vibraphone

Prometheus

Prometheus was inspired by the story of a tree cut down from Nevada's Great Basin National Park. Researchers asked for permission to cut down a tree to study it, they successfully obtained permission from the U.S. forest service. However, when they cut it down, they were horrified to find that it was the oldest tree ever found at the time, just around five thousand years old. The story of this tree is what inspired *Prometheus*.

Kurits J. Bertauche

b. August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.



Prometheus

Kurtis J. Bertauche

Complete Score

Mysteriously $\text{♩} = 62$

Flute *mp* *f*

Oboe *mp* *f*

Bassoon *f*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *mp* *f*

Bass Clarinet *f*

Alto Saxophone *mp* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *mp* *f*

Trombone 1 *p* *f*

Baritone / Trombone 2 *p* *f*

Tuba *f*

Timpani G, C, E♭ *p* *mf*

Percussion 1 Snare Drum, Bass Drum, Triangle, Tambourine *p* *mf*

Percussion 2 Sus. Cymbal, Ride Cymbal *p* *f*

Mallets 1 Chimes, Xylophone *mf* *f*

Mallets 2 Vibraphone *mp* *f*

8 9 10 11 12 13 14 15 //

Fl. *mp*

Ob. *mp*

Bsn. *p* *p*

Cl. 1 *mp*

Cl. 2 *p*

B. Cl. *p* *p*

A. Sx. *mp*

T. Sx. *p* *p*

B. Sx. *p* *p*

Tpt. 1 *mp* Solo

Tpt. 2

Hn. *p*

Tbn. 1 *p* *p*

Bar./Tbn. 2 *p* *p*

Tba. *p* *p*

Timp. *pp* *mf* *mp* *p*

Perc. 1 *mf* *p*

Perc. 2 *p* *f*

Mal. 1 *p* To Xyl.

Mal. 2

Ed

16 With Energy! ♩ = 146

17 18 19 20 21 22 23

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl.

A. Sx. *p* *mf* *subito*

T. Sx.

B. Sx.

16 With Energy! ♩ = 146

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./Tbn. 2

Tba.

Timp. *f*

Perc. 1 Snare Drum

Perc. 2 Ride Cymbal (w/Sticks) *mf*

Xylophone *p* *mf* *subito*

Mal. 1

Mal. 2

24

25

26

27

28

29

30

31

Musical score for Prometheus, page 4. The score is written for various instruments and includes dynamic markings such as *p*, *f*, and *fp*. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Bar./Tbn. 2
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mts. 1
- Mal. 2

The score is marked with a large 'SMP' watermark. The first measure of the Fl. and Ob. parts is marked with a box containing the number 24. The score is in a key signature of two flats and a common time signature. The dynamic markings are: *p* for Fl. and Ob. in the first measure; *f* for Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Bar./Tbn. 2, Tba., Timp., Perc. 1, Mts. 1, and Mal. 2; and *fp* for Bsn., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Bar./Tbn. 2, Tba., Timp., Perc. 1, and Mal. 2. Perc. 2 has a *p* marking in the final measure.

This page of the musical score for Prometheus, measures 32 through 39, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are melodic, with the Flute starting at measure 32 and the Oboe joining in measure 38. The Bassoon (Bsn.) provides a low, sustained accompaniment. The Clarinet (Cl.) section, including Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.), plays a rhythmic pattern. The Saxophone (Sx.) section, including Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), also contributes to the texture. The Brass section consists of Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Bar./Tbn. 2, Tbn. 2), and Tuba (Tba.). The Percussion (Perc.) section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Mallets (Mlts.) and Maracas (Mal. 2) provide rhythmic support. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large watermark is visible across the page.

40

41

42

43

44

45

46

47

Musical score for Prometheus, page 6, measures 40-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Bar./Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1 (Mlt. 1), and Mallets 2 (Mal. 2). The score features various dynamics such as *mp*, *f*, and *mf*, and includes a *subito mp* instruction for the Mallets 1 part. A large watermark 'SAMPLE' is overlaid on the score.

48 49 50 51 52 53 54 55

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

48

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./
Tbn. 2

Tba.

Timp. *mf*

Perc. 1 *mf*
Tambourine

Perc. 2

Mlts. 1

Mal. 2

56 57 58 59 60 61 62 63

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

A. Sx. *mp* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

Tpt. 1 60

Tpt. 2

Hn. *mp* *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Bar./Tbn. 2 *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mls. 1

Mal. 2

64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./
Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Mlt. 1

Mal. 2

72

73

74

75

76

77

78

79

Fl. staff with notes and dynamics *f*

Ob. staff with notes and dynamics *f*

Bsn. staff with notes and dynamics *fp* and *f*

Cl. 1 staff with notes and dynamics *fp* and *f*

Cl. 2 staff with notes and dynamics *fp* and *f*

B. Cl. staff with notes and dynamics *fp* and *f*

A. Sx. staff with notes and dynamics *fp* and *f*

T. Sx. staff with notes and dynamics *fp* and *f*

B. Sx. staff with notes and dynamics *fp* and *f*

Tpt. 1 staff with notes and dynamics *fp* and *f*

Tpt. 2 staff with notes and dynamics *fp* and *f*

Hn. staff with notes and dynamics *fp* and *f*

Tbn. 1 staff with notes and dynamics *fp* and *f*

Bar./Tbn. 2 staff with notes and dynamics *fp* and *f*

Tba. staff with notes and dynamics *fp* and *f*

Timp. staff with notes and dynamics *fp* and *f*

Perc. 1 staff with notes and dynamics *fp* and *f*

Perc. 2 staff with notes and dynamics *p* and *f*

Mlt. 1 staff with notes and dynamics *fp* and *f*

Mal. 2 staff with notes and dynamics *fp* and *f*

88 89 90 91 92 93 94 95 96

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./
Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Mlt. 1

Mal. 2

ff

p — *ff*

Choke