

The Pyramids of Egypt

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Percussion Score - Expanded

With Intensity! ♩ = 160

The score is written for eight percussion parts. Mallet 1 (bells) plays a series of chords in a 4/4 meter, starting at measure 1 with a forte (*f*) dynamic. Mallet 2 (xylo) enters at measure 5 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Mallet 3 (vibes) plays a similar eighth-note pattern throughout, also starting at measure 1 with a forte (*f*) dynamic. Mallet 4 (marimba) enters at measure 5 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Auxiliary part includes bongos (starting at measure 1 with a mezzo-forte (*mf*) dynamic) and thick antique finger cymbals (starting at measure 2 with a forte (*f*) dynamic). Snare Drums and Tenor Drums play a pattern of eighth notes starting at measure 5, with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*ppp*). Bass Drums and Cymbals are marked with rests throughout the score.

The Pyramids of Egypt - Percussion Score - Expanded - Page 3

17 18 19 20 21 22 23

Mal 1

Mal 2

Mal 3

Mal 4

Aux
triangle

Snares
mp *mf* *mp*

Tenors
p *mp* *mf* *p* *mp* *p* *mp* *mf*

Basses
p *mf* *p*

Cym

The Pyramids of Egypt - Percussion Score - Expanded - Page 7

47 48 49 50 51 52 53 54

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

pp *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

p *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

vibraslap triangle *ffff* *f* bongos sus cym vibraslap triangle bongos bongos

p *f*

ppp *mp* *f* *mp*

mf *ppp* *mp* *f* *mp*

hihat snap *mp* hihat snap

The Pyramids of Egypt - Percussion Score - Expanded - Page 9

62 63 64 65 66 67 68 69

Mal 1
f *mf* *f* *mf* *f*

Mal 2
f *mf*

Mal 3
f *mf* *f* *mf* *f*

Mal 4
f *mf*

Aux
bongos
toms
vibraslap
ride cym
congos
bongos
bass drum
triangle
ride cym
congos
bongos
bass drum

Snares
ff *ppp* *ff* *mp* *f* *mp*

Tenors
ff *ppp* *ff* *ppp* *mf* *f* *ppp*

Basses
ff *ppp* *ff* *mp* *f* *mp*

Cym
hihat snap
ff *mf* *f* *mf*

The Pyramids of Egypt - Percussion Score - Expanded - Page 11

78 79 80 81 82 83 84 85 86

Mal 1 *p*

Mal 2 *mp*

Mal 3 *p*

Mal 4 *mp*

Aux *fp* *mp* *fff* *mp* *mf* *f*

Sus cym cabassa gong hi-hat

Snares *pp* *ff* *pp*

Tenors *f* *ff* *pp*

Basses *p* *mp*

Cym *f* *ff*

crash choke

toms/BD

The Pyramids of Egypt - Percussion Score - Expanded - Page 13

94 95 96 97 98 99 100 101

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

fff *f* *fff* *f* *fff* *f* *fff* *f*

bongos triangle sus cym bongos thick antique finger cymbals sus cym bongos

congos bass drum

bass drum

congos bongos

all rim click

choke

f

The Pyramids of Egypt - Percussion Score - Expanded - Page 15

This percussion score is for 'The Pyramids of Egypt' and covers measures 110 to 116. It features seven parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, and Cym. The key signature is B-flat major (two flats). The score includes various dynamics such as *fff*, *f*, *mf*, *pp*, and *p*. Specific percussion techniques are indicated, including triangle, bass drum, rim click, sizzle, and choke. A box containing the number '114' is located above the Mal 1 staff at the beginning of measure 114.

110 111 112 113 114 115 116

Mal 1 *fff* *f* *mf*

Mal 2 *fff* *f* *mf*

Mal 3 *fff* *f* *mf*

Mal 4 *fff* *f* *mf*

Aux *fff* *fff* *fff* triangle *f* bass drum *mp*

Snares *pp* *fff* *mp* rim click

Tenors *fff* *mp* rim click

Basses *pp* *p* *fff*

Cym *fff* sizzle choke *mp*

The Pyramids of Egypt - Percussion Score - Expanded - Page 17

127 128 129 130 131 132 133 134 135

Mal 1 *fff* *pp* *ff* *pp* *mf*

Mal 2 *ff*

Mal 3 *fff* *pp* *ff* *pp* *mf*

Mal 4 *f* *p* *pp* *f* *p*

Aux *f* *fff* *ppp* *pp* *p* *f* *fff* *f* *mp*
sus cym
gong
bass drum toms
sus cym
gong
bass drum toms
wind chimes
triangle

Snares *pp* *ff* *fff* *p*

Tenors *ppp* *ff* *fff* *pp*

Basses *p* *ff* *fff* *pp*

Cym *ff*

The Pyramids of Egypt - Percussion Score - Expanded - Page 19

146 147 148 149 150 151 152 153 154 155 156

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

mp *mf* *p* *f* *pppp* *ff* *mp*

wind chimes sus cym wind chimes triangle

The Pyramids of Egypt - Percussion Score - Expanded - Page 21

166 167 168 169 170 171

Mal 1 *mf* *f* *ff*

Mal 2 *mp* *mf* *f* *ff*

Mal 3 *mf* *f* *ff*

Mal 4 *mp* *mf* *f* *ff*

Aux *ppp* *f* *ppp* bell of ride bongos/congos *mp*

Snares

Tenors rim click *mf*

Basses rim click *mf*

Cym sizzle choke *mp* sizzle choke

Detailed description: This is a percussion score for page 21 of 'The Pyramids of Egypt'. The score is divided into six parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, and Cym. Mal 1, Mal 2, Mal 3, and Mal 4 are played in treble clef with a key signature of one flat. Mal 1 and Mal 3 have rests from measure 166 to 167. Mal 2 and Mal 4 play a rhythmic pattern of eighth notes. The Aux part is played in bass clef and includes 'sus cym' (suspended cymbal) in measures 166-167 and 168-169, and 'bell of ride', 'bongos/congos', and 'sizzle choke' in measures 170-171. Snares, Tenors, and Basses play rhythmic patterns with 'rim click' markings. The Cym part plays 'sizzle' and 'choke' effects. Dynamics range from *ppp* to *ff*. A large watermark 'Scribd' is visible across the page.

The Pyramids of Egypt - Percussion Score - Expanded - Page 23

178 179 180 181 182 183

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux *ff*
add in floor tom
bongos/congas
tri.

Snares *pp* *fp*

Tenors *p* *ff*

Basses *p* *mp*

Cym *mp* *mf* *ff*
sizzle choke sizzle

The Pyramids of Egypt - Percussion Score - Expanded - Page 25

189 190 191 192 193 194

Mal 1 *fff* *f*

Mal 2 *fff* *f*

Mal 3 *fff* *f*

Mal 4 *fff* *f*

Aux china boy crash china boy crash vibraslap splash cymbal tri. *+* *+* *+* *+* *+* *+*

Snares *ff* *mf* *f* *ff* *fff* *mp* *f* *mp* *f* *mp*

Tenors *fp* *mf* *f* *fff* *mp* *f* *mf*

Basses

Cym hihat snap *fff* *mp*

The Pyramids of Egypt - Percussion Score - Expanded - Page 27

201 202 203 204 205 206

Mal 1

Mal 2

Mal 3

Mal 4

Aux

sus cym
gong

bongos/
congos

sus cym

sus cym

gong

ppp

bass drum

f

f

ppp

f

Snares

Tenors

Bases

Cym

hihat snap

mf

The Pyramids of Egypt - Percussion Score - Expanded - Page 29

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

213

214

215

216

217

fff

fff

fff

fff

bass drum

bongos/
congos

brake drum

fff

fff

fff

crash choke

crash choke

fff

The Pyramids of Egypt - Percussion Score - Expanded - Page 31

224 225 226 227 228 229

Mal 1 *mf* *f* *mf* *f* *ff* *fff*

Mal 2 *mf* *f* *mf* *f* *ff* *fff*

Mal 3 *mf* *f* *mf* *f* *ff* *fff*

Mal 4 *mf* *f* *mf* *f* *ff* *fff*

Aux *f* *ppp* *f* *ppp* *f* *f*

Snares *p* *p* *ff*

Tenors *mp* *mf* *p* *ff*

Basses *f* *p* *ff*

Cym *ff*

sus cym gong sus cym gong crash cym sus cym toms crash choke

The Pyramids of Egypt - Percussion Score - Expanded - Page 33

237 238 239 240 241 242

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

ff

ff

ff

ff

sus cym

sus cym & pair crash

R

The Pyramids of Egypt - Percussion Score - Expanded - Page 35

251 252 253 254 255 256 257 **Faster (180) to the end!**

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Aux *mp* *ff* *mp* *ff* *fff*

Snares *fp* *mf* *ff*

Tenors *mp* *ff*

Basses *mp* *ff*

Cym *p* *ff*

sus cym
snare drum
toms
crash choke